

« Reading a Cultural Myth »



THE ROMAN ALEXANDER

Diana Spencer

Roman Alexander Reading A Cultural Myth

Diana Spencer



Roman Alexander Reading A Cultural Myth:

The Roman Alexander Diana Spencer, 2002 This book seizes on one of the eternal objects of widespread attention in Ancient History and turns the tables on the scholarship that has shaped and dominated the field Instead of scrutinising the documents in order to reconstruct the biography and assess the historical significance Diana Spencer traces the deployment and development of the mythical figure of Alexander She explores and synthesises a selection of Latin texts from the Late Republic to Hadrian to form a series of themed discussions which investigate the cultural significance of Alexander for Rome The selected texts drawn from verse and prose history epic and oratory are presented alongside their English translation and provide an insight into a world where to think about Alexander was to engage with the burning ideological issues of Rome during a period of intense and often violent political and cultural change The book makes clear how particular texts and issues may be readily accessed providing a valuable resource for teachers and their students whilst also offering a new approach to cultural histories of Rome and Alexander

The Oxford Handbook of Heracles Daniel Ogden, 2021 The Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students

Representing Rome's Emperors Caillan Davenport, Shushma Malik, 2024 Representing Rome's Emperors brings together an international team of experts to examine the literary and artistic representations of Roman emperors across more than two thousand years of history breaking down traditional disciplinary boundaries that have separated the study of emperors in antiquity from their representation in later periods

Cicero, On Pompey's Command (De Imperio), 27-49 Ingo Gildenhard, Louise Hodgson, 2014-09-03 In republican times one of Rome's deadliest enemies was King Mithridates of Pontus In 66 BCE after decades of inconclusive struggle the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great who had just swept the Mediterranean clean of another menace the pirates While powerful aristocrats objected to the proposal which would endow Pompey with unprecedented powers the bill proved hugely popular among the people and one of the praetors Marcus Tullius Cicero also hastened to lend it his support In his first ever political speech variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei* Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey In the section under consideration here Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment This course book offers a portion of the original Latin text study aids with vocabulary and a commentary Designed to stretch and stimulate readers the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level It extends beyond detailed linguistic analysis and historical background to encourage critical

engagement with Cicero's prose and discussion of the most recent scholarly thought **Golden Excess** Eric R. Varner, 2025-02-19 *Golden Excess Art and the Aesthetics of the Incredible in Neronian Rome* is the first monograph to offer a full art historical synthesis of the rich archaeological and monumental evidence for Nero's remarkable principate. An outsized and innovative artistic program emerges informed by aesthetics of excess: the grotesque and learned luxury that rivals the cultural achievements of Rome's first emperor Augustus and stands in stark contrast to the universally negative and disparaging accounts of Nero in ancient authors. Indeed, Neronian Rome witnessed an astonishing efflorescence in the arts whose lasting effects still resonate. *Seven Events That Shaped the New Testament World* Warren Carter, 2013-02-15 This useful, concise introduction to the worlds around the New Testament focuses on seven key moments in the centuries before and after Jesus. It enlightens readers about the beginnings of the Christian movement, showing how religious, political, and economic factors were interwoven in the fabric of the New Testament world. Leading New Testament scholar Warren Carter has a record of providing student-friendly texts. This introduction offers a big picture focus and is logically and memorably organized around seven events which Carter uses as launching pads to discuss larger cultural dynamics and sociohistorical realities that were in some way significant for followers of Jesus and the New Testament. Photos and maps are included.

Euhemerism and Its Uses Syrithe Pugh, 2021-03-18 *Euhemerism and Its Uses* offers the first interdisciplinary, focussed and all-round view of the long history of an important but understudied phenomenon in European intellectual and cultural history. Euhemerism, the claim that the Greek gods were historically mortal men and women, originated in the early third century BCE in an enigmatic and now fragmentary text by the otherwise unknown author Euhemerus. This work, the *Sacred Inscription*, has been read variously as a theory of religion, an atheist's manifesto, as justifying or satirizing ruler worship, as a fantasy travel narrative, and as an early utopia. Influencing Hellenistic and Roman literature and religious and political thought, and appropriated by early Christians to debunk polytheism while simultaneously justifying the continued study of classical literature, euhemerism was widespread in the Middle Ages and Renaissance, and its reverberations continue to be felt in modern myth theory. Yet though frequently invoked as a powerful and pervasive tradition across several disciplines, it is still under-examined and poorly understood. Filling an important gap in the history of ideas, this volume will appeal to scholars and students of classical reception, mediaeval and Renaissance literature, historiography, and theories of myth and religion.

