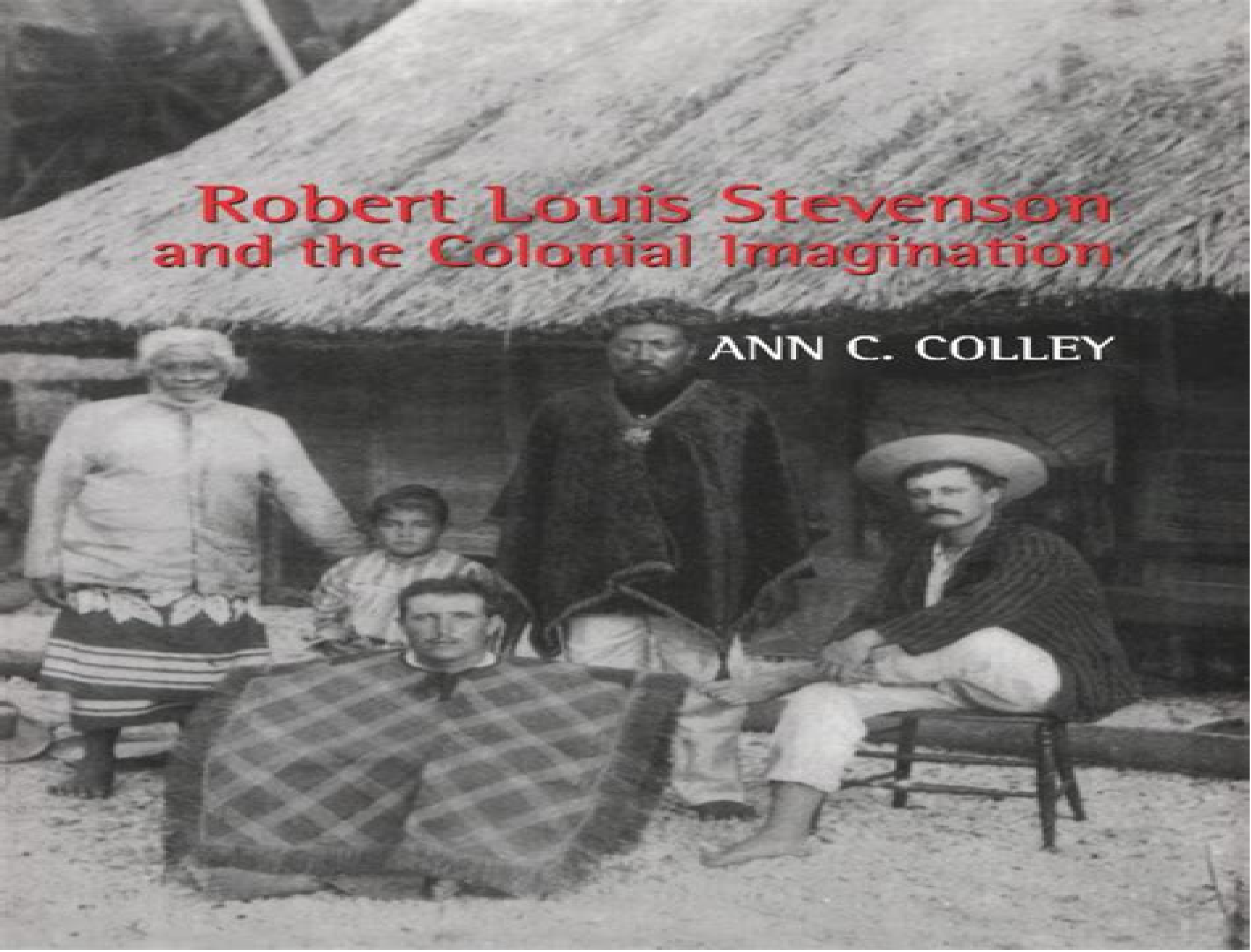


Robert Louis Stevenson and the Colonial Imagination

ANN C. COLLEY



Robert Louis Stevenson And The Colonial Imagination

Gerri Kimber



Robert Louis Stevenson And The Colonial Imagination:

Robert Louis Stevenson and the Colonial Imagination Ann C. Colley, 2017-07-05 In her distinguished and hauntingly rendered book Ann C Colley provides a fresh insight into Stevenson's multi-voiced South Seas fiction as well as into the particulars and complications of living within a newly established site of Empire Bringing to light information from the archives of the London Missionary Society the Writers Museum Edinburgh the Beinecke Library Yale University the Huntington Library San Marino California and the Royal Geographical Society London Colley examines Stevenson's complex involvement with the colonial imagination Her exploration of the missionary culture surrounding Robert Louis Stevenson during the last six years of his life 1888-1894 uncovers hitherto unscouted routes by which to understand Stevenson's multi-layered fiction as well as his experiences in the South Seas both as a traveler and as a resident colonial in Samoa This context offers a new and important approach to Stevenson's views on memory alienation power class and nationhood

