



Roman and medieval townhouses on the London waterfront

Excavations at
Governor's House,
City of London



Trevor Brigham with Allen Woodger



McLAS - woodger 19

Excavations of London

Roman And Medieval Townhouses On The London Waterfront

Barney Sloane



Roman And Medieval Townhouses On The London Waterfront:

Roman and Medieval Townhouses on the London Waterfront Trevor Bringham, Aidan Woodger, 2001 The north bank of the Thames near Cannon Street Station was occupied by some of London's most prominent buildings in both the Roman and Medieval periods Substantial stone walls revealed at the site in 1969 were initially interpreted as part of a Roman townhouse attached to the Governor's Palace building complex to the west In 1994 7 new excavations uncovered a prehistoric marsh a riverside quay dated to AD 84 and a revetment constructed in c AD 100 200 Later Roman buildings were recorded on terraces overlooking the Thames Two of these buildings predated the townhouse and one of these may have been a goldworker's premises Important new evidence for the ground plan and use of the later townhouse has revealed that it developed separately from other large Roman buildings to the west Part of a Tuscan order column recovered from the site suggests that the building had some architectural pretensions and a high status In the late 4th century the townhouse was demolished and the settlement abandoned The first evidence of reoccupation at the site took the form of early 11th century pitting succeeded by sunken floored or cellared buildings The walls of the 14th century Pountney's Inn later the Manor of the Rose were recorded along Suffolk Lane This volume presents the results of the archaeological work at this important site in a clear chronological narrative supported by many detailed illustrations and specialist reports

Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England Anthony Emery, 2006-03-09 This is the third volume of Anthony Emery's magisterial survey *Greater Medieval Houses of England and Wales 1300 1500* first published in 2006 Across the three volumes Emery has examined afresh and re-assessed over 750 houses the first comprehensive review of the subject for 150 years Covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons This volume surveys Southern England and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed This is an essential source for anyone interested in the history architecture and culture of medieval England and Wales **A**

Prestigious Roman Building Complex on the Southwark Waterfront Brian Yule, 2005 Excavations upstream of Roman London bridge in north Southwark uncovered evidence for mid 1st century AD land reclamation and the establishment of a road and buildings The waterfront was extended northwards in c AD 80 and new buildings including rectangular and circular masonry buildings associated with grain storage were constructed around a newly aligned yard or roadway In the early 2nd century a prestigious new building complex established on a different alignment may have had a military or administrative purpose Ranges of rooms some plastered and elaborately painted enclosed a courtyard bath suite Some of these buildings continued in use until the late 4th century

London in the Roman World Dominic Perring, 2022-01-27 incAn original

authoritative survey of the archaeology and history of Roman London London in the Roman World draws on the results of latest archaeological discoveries to describe London s Roman origins It presents a wealth of new information from one of the world s richest and most intensively studied archaeological sites and a host of original ideas concerning its economic and political history This original study follows a narrative approach setting archaeological data firmly within its historical context London was perhaps converted from a fort built at the time of the Roman conquest where the emperor Claudius arrived to celebrate his victory in AD 43 to become the commanding city from which Rome supported its military occupation of Britain London grew to support Rome s campaigning forces and the book makes a close study of the political and economic consequences of London s role as a supply base Rapid growth generated a new urban landscape and this study provides a comprehensive guide to the industry and architecture of the city The story traced from new archaeological research shows how the city was twice destroyed in war and suffered more lastingly from plagues of the second and third centuries These events had a critical bearing on the reforms of late antiquity from which London emerged as a defended administrative enclave only to be deserted when Rome failed to maintain political control This ground breaking study brings new information and arguments to our study of the way in which Rome ruled and how the empire failed **Roman Waterfront**

