



# THE ROMAN GAZE

Vision, Power, and the Body

Edited by David Freedberg

# Roman Gaze Vision Power And The Body

**Nandini B. Pandey**



## **Roman Gaze Vision Power And The Body:**

The Roman Gaze David Fredrick, 2002-11-18 Sharrock William C Fitzgerald University of California Berkeley American Historical Review     **Violence, Scripture, and Textual Practices in Early Judaism and Christianity** Raanan Shaul Boustán, Alex P. Janssen, Calvin J. Roetzel, 2010 This volume analyzes the emergence of Jewish and Christian discourses of religious violence within their Roman imperial context with an emphasis on the shared textual practices through which authoritative scriptural traditions were redeployed to represent legitimate and indeed sacralize violence     **Roman Crossings** T.W. Hillard, Kathryn Welch, 2005-12-31 Eleven new essays from an international cast trace the development of political culture in the Roman Republic Themes include the flourishing of civic society as with the introduction of the Roman Games and the emergence of a theory of politeness How was a Roman aristocrat formed How did the term Optimates develop from the middle Republic onwards And how especially did the rhetoric of Cicero reflect and adapt to the pressures of civil war in the Republic's climactic and dying years     **Papers Presented at the Fifteenth International Conference on Patristic Studies Held in Oxford 2007** Jane Baun, 2010     **Masculinity and Dress in Roman Antiquity** Kelly Olson, 2017-05-08 In *Masculinity and Dress in Roman Antiquity* Olson argues that clothing functioned as part of the process of communication by which elite male influence masculinity and sexuality were made known and acknowledged and furthermore that these concepts interconnected in socially significant ways This volume also sets out the details of masculine dress from literary and artistic evidence and the connection of clothing to rank status and ritual This is the first monograph in English to draw together the myriad evidence for male dress in the Roman world and examine it as evidence for men's self presentation status and social convention     The Arena of Satire David H. J. Larmour, 2016-01-04 In this first comprehensive reading of Juvenal's satires in more than fifty years David H J Larmour deftly revises and sharpens our understanding of the second century Roman writer who stands as the archetype for all later practitioners of the satirist's art The enduring attraction of Juvenal's satires is twofold they not only introduce the character of the angry satirist but also offer vivid descriptions of everyday life in Rome at the height of the Empire In Larmour's interpretation these two elements are inextricably linked The *Arena of Satire* presents the satirist as flaneur traversing the streets of Rome in search of its authentic core those distinctly Roman virtues that have disappeared amid the corruption of the age What the vengeful punishing satirist does to his victims as Larmour shows echoes what the Roman state did to outcasts and criminals in the arena of the Colosseum The fact that the arena was the most prominent building in the city and is mentioned frequently by Juvenal makes it an ideal lens through which to examine the spectacular and punishing characteristics of Roman satire And the fact that Juvenal undertakes his search for the uncorrupted authentic Rome within the very buildings and landmarks that make up the actual corrupt Rome of his day gives his sixteen satires their uniquely paradoxical and contradictory nature Larmour's exploration of the arena of satire guides us through Juvenal's search for the true Rome winding from one poem to

the next He combines close readings of passages from individual satires with discussions of Juvenal's representation of Roman space and topography the nature of the arena experience and the network of connections among the satirist the gladiator and the editor or producer of Colosseum entertainments The Arena of Satire also offers a new definition of Juvenalian satire as a particular form arising from the intersection of the body and the urban landscape a form whose defining features survive in the works of several later satirists from Jonathan Swift and Evelyn Waugh to contemporary writers such as Russian novelist Victor Pelevin and Irish dramatist Martin McDonagh The Oxford Handbook of Sport and Spectacle in the Ancient World Alison Futrell, Thomas Francis Scanlon, 2021 Examines the history of ancient sport and spectacle in Greece and Rome as well as issues of class civic contexts spaces health gender and sexuality Blends Greek and Roman topics to illuminate tensions and complementarities between different social and political contexts Authoritative scholars present novel insights and new avenues of research to give readers contemporary interpretations of Greek sport and Roman spectacle Book jacket *The Fall of Cities in the Mediterranean* Mary R. Bachvarova, Dorota Dutsch, Ann Suter, 2016-02-15 A body of theory has developed about the role and function of memory in creating and maintaining cultural identity Yet there has been no consideration of the rich Mediterranean and Near Eastern traditions of laments for fallen cities in commemorating or resolving communal trauma This volume offers new insights into the trope of the fallen city in folk song and a variety of literary genres These commemorations reveal memories modified by diverse agendas and contains narrative structures and motifs that show the meaning of memory making about fallen cities Opening a new avenue of research into the Mediterranean genre of city lament this book examines references to or reworkings of otherwise lost texts or ways of commemorating fallen cities in the extant texts and with greater emphasis than usual on the point of view of the victors

