



*Romain Rolland
and the Politics of
Intellectual
Engagement*

David James Fisher
With a new introduction by the author

Romain Rolland And The Politics Of Intellectual Engagement

David James Fisher



Romain Rolland And The Politics Of Intellectual Engagement:

Romain Rolland and the Politics of the intellectual Engagement David James Fisher, 1988 *Romain Rolland and the Politics of the Intellectual Engagement* David Fisher, 2017-07-05 This intellectual portrait of Romain Rolland 1866 1944 French novelist musicologist dramatist and Nobel prizewinner in 1915 focuses on his experiments with political commitment against the backdrop of European history between the two world wars Best known as a biographer of Beethoven and for his novel *Jean Christophe* Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War and who consciously worked to discredit and reshape that society in the interwar period Analyzing Rolland's itinerary of engaged stands David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement Moving from text to context Fisher organizes the book around a series of debates Rolland's public and private collisions over specific committed stands introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual Fisher presents Rolland's private ruminations extensive research and reexamination of the function and style of the French man of letters He observes that Rolland experimented with five styles of commitment oceanic mysticism linked to progressive democratic politics free thinking linked to antiwar dissent pacifism and ultimately Gandhism antifascism linked to anti imperialism antiracism and all out political resistance to fascism and most controversially fellow traveling as a form of socialist humanism and the positive side of antifascism Fisher views Rolland's engagement historically and critically showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties David James Fisher makes a case for the committed writer and hopes to re ignite the debate about commitment For him Romain Rolland sums up engagement in a striking dialectical formula

Romain Rolland and the Politics of the Intellectual Engagement David Fisher, 2017-07-05 This intellectual portrait of Romain Rolland 1866 1944 French novelist musicologist dramatist and Nobel prizewinner in 1915 focuses on his experiments with political commitment against the backdrop of European history between the two world wars Best known as a biographer of Beethoven and for his novel *Jean Christophe* Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War and who consciously worked to discredit and reshape that society in the interwar period Analyzing Rolland's itinerary of engaged stands David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement Moving from text to context Fisher organizes the book around a series of debates Rolland's public and private collisions over specific committed stands introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual Fisher presents Rolland's private ruminations extensive research and reexamination of the function and style of the French man of letters He observes that Rolland experimented with five styles of commitment oceanic mysticism linked to progressive democratic politics free

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The Enigma of the Oceanic Feeling William B. Parsons,1999-06-17 This study examines the history of the psychoanalytic theory of mysticism starting with the seminal correspondence between Freud and Romain Rolland concerning the concept of oceanic feeling Providing a corrective to current views which frame psychoanalysis as pathologizing mysticism Parsons reveals the existence of three models entertained by Freud and Rolland the classical reductive ego adaptive and transformational which allows for a transcendent dimension to mysticism Then reconstructing Rolland s personal mysticism the oceanic feeling through texts and letters unavailable to Freud Parsons argues that Freud misinterpreted the oceanic feeling In offering a fresh interpretation of Rolland s mysticism Parsons constructs a new dialogical approach for psychoanalytic theory of mysticism which integrates culture studies developmental perspectives and the deep epistemological and transcendent claims of the mystics

A World at War, 1911-1949 ,2019-03-27 In A World At War 1911 1949 leading and emerging scholars of the cultural history of the two world wars begin to break down the traditional barriers between the historiographies of the two conflicts identifying commonalities as well as casting new light on each as part of a broader mission in honour of Professor John Horne to expand the boundaries of academic exploration of warfare in the 20th century Utilizing techniques and approaches developed by cultural historians of the First World War this volume showcases and explores four crucial themes relating to the socio cultural attributes and representation of war that cut across both the First and Second World Wars cultural mobilization the nature and depiction of combat the experience of civilians under fire and the different meanings of victory and defeat Contributors are Annette Becker Robert Dale Alex Dowdall Robert Gerwarth John Horne Tom s Irish Heather Jones Alan Kramer Edward Madigan Anthony McElligott Michael S Neiberg John Paul Newman Catriona Pennell Filipe Ribeiro de Meneses Daniel Todman and Jay Winter See inside the book

Cultural Theory and Psychoanalytic Tradition David James Fisher,2009-01-01 The culture of psychoanalysis has many traditions and multiple schools of theory and thought This work presents informative and original investigations into three overlapping areas of psychoanalytic tradition the history of psychoanalysis psychoanalytic culture criticism and the application of psychoanalytic methods to the study of history In this carefully crafted evaluation of various authors and subjects Fisher s perceptions are informed by a deep and comprehensive knowledge of the psychoanalytic movement its interaction with the wider context of European cultural and political history and its philosophical and clinical origins In examining the history of the movement Fisher attempts to discover the fundamental inspiration of psychoanalysis by