Robert Louis Stevenson in the Pacific Roslyn Jolly, 2016-12-05 Robert Louis Stevenson's departure from Europe in 1887 coincided with a vocational crisis prompted by his father's death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self-transformation wrought in Stevenson's Pacific travel writing and political texts Jolly shows how Stevenson's desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson's professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson's experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly's analysis of contemporary responses to Stevenson's writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself

Robert Louis Stevenson and the Great Affair Richard J. Hill, 2017-02-03 In his travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel's sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson's work The essays adopt a wide variety of critical approaches including post-colonial theory post-structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global

journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived

Robert Louis Stevenson and the Pictorial Text Richard J. Hill, 2016-11-03 *Robert Louis Stevenson and the Pictorial Text* explores the genesis production and the critical appreciation of the illustrations to the fiction of Robert Louis Stevenson Stevenson is one of the most copied and interpreted authors of the late nineteenth century especially his novels *Treasure Island* and *Strange Case of Dr Jekyll and Mr Hyde* These interpretations began with the illustration of his texts in their early editions often with Stevenson's express consent and this book traces Stevenson's understanding and critical responses to the artists employed to illustrate his texts In doing so it attempts to position Stevenson as an important thinker and writer on the subject of illustrated literature and on the marriage of literature and visual arts at a moment preceding the dawn of cinema and the rejection of such popular tropes by modernist writers of the early twentieth century

Robert Louis Stevenson and the Art of Collaboration Murfin Audrey Murfin, 2019-08-05 *Explores Robert Louis Stevenson's collaborative process* Contains new readings of thirteen works by Robert Louis Stevenson including several rarely discussed Sheds light on connections between authorship celebrity the literary marketplace and the creative process Supported by extensive manuscript research This book investigates Stevenson's literary collaborations with family and friends as he travelled Scotland America and the Pacific With critical readings of both major and minor Stevenson texts supported and contextualised by unpublished manuscripts and letters by both Stevenson and those he wrote with this book argues that Stevenson's writings are both a product of and a meditation on collaborative writing Stevenson's self-reflective body of work reimagines late Victorian authorship by examining the ways that authors choose material negotiate the marketplace and ultimately maintain power over their own words or let that power go

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid, 2006-06-28 In this fascinating book Reid examines Robert Louis Stevenson's writings in the context of late Victorian evolutionist thought arguing that an interest in primitive life is at the heart of his work She investigates a wide range of Stevenson's writing including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle

Robert Louis Stevenson's Pacific Impressions Carla Manfredi, 2018-11-11 This book tackles photography's role during Robert Louis Stevenson's travels throughout the Pacific Island region and is the first study of his family's

previously unpublished photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson s engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawai i s political ambitions to Samoan plantations and the Stevensons settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson s work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book s historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism

Katherine Mansfield and the (Post)colonial Gerri Kimber,2013-09-16 Explores Mansfield s identity as a post colonial writer in relation to her foremost reputation as a European modernist In seeking new possibilities for alignments with and resolutions to the contradictory agendas implied by the terms post colonial and modernist the essays in this volume address the clashing perspectives between Mansfield s life in Europe where her troubled self designation as the little colonial became a fertile source of her distinctive brand of literary modernism and her ongoing complex relationship with her New Zealand homeland The contributors investigate Mansfield s post colonial modernism in the context both of New Zealand settler colonial fiction and of her European literary inheritance Affinities with writers such as Edith Wharton and Robert Louis Stevenson reveal that home can be a diasporic place combining alienation with belonging The volume also registers initial responses to the widened scope for Mansfield scholarship launched by the first two volumes of the new Edinburgh Collected Works of Katherine Mansfield Includes Previously unpublished poetry and fiction Reports of current research findings on Katherine Mansfield An introduction by Janet Wilson Professor of English and Postcolonial Studies University of Northampton Reviews of recent publications on Mansfield and her contemporaries *Edinburgh Companion to Robert Louis Stevenson* Penny Fielding,2010-07-06 This wide ranging collection is the first to set Robert Louis Stevenson in detailed social political and literary contexts The book takes account of both Stevenson s extraordinary thematic and generic diversity and his geographical range The chapters explore his relation to late nineteenth century publishing psychology travel the colonial world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s Glenda Norquay,2020-01-31 Robert Louis Stevenson Literary Networks

and Transatlantic Publishing in the 1890s investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death. It profiles a series of figures who worked with Stevenson, negotiated his publications on both sides of the Atlantic, wrote for him or were inspired by him. Using archival material, correspondence, fiction, and biographies, it moves across these literary networks. It deploys the concept of literary prosthetics to frame its analysis of gatekeepers, tastemakers, agents, collaborators, and authorial surrogates in the transatlantic production of Stevenson's writing. Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s, understanding of transatlantic culture, Stevenson studies, current interest in the workings of literary communities, and in nineteenth-century mobility.

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Robert Louis Stevenson And The Colonial Imagination Introduction

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