Resurrection and Reception in Early Christianity Richard C. Miller, 2014-12-17 This book offers an original interpretation of the origin and early reception of the most fundamental claim of Christianity: Jesus' resurrection. Richard Miller contends that the earliest Christians would not have considered the New Testament accounts of Jesus' resurrection to be literal or historical, but instead would have recognized this narrative as an instance of the trope of divine translation common within the Hellenistic and Roman mythic traditions. Given this framework, Miller argues early Christians would have understood the resurrection story as fictitious rather than historical in nature. By drawing connections between the Gospels and ancient

Greek and Roman literature Miller makes the case that the narratives of the resurrection and ascension of Christ applied extensive and unmistakable structural and symbolic language common to Mediterranean translation fables stock story patterns derived particularly from the archetypal myths of Heracles and Romulus In the course of his argument the author applies a critical lens to the referential and mimetic nature of the Gospel stories and suggests that adapting the translation fable trope to accounts of Jesus resurrection functioned to exalt him to the level of the heroes demigods and emperors of the Hellenistic and Roman world Miller s contentions have significant implications for New Testament scholarship and will provoke discussion among scholars of early Christianity and Classical studies **Antiguo Oriente - Volume 19 (2021)**

Romina Della Casa,2021-12-31 Antiguo Oriente abbreviated as AntOr is the annual peer reviewed scholarly journal published by the Center of Studies of Ancient Near Eastern History CEHAO Catholic University of Argentina *Orientalism and the*

Reception of Powerful Women from the Ancient World Filippo Carlà-Uhink,Anja Wieber,2020-02-06 Why is Cleopatra a descendent of Alexander the Great a Ptolemy from a Greek Macedonian family in popular imagination an Oriental woman True she assumed some aspects of pharaonic imagery in order to rule Egypt but her Orientalism mostly derives from ancient Roman and modern stereotypes both the Orient and the idea of a woman in power are signs in the Western tradition of otherness and in this sense they can easily overlap and interchange This volume investigates how ancient women and particularly powerful women such as queens and empresses have been re imagined in Western and not only Western arts highlights how this re imagination and re visualization is more often than not the product of Orientalist stereotypes even when dealing with women who had nothing to do with Eastern regions and compares these images with examples of Eastern gaze on the same women Through the chapters in this volume readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents **Leadership and Leaders in**

Polybius Nikos Miltsios,2023-06-19 The issue of leadership is crucial to Polybius desire to explain the rise of Rome over almost the entire known world and provide benefit and utility to readers who may have to assume positions of responsibility This book focuses on descriptions of leadership behaviors in the Histories aiming to identify regularly recurring patterns motifs and themes in the relevant passages which could precisely because of their persistence heighten our sensitivity to the subtleties of Polybius treatment of the subject Given that the interest in leadership permeates Polybius work and engages with his main thematic concerns this study brings the reader face to face with questions of power and control identity and nationality the role of fortune narrative strategies thereby providing a basis for reading the Histories more generally At the same time a major concern throughout the book is with the ways Polybius representation of leadership seems to have been influenced by literary depictions of the conquests of Alexander the Great Polybius interplay with his literary context and tradition deepens our understanding of what he is trying to accomplish in the narrative and how he is interacting with the expectations of his audiences **The Politics of Public Space in Republican Rome** Amy Russell,2016 This book explores

how public space in Republican Rome was an unstable category marked experienced and defined by multiple actors and audiences

A Companion to Ancient Macedonia Joseph Roisman, Ian Worthington, 2010-12-06 The most comprehensive and up to date work available on ancient Macedonian history and material culture A Companion to Ancient Macedonia is an invaluable reference for students and scholars alike Features new specially commissioned essays by leading and up and coming scholars in the field Examines the political military social economic and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond Discusses the importance of art archaeology and architecture All ancient sources are translated in English Each chapter includes bibliographical essays for further reading