returning to the origins of the discipline Freud is the central figure here but Fisher also looks to the second generation of European analysts including such maverick figures as Lacan and Spielrein and mainstream figures as Fenichel to gain insight into the multidimensional and creative personalities who were drawn to Freud and his ideas In his discussion of psychoanalytic culture criticism Fisher analyzes symbolic meanings and psychological themes from a variety of written works In an analysis of Freud's *Civilization and Its Discontents* the author argues that the figure of Romain Rolland is pervasive throughout the text as symbol muse stimulus and adversary Reading analytic theory and applying it to personalities and situations from the past allowed historians to address issues of their own inner world and to develop breathtaking possibilities for understanding the past Brilliantly written and historical and critical in method *Cultural Theory and Psychoanalytic Tradition* offers valuable insights into significant themes and ambiguities in the diverse areas of psychoanalysis Intellectual historians and psychoanalysts will find reliable introductions and springboards for subsequent reflection and research David James Fisher is Clinical Instructor Department of Psychiatry UCLA School of Medicine Senior Faculty Member New Center for Psychoanalysis Los Angeles and Training and Supervising Analyst Institute of Contemporary Psychoanalysis He has published three books Bettelheim Living and Dying Romain Rolland and the Politics of Intellectual Engagement and this book He has published articles on the points of convergence of European cultural history and the history of psychoanalysis including essays on Lacan Foucault Sartre Camus Fenichel Spielrein and Bettelheim He is a former student of George L Mosse at the University of Wisconsin Madison and of Georges Haupt of the Sixieme Section of the Ecole Pratique des Hautes Etudes in Paris France [French Cultural Politics & Music](#) Jane F. Fulcher, 1999 This book argues that French musical meanings and values in the years from 1898 to 1914 are best explained not in terms of contemporary artistic movements but rather in terms of the political culture which was undergoing subtle but profound transformation as nationalist leagues enlarged the arena of political action Applying recent insights from French history sociology political anthropology and literary theory the book reveals how nationalists used critics educational institutions concert series and lectures to disseminate their values through a discourse on French music and it demonstrates how the Republic and Left responded to this challenge through their own discourses on French musical values Against this background Fulcher traces the impact of this politicized musical culture on composers such as d Indy Charpentier Magnard Debussy and Satie

Anti-Fascism, Gender, and International Communism Jasmine Calver, 2022-11-04 Anti Fascism Gender and International Communism provides a comprehensive history of the Comite mondial des femmes contre la guerre et le fascisme CMF an international women's organisation concerned with confronting the impact of fascism on women and children across the globe Women played an essential role in the international struggle against fascism during the interwar period although a focus on the efforts of men and political figures by the historiography has largely overshadowed women's interventions against right wing dictatorships Through an examination of the committee's key figures strategies connections and

campaigns this book offers a significant contribution to the histories of both women's activism and anti fascist activism by positioning the CMF as an important contributor to international political advocacy in the interwar period Further the group's association with international communism and the burgeoning Popular Front movement placed the CMF at the forefront of global debates about the threat posed by fascism and imperialism This book explores how the professional women activists and the working class women who populated the organisation developed a committee which advocated for women on a global scale It charts how the CMF utilised a variety of physical spaces and literary formats to co ordinate anti fascist actions through its expansive and ambitious campaigns The author also demonstrates the close connections between the Communist International and the CMF as a communist front organisation to provide context for the group's decision making and prioritisation of certain campaigns over others This book will be of interest to scholars of anti fascism feminism women's history communism activism internationalism anti imperialism and French history

The Composer As Intellectual Jane F. Fulcher, 2005-08-25 In *The Composer as Intellectual* musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini's imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in

heightening cultural political awareness of their time *From Benito Mussolini to Hugo Chavez* Paul Hollander, 2017-01-05

During the twentieth and twenty first centuries political dictators were not only popular in their own countries but were also admired by numerous highly educated and idealistic Western intellectuals The objects of this political hero worship included Benito Mussolini Adolph Hitler Joseph Stalin Mao Zedong Fidel Castro and more recently Hugo Chavez among others This book seeks to understand the sources of these misjudgements and misperceptions the specific appeals of particular dictators and the part played by their charisma or pseudo charisma It sheds new light not only on the political disposition of numerous Western intellectuals such as Martin Heidegger Eric Hobsbawm Norman Mailer Ezra Pound Susan Sontag and George Bernard Shaw but also on the personality of those political leaders who encouraged and in some instances helped to design the cult surrounding their rise to dictatorship *Compte-rendu de : Norman Ingram, 1989 The French Revolutionary Tradition in Russian and Soviet Politics, Political Thought, and Culture* Jay Bergman, 2019-08-14

Because they were Marxists the Bolsheviks in Russia both before and after taking power in 1917 believed that the past was prologue that embedded in history was a Holy Grail a series of mysterious but nonetheless accessible and comprehensible universal laws that explained the course of history from beginning to end Those who understood these laws would be able to mould the future to conform to their own expectations But what should the Bolsheviks do if their Marxist ideology proved to be either erroneous or insufficient if it could not explain or explain fully the course of events that followed the revolution they carried out in the country they called the Soviet Union Something else would have to perform this function The underlying argument of this volume is that the Bolsheviks saw the revolutions in France in 1789 1830 1848 and 1871 as supplying practically everything Marxism lacked In fact these four events comprised what for the Bolsheviks was a genuine Revolutionary Tradition The English Revolution and the Puritan Commonwealth of the seventeenth century were not without utility the Bolsheviks cited them and occasionally utilized them as propaganda but these paled in comparison to what the revolutions in France offered a century later namely legitimacy inspiration guidance in constructing socialism and communism and not least useful fodder for political and personal polemics *Moonlighting* Nathan Waddell, 2019-06-27