Development at 12 Arthur Street, City of London Dan Swift,2008 This study brings to light new evidence for the Claudian waterfront and construction of the terracing along the natural slope of the riverbank Post Boudican and Hadrianic developments included the construction of two more solid timber quays built in c A D 70 80 3 and subsequently in c A D 120 as tidal regression generally hastened the decline of the port The remains of major buildings include a possible early bathhouse as well as 1st to mid 3rd century A D high status buildings with hypocausts paved floors mosaics and painted wall plaster One of these may be part of a building previously recorded at the adjacent site of Suffolk House where it was interpreted as a goldsmith s premises Other buildings at Arthur Street are interpreted as high status residential complexes or townhouses Alongside the buildings was a large well containing the remarkably well preserved elements of an elaborate rotary water lifting device consisting of the wooden buckets and Iron linking chain Water and Roman Urbanism Adam Rogers,2013-04-15

Water and Roman Urbanism Towns Waterscapes Land Transformation and Experience in Roman Britain offers a new perspective for investigating Roman settlement and how urban spaces were created and experienced by focusing on the relationship between settlement and water and the meanings attributed to these places Rather than a descriptive approach to the urban fabric it emphasises social context and cultural meaning through interpretative frameworks of analysis Central are the cultural and experiential implications of water forming part of towns rather than economic and practical arguments and the way in which these places were used and altered over time The book emphasises a social approach and has considerable implications for our understanding of life in the Roman period as a whole **Roman and Medieval Cripplegate, City of London** Elizabeth Howe,D. Lakin,2004 This volume presents the results of work from

five separate developer funded excavations between 1992 8 Bronze Age field ditches were sealed by domestic buildings relating to the expansion of early Roman London after AD 70 contemporary with the timber amphitheatre located nearby beneath the Guildhall The masonry fort was built in the early 2nd century AD and there was no evidence of a long suspected predecessor The fort s buildings seem to have gone out of use around the end of the 2nd century AD and its southern defensive ditch was backfilled Extensive reoccupation came with the establishment of burgage plots after AD 1050 Twelfth century development included buildings with cellars and evidence of bone and metalworking Birds of prey and high quality pottery and glass imply the presence of a high status person or property in the 13th century but little survives from after this time

Monumental London Richard Barras, 2023-10-26 This book presents an original interpretation of the building history of London in terms of its evolving political economy Each of the seven ages of the city from the Roman to the modern are portrayed through their monumental buildings concentrating in particular on their symbolic purpose as expressions of the status and authority of those who built them The concluding synthesis explores how these successive layers of building can be seen to be a product of the evolving class structure the changing distribution of wealth and the shifting struggle for political power within the city and the nation Although the focus is on London the analysis is applicable to any urbanized economy at any stage of development This book offers unique insight into London as a landscape of power and as a city that has assumed a succession of identities over the last two millennia It will be relevant to students and researchers interested in urban economy economic history and the political economy

London's Docklands Fiona Rule, 2019-01-28 Do you remember the docks In its heyday the Port of London was the biggest in the world It was a sprawling network of quays wharves canals and basins providing employment for over 100 000 people From the dockworker to the prostitute the Romans to the Republic of the Isle of Dogs London s docklands have always been a key part of the city But it wasn t to last They might have recovered from the devastating bombing raids of the Second World War but it was the advent of the container ships too big to fit down the Thames that would sound the final death knell Over 150 000 men lost their jobs whole industries disappeared and the docks gradually turned to wasteland In *London s Docklands A History of the Lost Quarter* best selling historian Fiona Rule ensures that though the docklands may be all but gone they will not be forgotten

Britannia John Creighton, 2006-01-31 Completely re evaluates evidence for the rule of the kings of Late Iron Age Britain