The Routledge Handbook of Ecofeminism and Literature Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory

literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities The Poetics of Power in Augustan Rome Nandini B. Pandey, 2018-10-11 Augustus success in implementing monarchical rule at Rome is often attributed to innovations in the symbolic language of power from the star marking Julius Caesar's deification to buildings like the Palatine complex and the Forum Augustum to rituals including triumphs and funerals This book illuminates Roman subjects vital role in creating and critiquing these images in keeping with the Augustan poets sustained exploration of audiences active part in constructing verbal and visual meaning From Vergil to Ovid these poets publicly interpret debate and disrupt Rome's evolving political iconography reclaiming it as the common property of an imagined republic of readers In showing how these poets used reading as a metaphor for the mutual constitution of Augustan authority and a means of exercising interpretive *libertas* under the principate this book offers a holistic new vision of Roman imperial power and its representation that will stimulate scholars and students alike *Dressing Judeans and Christians in Antiquity* Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13 The past two decades have witnessed a proliferation of scholarship on dress in the ancient world These recent studies have established the extent to which Greece and Rome were vestimentary cultures and they have demonstrated the critical role dress played in communicating individuals identities status and authority Despite this emerging interest in ancient dress little work has been done to understand religious aspects and uses of dress This volume aims to fill this gap by examining a diverse range of religious sources including literature art performance coinage economic markets and memories Employing theoretical frames from a range of disciplines contributors to the volume demonstrate how dress developed as a *topos* within Judean and Christian rhetoric symbolism and performance from the first century BCE to the fifth century CE Specifically they demonstrate how religious meanings were entangled with other social logics revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life *Space, Movement, and Visibility in Pompeian Houses* Michael Anderson, 2022-12-31 This volume examines the pivotal role of movement visibility and experience within Pompeian houses as a major factor determining house form the use of space and the manner meaning and modalities of domestic daily life through the application of GIS based analysis Through close consideration of ancient literature detailed explanations of methodology and exploration of results Michael Anderson provides new perspectives on Pompeian domestic space including room types and household activities that rarely feature in the discussion of ancient housing Readers gain a better understanding of priorities in the design of Pompeian houses the degree to which daily life was interrupted by earthquake damage in the site's final years and evolving motivations behind wall painting decoration The volume not only explores how Pompeian houses reflected the needs of everyday life as imagined by their architects but also how these spaces served to influence and control daily activities and ultimately how they were transformed by the spatial and visual requirements of