The First Hall of Fame Joseph Geiger, 2008-08-31 Although both national sites of commemoration and Halls of Fame for a variety of human endeavours are widespread little thought was given to the fact that the statues in the Forum Augustum were the first assemblage of this kind This book identifies the Greek and Roman backgrounds to and influences on Augustus decision as well as his probable motives for setting up these statues The central chapters deal with the structure of the Forum and its statues and provide a detailed analysis of the list of men and women known to have been included and the criteria for inclusion Finally the additions to the heroes between Augustus and Trajan and the later impact of this Gallery of Heroes are discussed

Appian Luke Pitcher, 2025-03-17 This volume presents the first comprehensive study in English of the Roman History by Appian of Alexandria Appian was an Egyptian Greek and Roman citizen who wrote his history of Rome in twenty four books covering the period from the foundation of the city to Trajan s wars in the middle of the second century CE Luke Pitcher explains and analyses what it is known about Appian s life the structure of his work which has not survived completely intact and his use of sources He then examines how Appian organizes and structures his material and the considerations which inform his treatment of spaces peoples politics and individuals within history A full appreciation of Appian s achievement requires an awareness of the deeper structures of the Roman History as a whole in particular how the first half of the work which unusually covers Roman conquests area by area rather than in one long chronological sweep lays the ground for the second where towering personalities such as Julius Caesar bring an end to the Roman Republic in the five books of the Civil Wars The closing chapters build on these arguments to create a picture of what Appian tries to achieve in his history and what this says about him as a historian

Celebrity, Fame, and Infamy in the Hellenistic World Riemer A. Faber, 2020-04-02 This book traces the roots of modern notions of celebrity fame and infamy back to the Hellenistic period of classical antiquity when sensational personages like Cleopatra of Egypt and Alexander the Great became famous world wide

Short-term Empires in World History Robert Rollinger, Julian Degen, Michael Gehler, 2020-06-04 The volume will focus on a comparative level on a specific group of states that are commonly labelled as empires and that we encounter through all historical periods Although they are very successful at the very beginning like most empires are this success is very ephemeral and transient The era of conquest is never followed by a period of consolidation Collapse and or reduction to

much smaller dimension run as fast as the process of wide ranging conquest and expansion The volume singles out a series of such short term empires and aims to provide a methodologically clearly structured as well as a uniform and consistent approach by developing a general set of questions that guarantee the possibility to compare and distinguish This way it intends to examine not only already well established empires but also to illuminate forgotten ones *Recognizing Miracles in Antiquity and Beyond* Maria Gerolemou,2018-04-23 In recent years scholars have extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion **Making and Unmaking Ancient Memory** Martine De Marre,Rajiv Bhola,2022-04-20 Making and Unmaking Ancient Memory explores the way in which ancient Greeks and Romans represented their past and in turn how modern literature and scholarship has approached the reception and transmission of some aspects of ancient culture The contributions organised into three sections Political Legacies Religious Identities and Literary Traditions explore case studies in memory and reception of the past Through studying the techniques and strategies of ancient historiography biography hagiography and art as well as their effectiveness this volume demonstrates how humanity has inevitably conveyed memory and history with sub conscious biases and preconceived ideas In the current age of alternative facts fake news and post truth discourses these chapters highlight that such phenomena are by no means a recent development This book offers valuable scholarly perspectives to academics and scholars interested in memory historiography and representations of the past in the ancient world as well as those working on literary traditions and reception studies more broadly *Historical Agency and the 'Great Man' in Classical Greece* Sarah Brown Ferrario,2014-10-02 The great man of later Greek historical thought is the long product of traceable changes in ancient ideas

about the meaning and impact of an individual life At least as early as the birth of the Athenian democracy questions about the ownership of the motion of history were being publicly posed and publicly challenged The responses to these questions however gradually shifted over time in reaction to historical and political developments during the fifth and fourth centuries BC These ideological changes are illuminated by portrayals of the roles played by individuals and groups in significant historical events as depicted in historiography funerary monuments and inscriptions The emergence in these media of the individual as an indispensable agent of history provides an additional explanation for the reception of Alexander the Great the Greek world had long since been prepared to understand him as it did

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