The Black Death in London Barney Sloane, 2011-05-02 The Black Death of 1348 49 may have killed more than 50% of the European population This book examines the impact of this appalling disaster on England s most populous city London Using previously untapped documentary sources alongside archaeological evidence a remarkably detailed picture emerges of the arrival duration and public response to this epidemic and subsequent fourteenth century outbreaks Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague of how victims many named made preparations for their heirs and families and of the immediate social changes that the aftermath brought The traditional story of the timing

and arrival of the plague is challenged and the mortality rate is revised up to 50% 60% in the first outbreak with a population decline of 40 45% across Edward III s reign Overall The Black Death in London provides as detailed a story as it is possible to tell of the impact of the plague on a major mediaeval English city *London's Roman Amphitheatre* Nick Bateman, Carrie Cowan, Robin Wroe-Brown, 2008 The discovery of one of Roman Londons most significant buildings its amphitheatre underneath the medieval Guildhall resulted from major archaeological excavations which took place between 1985 and 1999 as part of the City of London Corporations ambitious programme of redevelopment at the Guildhall The history of the Guildhall and its precinct from the 12th to the 20th centuries is the subject of a companion volume This book describes the construction development and disuse of the amphitheatre from the 1st to 4th centuries AD Constructed on relatively low ground in the north west part of Londinium the first amphitheatre was built in c AD 74 of timber Evidence was recovered for the eastern entrance arena palisade bank for seating and associated drains The amphitheatre was rebuilt shortly after AD 120 with masonry foundations and walls associated with new timber stands The evidence allows conjectural reconstruction and comparison with other British amphitheatres Abandoned by the mid 4th century the amphitheatre was largely demolished and sealed by dark earth The arena may have survived as an oval depression until the area was reoccupied in the 11th century Significant finds assemblages include an early 2nd century dump of glass cullet lead curses from the arena surface and samian pottery with gladiatorial motifs The amphitheatres remains are preserved and displayed in the basement of the new Guildhall Art Gallery Agriculture and Industry in South-Eastern Roman Britain David Bird, 2016-12-31 The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever increasing population pressure The area is however comparatively neglected in discussion of Roman Britain where it is often subsumed into a generalised treatment of the civilian part of Britannia that is based largely on other parts of the country This book aims to redress the balance The focus is particularly on Kent Surrey and Sussex account is taken of information from neighboring counties particularly when the difficult subsoils affect the availability of evidence An overview of the environment and a consideration of themes relevant to the South East as a whole accompany 14 papers covering the topics of rural settlement in each county crops querns and millstones animal exploitation salt production leatherworking the working of bone and similar materials the production of iron and iron objects non ferrous metalworking pottery production and the supply of tile to Roman London Agriculture and industry provides an up to date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent *Development on Roman London's Western Hill* Sadie Watson, Kieron Heard, 2006 Redevelopment of Paternoster Square in 2000 2001 provided the opportunity to reassess 1960s work at the site and review Roman activity on the western hill south of the main east west road from London to Silchester Natural stream channels recorded at Paternoster and nearby sites drained south westwards towards the Fleet river rather than to the Thames as had

been previously thought The earliest Roman activity was associated with the c AD 50 establishment of the main road contemporary quarries and boundary ditches One ditch contained two young male inhumation burials and a dog skeleton Rudimentary buildings south of the road may have been briefly used during initial construction activity Clay and timber strip buildings along the south side of the main road and secondary roads leading southwards date to the pre Boudican period The roads and roadside properties were re established after the Boudican fire Late 1st century buildings included residential commercial and small scale industrial activities Two 2nd century kilns may be associated with brass making and include a crucible Glassworking debris and furnace material was probably redeposited from nearby Post Hadrianic occupation included substantial buildings with tessellated floors and painted plaster walls set back from the roads Activity declined in the later Roman period and five 4th century burials cut into a disused secondary road The southwest part of the site was largely external with evidence for animal husbandry and bread wheat preparation rare within Roman contexts The large assembly of pre Boudican pottery and other finds from the site includes Lyon ware and types of hinged brooches often associated with the military A copper alloy name tag identified an auxiliary soldier probably from the lower Rhineland or Cologne and the early animal bone assemblage was made up of high status kitchen waste of the sort produced by army supply trains but the overall evidence could indicate a civil context which includes some military involvement