domestic life Space Movement and Visibility in Pompeian Houses is suitable for students and scholars of Pompeian houses and domestic life Roman architecture and urbanism and spatial analysis and space syntax **And the Sages Did Not Know** Sarra Lev,2024-01-02 This book explores the question How did the rabbis of the first two centuries CE approach bodies that are born with variant genitals bodies that they could not identify as definitely male or female The rabbis had constructed a system in which every behavior was governed by one s sex gender posing a conundrum both for people who did not fit into that model and for the rabbinic enterprise itself Despite this their texts contain dozens of references to intersex And the Sages Did Not Know examines the rabbis legal texts and concludes that they had multiple approaches to intersex people Sarra Lev analyzes seven different rabbinic responses to this conflict of their own making Through their rulings on how intersex people should conduct themselves in multiple circumstances the early rabbis treat intersex people as unidentifiable males or females as indeterminate as male as non gendered as sui generis as part male part female as a sustainable paradox and finally as a way for them to think about gender having nothing to do with intersex people themselves This is the first such work that concentrates primarily on the potential effects of these rabbinic texts on intersex persons themselves rather than focusing on what the texts offer readers whose interest is rabbinic approaches to sex and gender or gender diversity Although the rabbinic texts do not include the voices of known intersex people these materials do offer us a window into how one small group of people approached intersex bodies and how those approaches were both similar to and different from those we recognize today **Aesthetic Experiences and Classical Antiquity** Jonas Grethlein,2017-11-02 In this bold book Jonas Grethlein proposes a new dialogue between the fields of Classics and aesthetics Ancient material he argues has the capacity to challenge and re orientate current debates Comparisons with modern art and literature help to balance the historicism of classical scholarship with transcultural theoretical critique Grethlein discusses ancient narratives and pictures in order to explore the nature of aesthetic experience While our responses to both narratives and pictures are vicarious the as if on which they are premised is specifically shaped by the form of the representation Form emerges as a key to how narratives and pictures constitute an important means of engaging with experience Combining theoretical reflections with close readings this book will appeal to art historians as well as to textual scholars **Beware the Evil Eye Volume 2** John H. Elliott,2016-01-22 In the present volume Elliott addresses the most extensive sources of Evil Eye belief in antiquity the cultures of Greece and Rome In this period features of the belief found in Mesopotamian and Egyptian sources are expanded to the point where an Evil Eye belief complex becomes apparent This complex of features associated with the Evil Eye human eye as key organ of information eye as active not passive eye as channel of emotion and dispositions especially envy arising in the heart possessors victims defensive strategies and amulets is essential to an understanding of the literary references to the Evil Eye This volume along with chapter 2 of volume 1 sets and illuminates the context for examining Evil Eye belief and practice in the Bible and the biblical communities the focus of volume 3 **The Politics of Viewing in Xenophon's**

**Historical Narratives** Rosie Harman, 2023-01-12 This book considers cultural identity and power relations in early fourth century BCE Greece through a reading of Xenophon's historical narratives the *Hellenica* *Anabasis* and *Cyropaedia*. These texts depict conflicts between Greek states, conflicts between Greeks and non-Greeks, and relations between the elite individual and society. In all three texts, politically significant moments are imagined in visual terms. We witness spectacles of Spartan military victory, vistas of Asian landscape, or displays of Persian imperial pomp, and historical protagonists are presented as spectators viewing and responding to events. Through this visual form of narration, the reader is encouraged imaginatively to place themselves in the position of the historical protagonists. In viewing events from different perspectives and therefore occupying multiple, often conflicting political positions, the reader not only experiences the problems faced by historical actors but becomes engaged in the political conflicts acted out in the narratives. The reader is prompted to take pleasure in the sight of Panhellenic achievement but also to witness the divisions and conflicts between Greeks on class and ethnic lines. Similarly, the reader is invited to identify with spectacular Greek and non-Greek figures of power as emblems of Greek imperial potential but also to see through the eyes of those communities subjugated at their hands. The depiction of spectacles and spectators draws the reader into an active participation in the ideological contradictions of their time in a period when Panhellenic aspiration co-existed with hegemonic competition between Greek states and when Greeks could be both beneficiaries and victims of imperialism.

**Preaching Bondage** Chris L. De Wet, 2025-04-29 *Preaching Bondage* introduces and investigates the novel concept of doulology, the discourse of slavery, in the homilies of John Chrysostom, the late fourth century priest and bishop. Chris L. de Wet examines the dynamics of enslavement in Chrysostom's theology, virtue ethics, and biblical interpretation and shows that human bondage as a metaphorical and theological construct had a profound effect on the lives of institutional slaves. The highly corporeal and gendered discourse associated with slavery was necessarily central in Chrysostom's discussions of the household, property, education, discipline, and sexuality. De Wet explores the impact of doulology in these contexts and disseminates the results in a new and highly anticipated language, bringing to light the more pervasive fissures between ancient Roman slaveholding and early Christianity. The corpus of Chrysostom's public addresses provides much of the literary evidence for slavery in the fourth century, and De Wet's convincing analysis is a groundbreaking contribution to studies of the social world in late antiquity.

