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FROM
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Produced, Written and Directed by
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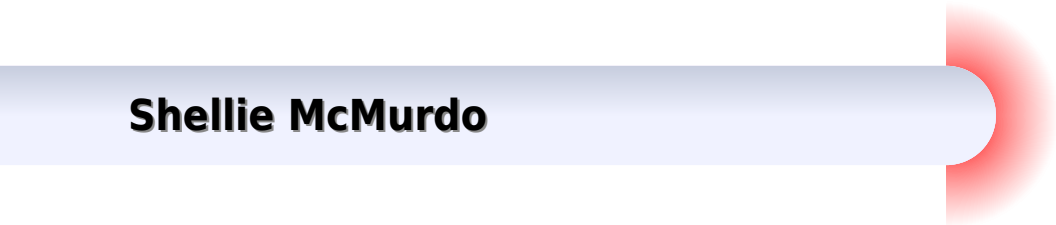
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Rocktober Blood

Shellie McMurdo



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ShockJuly , *The Gorehound's Guide to Splatter Films of the 1980s* Scott Aaron Stine,2015-09-18 Reviews of The Gorehound's Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated **The Rocklopedia Fakebandica** T. Mike Childs,2025-06-25 Have you ever wondered what the name of the cantina band in Star Wars was Or how many fictional singers Elvis played Or how many fake bands had real Top Ten hits This hysterical witty and irreverent book answers all these questions and more Based on the popular Web site fakebands.com The Rocklopedia Fakebandica contains almost 1 000 entries covering such pop culture staples as Spinal Tap the Monkees the Partridge Family the Blues Brothers the Rutles Schroeder the Chipmunks the Brady Kids the California Raisins the Commitments the Archies the Banana Splits Eddie and the Cruisers the Wonders Phoebe Buffay Miss Piggy Josie and the Pussycats Jessica Rabbit School of Rock and Sgt Pepper's Lonely Hearts Club Band Perfect for pop culture addicts trivia buffs and music lovers of all stripes The Rocklopedia Fakebandica is the consummate addition to any bookshelf coffee table or bathroom **The Exorcist Effect** Joseph P. Laycock,Eric Harrelson,2023-11-07 The Exorcist Effect examines the relationship between horror films and religious culture focusing on the period from 1968 to the present Films like Rosemary's Baby 1968 The Exorcist 1973 and The Omen 1976 claimed to be based on actual events religious traditions and Biblical texts These films inspired subsequent beliefs and experiences which became the basis for yet more horror films This book draws on archival research to shed new light on such figures as Ed and Lorraine Warren and Malachi Martin who inserted themselves into this cycle It also incorporates interviews with horror authors film writers and paranormal investigators **The Politics of Nordsploitation** Pietari Kääpä,Tommy Gustafsson,2021-01-14 The Politics of Nordsploitation takes a transnational approach to exploring Nordic exploitation films in their industrial contexts viewing them as not only political manifestations of domestic considerations but also to position Nordic film cultures in a global context Incorporating a wide range of films from international cult classics like They Call Her One Eye 1974 homegrown martial arts films like The Ninja Mission 1984 to contemporary crowd sourced fan productions like Iron Sky 2012 this volume examines the remarkable diversity of genre based commercially and culturally exploitative film production throughout the Nordic countries emphasized here through the term Nordsploitation This volume provides a historical exposition of largely ignored marginal films and film cultural patterns

It also outlines how influential these films have been in shaping the development of Nordic cinema. The effects are visible in the films of the new millennium as previously marginalized practices now enter the mainstream. With sharp insights and new research, *The Politics of Nordsploitation* redefines the concept of exploitation and its role in small nation cinemas.

Checklist of Terror 2022 Steve Hutchison, 2023-03-13 This book contains a checklist of 2903 dark films sorted in order of preference. The ranking is established by the sum of 8 ratings: stars, gimmick, rewatchability, story, creativity, acting, quality, and creepiness. How many have you seen?

The Horror Movie Guide: 1980s List (2021) Steve Hutchison, 2023-02-22 Included in this book are detailed analyses of 1980s horror and horror adjacent films listed in chronological order. Each evaluation consists of a picture of one or multiple major antagonists, a release year, a synopsis, and eight ratings: Stars, Story, Creativity, Acting, Quality, Gimmick, Rewatch, and Creeps.

Metaldata Sonia Archer-Capuzzo, Guy Capuzzo, 2021-06-25 *Metaldata* A Bibliography of Heavy Metal Resources is the first book length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades, the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. *Metaldata* provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

I Spit On Your Celluloid Heidi Honeycutt, 2024-08-08 *Slumber Party Massacre*, *Pet Sematary*, *Near Dark*, *American Psycho*. These horror movies have heavily contributed to pop culture and are loved by horror fans everywhere. But so many others have been forgotten by history. From the first silent reels to modern independent films, in this book you will discover the creepy, horrible, grotesque, beautiful, wrong, good, and fantastic, and the one thing they share in common. This is the true history of women directing horror movies. Having conducted hundreds of interviews and watched thousands of horror films, Heidi Honeycutt defines the political and cultural forces that shape the way modern horror movies are made by women. The women's rights and civil rights movements, new distribution technology, digital cameras, the destruction of the classic studio system, and the abandonment of the Hays code have significantly impacted women directors and their movies. So too, social media, modern ideas of gender and racial equality, LGBTQ acceptance, and a new generation of provocative, daring films that take shocking risks in the genre. Includes short films, anthologies, documentaries, animated horror, horror pornography, pink films, and experimental horror. *I Spit on Your Celluloid* is a first of its kind celebration, study, and a book that needed to be written, says cult filmmaker Stephanie Rothman. You will

never look at horror movies the same way again

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-02-11 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume

Pet Sematary Shellie McMurdo, 2023-02-16 Most scholarship on Mary Lambert's Pet Sematary 1989 overarchingly focuses on the Stephen King novel 1983 and tends strongly towards housing the story within the Gothic literary tradition The film itself is often absent from considerations of North American horror cinema of the 1980s and from wider horror scholarship in general This Devil's Advocate stands as a corrective and provides a holistic analysis textual contextual and industrial of the film in order to properly situate it as an important entry into the history of horror cinema This book joins a growing body of works both journalistic and academic that aim to revisit older films in order to call attention to and or redress the gendered imbalance in our written horror histories McMurdo charges Pet Sematary with several contributions to the horror genre as an important entry within the tradition of grief horror as a horror film that both adheres to and defies the generic conventions of its historical context one both engaged with and respondent to its time of creation as a film that changed the fortunes of the cinematic Stephen King brand on the cusp of a new decade Pet Sematary is the highest grossing horror film directed by a woman in cinematic history and it stands as a story that we keep returning to as seen by the 1992 sequel the 2019 remake and a forthcoming prequel Pet Sematary's modern relevance and importance to genre history then is manifold and this book argues it is past time for its reconsideration as a classic of horror cinema

The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition J. A. Kerswell, 2018-10-09 The Definitive Slasher Movie Reference The slasher movie is the most reviled but successful of horror's subgenres Taking its cue from Hitchcock grind house movies and the gory Italian giallo thrillers of the 1970s slasher movies brought a new high in cinematic violence and suspense to mainstream cinema For six bloody years 1978 1984 the golden age of slashers cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds The Teenage Slasher Movie Book details the subgenre's surprising beginnings revels in its glory days and discusses its recent resurgence Packed with reviews of the best and worst slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world this book also looks at the political cultural and social influences on the slasher movie and its own effect on other film genres Inside The Teenage Slasher Movie Book 2nd

Revised and Expanded Edition Comprehensive guide to one of the most reviled but successful movie subgenres Reviews of every conceivable slasher film of note Updated edition with more movies and more pages Extensively illustrated with distinctive and often graphic color poster artwork from around the world Looks at the political cultural and social influences on the slasher movie and its own effect on other film genres A must have for horror movie fans *Slimetime* Steven Puchalski,2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations Spinegrinder Clive Davies,2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts **Bleeding Skull!** Joseph A. Ziemba,Dan Budnik,2020-10-29 BLEEDING SKULL A 1980s Trash Horror Odyssey is the definitive resource on 1980s trash horror cinema BLEEDING SKULL features 300 in depth reviews of movies that have escaped the radar of people with taste and the tolerance of critics Black Devil Doll From Hell A Night To Dismember Heavy Metal Massacre The Last Slumber Party this book gets deep into gutter level no budget horror from shot on video SOV revelations Doctor Bloodbath to forgotten theatrical casualties Frozen Scream Clown midget slashers The Indonesian Jason A pregnant woman in a bikini who eats fried chicken before getting her fetus ripped out by a psychopath It s all here And it s all curated by the enthusiastic minds behind Bleedingskull com the world s foremost authority on trash horror obscurities Jam packed with rare photographs advertisements and VHS sleeves most of which have never been seen BLEEDING SKULL is an edifying laugh out loud guide through the dusty inventory of the greatest video store that never existed 80's The Gold Decade Of The Horror Movie Matteo Tortora,2014-11-18 A journey into the numerous Horror Films of the 80 s analyzed under a religious profile which is purely Catholic The diversification of the analysis is of course an issue that interests us In fact of all the films taken into consideration this journey not only gives a brief opinion of the film but it also shows the depth and thoughts shared and

prepared by the Catholic Cinematographic Center This Centre analyzes the plot and also evaluates the film under an ethical moral and religious aspect in order to indicate if Catholics are able to watch it The result is a really interesting insight and sometimes it has a fun perspective We must acknowledge however that the critical Catholic knows how to diversify religious opinion from the technical creative aspects This means that a film can be recognized as a masterpiece but not get the clearance for visibility 65 deepened critical articles of the most important films of the decade Over 9000 Horror Movies from 1980 to 1989 linked to external resources for Cast Posters Images and Reviews The electronic version of this book is designed in Kindle PDF and Epub format This is an interactive book An Internet connection is not essential although it is recommended so the reader can take advantage of the many external links that are present in the work **The**

Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback *Lights, Camera, Sound Tracks* Martin Charles Strong, Brendon Griffin, 2008 Lights Camera Soundtrack surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny to performance films like Woodstock and Dig and the bootylicious films of the Blaxpoitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as Trainspotting Reservoir Dogs and The Crow And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter Gabriel Nick Cave and Ry Cooder **BOOK JACKET SECOND**

CHANCE RUNAWAY Donna Buchanan, 2013-09-30 I started running at the age of 14 and soon the streets became my life I was sexually abused and became consumed with drug addiction which ultimately led to me to stabbing my boyfriend 54 times in self defense I was facing the death penalty As I stood up to face my charges the noise in the courtroom faded away and I felt detached as the judge read the charge of 2nd degree murder I couldn't hear what the judge was saying because the blood was pounding in my head and my life was flashing before my eyes I was asking myself how did I get to this point in my life how did it get so out of control The answer was simple but yet not so simple Los Angeles Magazine , 2004-05 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is

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Eventually, you will utterly discover a extra experience and endowment by spending more cash. yet when? reach you admit that you require to acquire those all needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more nearly the globe, experience, some places, once history, amusement, and a lot more?

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