

ROLYWHOLYOVER A CIRCUS
JOHN CAGE

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Rolywholyover John Cage, Julie Lazar, Mark Swed, Marshall McLuhan, Ellsworth Snyder, Merce Cunningham, Jacqueline Lesschaeve, 1993 John Cage Composing, Computing, and Curating Sandra Skurvida, 2025-01-31 This study reassesses Cage's multifaceted practice from a transdisciplinary perspective using text as a premise for his musical visual lingual and museal compositions In his compositions John Cage opened the structures of music language and the museum to change perpetuated by chance operations His correspondences across history with an extended circle of creators including Erik Satie Marcel Duchamp and Henry David Thoreau among many others erased single minded authorship via methodical processing of source material Foreshadowing ecological recycling Cage's late compositions for museum opened perspectives for posthuman mediation in curating and contemporary art He conceived of anarchy as the coexistence of mutually aiding yet autonomous self determinate entities This book introduces Cage to the twenty first century as a composer whose work intersects different temporalities and modes of being the past and the present the human and the non human and the individual and the communal The book will be of interest to scholars of art history music curatorial studies and museum studies **Rolywholyover, a Circus** John Cage, Philadelphia Museum of Art, Museum of Contemporary Art (Los Angeles, Calif.), 1995

John Cage Sara Haefeli, 2017-12-06 This annotated bibliography uncovers the wealth of resources available on the life and music of John Cage one of the most influential and fascinating composers of the twentieth century The guide will focus on documentary studies archival resources scholarly research and autobiographical materials and place the composer and his work in a larger context of postmodern philosophy art and theater movements and contemporary politics It will support emerging scholarship and inquiry for future research on Cage with carefully selected sources and useful annotations **Richard Hamilton and Victor Pasmore, an exhibit, 1957. John Cage "Rolywholyover a circus" for museum by John Cage, 1993 ,2013**

John Cage's Concert for Piano and Orchestra Martin Iddon, Philip Thomas, 2020-05-14 Looking at one of the twentieth century's most notorious musical masterpieces John Cage's Concert for Piano and Orchestra examines Cage's compositional process its infamous performance history and its influence on philosophical ideas of what music actually is **John Cage** Rob Haskins, 2013-02-15 American writer composer artist and philosopher John Cage 1912-92 is best known for his experimental composition 4 33 a musical score in which the performer does not play an instrument during the duration of the piece The purpose Cage said was for the audience to listen to the sounds of the environment around them while the piece was performed Groundbreaking pieces such as 4 33 as well as Sonatas and Interludes not only established Cage as a leading figure in the postwar avant garde movement but also cemented the enduring controversy surrounding his work In this new biography Rob Haskins explores Cage's radical

approach to art and aesthetics and his belief that everyday life and art are one and the same Scrutinizing Cage's emphasis on chance over intention which rejected traditional artistic methods and caused an uproar among his peers Haskins elucidates the ideas that lay behind these pillars of Cage's work Haskins also demystifies the influence of Eastern cultures particularly Zen Buddhism on Cage including his use of the Chinese text I Ching as his standard composition tool in all his work after 1951 Adding to our understanding of the art music and ideas of the twentieth century this book provides an engaging look at a man who continues to challenge and inspire artists worldwide The Selected Letters of John Cage John Cage, 2013-10-22 This annotated selection of more than five hundred letters by the groundbreaking composer and avant garde icon covers every phase of his career This volume reveals the intimate life of John Cage with all the intelligence wit and inventiveness that made him such an important composer and performer The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham They shed new light on his growing eminence as an iconic performance artist of the American avant garde Written in Cage's singular voice by turns profound irreverent and funny these letters reveal Cage's passionate interest in people ideas and the arts They include correspondence with Peter Yates David Tudor and Pierre Boulez among many others Readers will enjoy Cage's commentary about the people and events of a transformative time in the arts as well as his meditations on the very nature of art This volume presents an extraordinary portrait of a complex brilliant man who challenged and changed the artistic currents of the twentieth century