**Brill's Companion to Aphrodite** Amy C. Smith, Sadie Pickup, 2010-03-25 *Brill's Companion to Aphrodite* brings together an international and multidisciplinary team of experts in the study of Aphrodite, one of the best-known yet ambiguous and complex Graeco-Roman deities. The contributions, which reevaluate conventional approaches to this remarkable goddess, are thematically grouped in four parts according to aspects of the goddess: Aphrodite's Identity, Aphrodite's Companions and Relations, The Spread of Aphrodite's Cults, and The Reception of the Goddess. Each part draws on literary and visual sources, incorporates Greek, Roman, and later material, and ranges across places and periods from prehistoric Cyprus and the Near East to the antiquities market in 19th-century France.

This book therefore crosses interdisciplinary boundaries as well as the multiple aspects and characteristics of the goddess

Being Subordinate Men Brian J. Robinson, 2018-11-15 *Being Subordinate Men* offers a gender critical examination of Paul's use of gender and power in the argument of 1 Corinthians. By elevating femininity and misperforming masculinity, Paul consistently undermines first-century Roman norms of masculinity. Such norms of masculinity would have allowed some of the higher status men among the Corinthian believers to occupy positions of power that would give them control over lower status members of the community. Instead of supporting such a patriarchal model, Paul articulates a form of masculinity that would require these higher status men to abandon their positions of power and occupy positions that would put them on equal status with women and men whose bodies and identities forced them to the margins of society. Such a move subverts forms of toxic or hegemonic masculinity that give a select few men power over the bodies of others. Instead of a toxic masculinity, Paul commands the men in his audience to embody a failed or subordinate masculinity. This failed masculinity not only imitates Paul's own subordinate masculinity seen in his embrace of feminine imagery and his failure to live up to first-century Roman norms of masculinity but also supports Paul's main reason for writing 1 Corinthians by confronting the factionalism that threatens to destroy the believing community. Paul's vision for the believing community is one of equality that centers itself in imitation of the crucified body of Jesus, a body that demonstrates that equality, not domination, is the path to the kingdom of God.

**Ovid on Cosmetics** Marguerite Johnson, 2016-01-28 *The Medicamina Faciei Femineae* is a didactic elegy that showcases an early example of Ovid's trademark combination of poetic instruction and trivial subject matter. Exploring female beauty and cosmeceuticals with particular emphasis on the concept of *cultus*, the poem presents five practical recipes for treatments for Roman women. Covering both didactic parody and pharmacological reality, this deceptively complex poem possesses wit and vivacity and provides an important insight into Roman social mores and day-to-day activities. The first full study in English devoted to this little researched but multi-faceted poem, *Ovid on Cosmetics* includes an introduction that situates the poem within its literary heritage of didactic and elegiac poetry, its place in Ovid's oeuvre, and its relevance to social values, personal aesthetics, and attitudes to female beauty in Roman society. The Latin text is presented on parallel pages alongside a new translation, and all Latin words and phrases are translated for the non-specialist reader. Detailed commentary notes elucidate the text, and individual phrases are still further explained. *Ovid on Cosmetics* presents and explicates this witty, subversive yet significant poem. Its attention to the technicalities of cosmeceuticals and cosmetics, including detailed analyses of individual ingredients and the effects of specific creams and makeup, make this work a significant contribution to the beauty industry in antiquity.



## Unveiling the Power of Verbal Art: An Emotional Sojourn through **Roman Gaze Vision Power And The Body**

In a global inundated with monitors and the cacophony of quick communication, the profound power and emotional resonance of verbal art often disappear in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the lyrical pages of **Roman Gaze Vision Power And The Body**, a captivating work of fictional beauty that pulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books viewers on a psychological odyssey, softly revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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