Londinium: A Biography Richard Hingley, 2018-08-23 Winner of the PROSE Award 2019 for Classics This major new work on Roman London brings together the many new discoveries of the last generation and provides a detailed overview of the city from before its foundation in the first century to the fifth century AD Richard Hingley explores the archaeological and historical evidence for London under the Romans assessing the city in the context of its province and the wider empire He explores the multiple functions of Londinium over time considering economy industry trade status and urban infrastructure but also looking at how power status gender and identity are reflected through the materiality of the terrain and waterscape of the evolving city A particular focus of the book is the ritual and religious context in which these activities occurred Hingley looks at how places within the developing urban landscape were inherited and considers how the history and meanings of Londinium built upon earlier associations from its recent and ancient past As well as drawing together a much needed synthesis of recent scholarship and material evidence Hingley offers new perspectives that will inspire future debate and research for years to come This volume not only provides an accessible introduction for undergraduate students and anyone interested in the ancient city of London but also an essential account for more advanced students and scholars Great Houses, Moats and Mills on the South Bank of the Thames Simon Blatherwick, Richard Bluer, 2009 Regeneration in the 1980s 90s on the south bank of the Thames resulted in archaeological and historical investigations at Platform Wharf Rotherhithe and next to London Bridge in Southwark The development of both sites from the 14th century is of major interest The Rotherhithe property was acquired c 1349 by Edward III and the existing house rebuilt by him in 1353 61 with two courts

including a riverside range of apartments Royal interest ceased after Edward's reign and the house passed to Bermondsey Priory in 1399 The fragmentation of the site into smaller properties including ones with industrial uses is charted The Southwark site contained three notable residences during the medieval period and tidal mills on the waterfront The 14th century moated house of the Dunley family and a pleasure house built by Edward II the Rosary were both acquired by Sir John Fastolf for his own grand London residence in the 1440s In the later 16th century there was massive immigration into this part of Southwark and by the mid 17th century the former moats and gardens were built over with small properties and alleys The moat infills produced exceptionally rich assemblages of domestic artefacts and ceramics the waterside location preserved a wide variety of plants timber structures and woodworking evidence Roman Southwark, Settlement and Economy Carrie Cowan, 2009 Accompanying CD ROM contains selected tables CD ROM label **The Medieval Postern Gate by the Tower of London** David Whipp, 2006 This long awaited publication elucidates a remarkable monument now preserved in situ beside the Tower of London Excavations at Tower Hill in 1979 uncovered substantial remains of the medieval postern gate at the junction of the City's defensive wall and the moat of the Tower of London The postern gate was constructed between 1297 and 1308 towards the close of the reign of Edward I It formed a defensible terminus to the City wall and a minor gateway suitable for pedestrian traffic The base of a rectangular tower survived on the south side of the gate passage along with a staircase turret The structure had a cellar and a ground floor chamber with a suspended timber floor the superstructure surviving to the level of the arrow loops The tower must have had at least one upper floor These remarkable remains survived because of a dramatic landslip in 1431 or 1440 when the southern part of the structure slipped at least three metres down the side of the moat The northern part of the gate probably remained standing whilst the underpinned southern tower provided the foundation for a rebuilt postern gate Cartographic evidence shows that a postern gate stood on the site until at least the 17th century Thematic aspects include documentary evidence that the gate was administered by the City rather than the nearby royal castle the question of whether there was a Roman gate in the adjacent city wall the appearance of the gateway and the character of the Tower Hill area in the 16th and 17th centuries

Blue/Green Glass Bottles from Roman Britain H.E.M. Cool, 2024-04-04 Square bottles came into use in the AD 60s and rapidly became the commonest glass vessel form in the empire For the next two centuries their fragments dominate all glass assemblages This book presents a classification scheme for the moulded base patterns which allows their chronological development to be reconstructed The Lost City of London Robert Wynn Jones, 2012-10-15 Discover the London lost in the Great Fire

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