How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven's compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of *Moonlighting* falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven's music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven's music which had long before 1900

taken shape as habit myth cliché and fantasy and with the influence they had on experimental writing up to 1930 Moonlighting suggests that the modernists drew knowingly and creatively on the conventional. It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it Kaj je evropske zavest? Elza Jereb, 2008

Einstein and Twentieth-Century Politics Richard Crockatt, 2016-09-22 Albert Einstein world renowned as a physicist was also publicly committed to radical political views. Despite the vast literature on Einstein, *Einstein and Twentieth Century Politics* is the first comprehensive study of his politics covering his opinions and campaigns on pacifism, Zionism, control of nuclear weapons, world government, freedom and racial equality. Most studies look at Einstein in isolation but here he is viewed alongside a liberal international of global intellectuals including Gandhi, Albert Schweitzer, Bertrand Russell, H. G. Wells, George Bernard Shaw, Romain Rolland, Thomas Mann and John Dewey. Frequently called upon to join campaigns on great issues of war, peace and social values, they all knew or corresponded with Einstein. This volume examines how Einstein and comparable intellectuals sought to exert a salutary influence as Einstein put it in a letter to Freud. Close attention is given to the unique qualities Einstein brought to his interventions in political debate. His influence derived in the first instance from his celebrity status as the scientist of genius whose theory of relativity was both incomprehensible to most and seemingly relevant to many aspects of aspects of culture and the cosmos. Einstein's complex and enigmatic personality which combined intense devotion to privacy and a capacity to perform on the public stage also contributed to the Einstein myth. Studying Einstein's politics it is argued here takes us not only into the mind of Einstein but to the heart of the great public issues of the twentieth century.

Shaw and Politics T. F. Evans, 1991 Shaw's political activities and utterances touched virtually every major political issue of his time and spanned most of his adult life. In this collection Bernard Crick assesses the extent of Shaw's influence as a political thinker. Stanley Weintraub describes Shaw's 1888-92 political speaking engagements at Oxbridge and James Woodfield looks at *Widowers Houses* as *Comedy for Socialism's Sake*. Norman Buchan M. P. provides a present-day parliamentarian's view of Shaw's thoughts about parliamentary democracy. Leon H. Hugo explores Shaw's reactions to the politics of South Africa and Patricia Pugh examines Shaw's role as an imperialist. Peter Archer M. P. addresses Shaw and the Irish question. C. E. Hill traces Shaw's involvement with local government. John V. Antinori analyzes the politics of personality in Shaw's relationship with George Sylvester Viereck and Michel W. Pharand focuses on the politics of pacifism in his discussion of Shaw and Romain Rolland. Eric Wallis introduces four reprinted contemporary responses to *The Intelligent Woman's Guide* published in *The Criterion* in 1928 by Harold J. Laski, the Reverend M. C. D. Arcy, A. L. Rowse and Kenneth Pickthorn. Also reprinted are the 1944 *Spectator* review by Walter Elliot of *Everybody's Political What's What* and Shaw's reply. David Nathan explores Shaw's attitude toward the Jews with emphasis on Geneva and H. J. Fyfe examines Geneva in the context of international politics. The volume also contains reviews of six books relevant to Shaw studies.

including one devoted to Shaw and Marx **Romain Rolland** R. A. Francis,1999 Romain Rolland s life coincided closely with the span of the French Third Republic an age of which he was an acute and critical observer A mind combining an unusual breadth of sympathies with uncompromisingly lofty values and a novelist s eye for detail his interests cover a wide range of areas history musicology biography politics religion the East and his correspondence with both the famous and the obscure is exceptionally rich He is remembered for his plays on the French Revolution his work on Beethoven his novels his biographies his opposition to the First World War his desperate attempts between the wars to reconcile Gandhism and Leninism and during the Occupation his nostalgia for the Catholic faith of his forbears Drawing on the wealth of the unpublished Archives Romain Rolland this book offers a fresh perspective on the events of an often turbulent life and traces the changing patterns of his thought which disconcerted his friends by its constant evolution Rolland s work is unified by a fierce desire for independence an insistence that the psychological force of faith is more important than its content by an obsession with historical process and by a constant musicianly quest for harmony or the reconciliation of discords within a synthetic whole The author attempts to do justice to every side of Romain Rolland s output showing how each of his works in their diverse genres contributes to the overall thrust of his developing thought Though covering his political thought the author avoids over stressing it as much previous criticism has done and gives due weight to the work of his last years which so far has been very imperfectly studied **The New Criterion** ,1988 Biography ,1991 **Nobel Prize Laureates in Literature** Thomson Gale (Firm),2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate

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ryan satin is an american pop culture and professional wrestling journalist he was a producer for tmz 1 and founded pro wrestling sheet 2 which reports on professional wrestling and mixed martial arts he has since left the site and now works for fox sports he is the son of scott satin a hollywood producer and writer 3 career

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