MUSICAGE John Cage, Joan Retallack, 2015-01-06 The pioneering composer and music theorist makes his final on the totality of his work and thought in these three wide ranging dialogues I was obliged to find a radical way to work to get at the real at the root of the matter John Cage says in this trio of dialogues completed just days before his death This quest led him beyond the bounds of convention in all his musical written and visual pieces The resulting expansion of the definition of art earned him a reputation as one of America's most influential contemporary artists Joan Retallack's conversations with Cage explore his artistic production in its entirety Cage's comments range from his theories of chance and indeterminate composition to his long time collaboration with Merce Cunningham to the aesthetics of his multimedia works In her comprehensive introduction Retallack describes Cage's lifelong project as dislodging cultural authoritarianism and gridlock by inviting surprising conjunctions within carefully delimited frameworks and processes Consummate performer to the end Cage delivers here just such a conjunction a tour de force that provides new insights into the man and a clearer view of the status of art in the twentieth century **New York Magazine**, 1994-05-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Ashgate Research Companion to Experimental Music** James

Saunders,2017-02-03 The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case The Ashgate Research Companion to Experimental Music reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures The book examines fourteen current practitioners by interrogating their artistic practices through annotated interviews contextualized by nine authored chapters which explore central issues that emerge from and inform these discussions Whilst focusing on composition the book also encompasses related aspects of performance improvisation and sonic art The interviews all explore how the selected artists work focusing on the processes involved in developing their recent projects set against more general aesthetic concerns They aim to shed light on the disparate nature of current work whilst seeking to find possible points of contact Many of the practitioners are active in areas that span disciplines such as composition and improvisation and the book explores the interaction of these activities in the context of their work The other chapters consider a range of issues pertinent to recent developments in the genre including definitions of experimentalism and its relationship with a broader avant garde experimentalism and cultural change notation and its effect on composition realising open scores issues of notation and interpretation in live electronic music performing experimental music improvisation and technology improvisation and social meaning instrumentalizing objects visual artists relationships to experimental music working across interdisciplinary boundaries listening and the soundscape working methods techniques and aesthetics of recent experimental music

Hybrid Practices David Cateforis,Steven Duval,Shepherd Steiner,2018-11-06 In *Hybrid Practices* essays by established and emerging scholars investigate the rich ecology of practices that typified the era of the Cold War The volume showcases three projects at the forefront of unprecedented collaboration between the arts and new sectors of industrial society in the 1960s and 70s Experiments in Art and Technology E A T the Art and Technology Project at the Los Angeles County Museum of Art A T and the Artist Placement Group APG in the UK The subjects covered include collaborative projects between artists and scientists commercial ventures and experiments in intermedia multidisciplinary undertakings effacing authorship to activate the spectator suturing gaps between art and government and remapping the landscape of everyday life in terms of technological mediation Among the artists discussed in the volume and of interest to a broad public beyond the art world are Bernd and Hilla Becher John Cage Hans Haacke Robert Irwin John Latham Fujiko Nakaya Carolee Schneemann James Turrell Yvonne Rainer Robert Rauschenberg and Robert Whitman Prominent engineers and scientists appearing in the book s pages include Elsa Garmire Billy Kliver Frank Malina Stanley Milgram and Ed Wortz This valuable collection aims to introduce readers not only to hybrid work in and as depth but also to work in and as breadth across disciplinary practices where the real questions of hybridity are determined

New Music and Institutional Critique Christian Grüny,Brandon Farnsworth,2023-10-26 While institutional critique has long been an important part of artistic practice and theoretical debate in the visual arts it has long escaped attention in the field of music

This open access volume assembles for the first time an array of theoretical approaches and practical examples dealing with New Music's institutions, their critique and their transformations. For scholars, leaders and practitioners alike, it offers an important overview of current developments as well as theoretical reflections about New Music and its institutions today. In this way, it provides a major contribution to the debate about the present and future of contemporary music.

Installations, Mattress Factory, 1990-1999 Mattress Factory, 2001. Featuring works by such world-renowned artists as Kiki Smith, John Cage, Ann Hamilton, Greer Lankton, and many others, *Installations* provides an examination of the philosophical and historical context of installation art, the psychological effect of installations on both artists and viewers, and the role the museum has played in fostering the creative process. A foreword by Sheena Wagstaff and essays by Robert Hobbs, Rita Carter, and Buzz Spector add depth to this remarkable collection. **BOOK JACKET** *John Cage* David Patterson, 2013-10-28. John Cage seeks to explore the early part of the composer's life and career, concentrating on the pre-chance period between 1933 and 1950 that is crucial to understanding his later work. The essays consider Cage's influences, his evolving aesthetic, and his movement toward ideology that would later shape his work.

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