

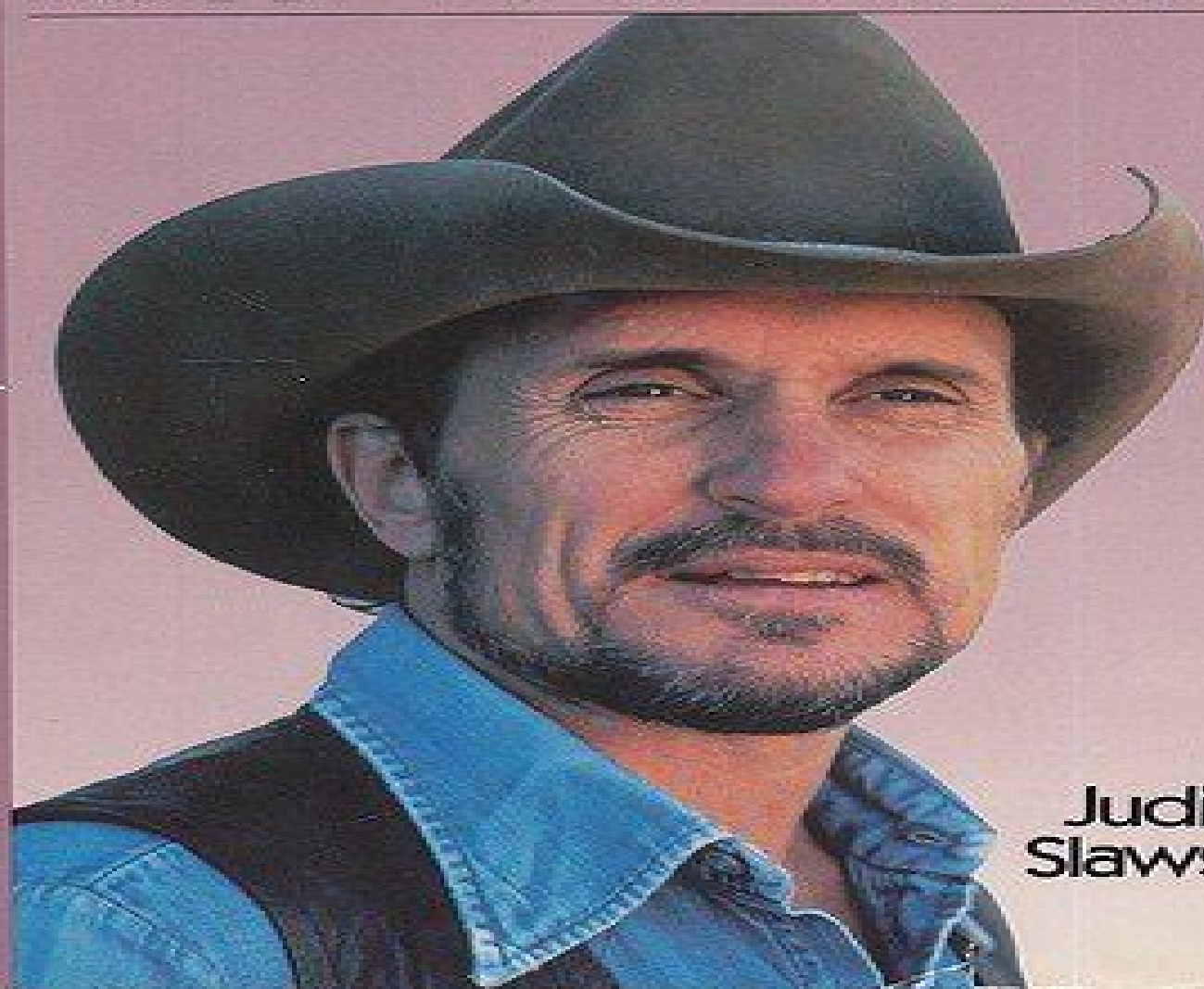
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HOLLYWOOD MAVERICK



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Robert Duvall Hollywood Maverick

Wayne Byrne



Robert Duvall Hollywood Maverick:

Robert Duvall Judith Slawson,1986 **Robert Duvall-Can** St. Martins Mass Mark Staff,1986-08-01 *Robert Duvall, Hollywood Maverick* Judith Slawson,1985-01-01 A look at one of Hollywood s most accomplished actors from his first screen appearance in *To Kill a Mockingbird* to his Academy award winning portrayal of a down and out country music singer in *Tender Mercies* **Heroes of the New Hollywood** Dan Lalande,2024-11-19 In instant classics spanning the 1970s audiences watched Dustin Hoffman Gene Hackman Jack Nicholson Al Pacino Robert Duvall and Robert De Niro come of artistic age Together this dynamic group advanced the craft of screen acting and redefined what it meant to be a man in the age of post 60s disillusionment burgeoning feminism and the narcissistic machoism of disco culture The book featuring 35 photographs is a critical and historical look at the films performances and career arcs of six of the biggest male stars of the 1970s Studying them in the context of the times it also touches on several of their contemporaries including Marlon Brando Laurence Olivier George C Scott Charlton Heston Paul Newman Steve McQueen Robert Redford Warren Beatty James Caan Donald Sutherland Charles Bronson Clint Eastwood Burt Reynolds Richard Dreyfuss and Bruce Lee **Broadway Theatre** Andrew Harris,2013-01-11 Broadway has been the stuff of theatrical legends for generations In this fascinating and affectionate account of a unique theatrical phenomenon Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores the aims and achievements of such major figures as Tennessee Williams Eugene O Neill and David Mamet the processes a play goes through from preliminary draft to opening night the careful balancing between aesthetic ideals and commercial considerations the place of producers reviewers agents and managers and their contribution to the process the relationship between acting styles and writing styles for Broadway plays **Shooting Midnight Cowboy** Glenn Frankel,2021-03-16 Much more than a page turner It s the first essential work of cultural history of the new decade Charles Kaiser The Guardian One of The Washington Post s 50 best nonfiction books of 2021 A Publishers Weekly best book of 2021 The Pulitzer Prize winning journalist and New York Times bestselling author of the behind the scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar winning film that signaled a dramatic shift in American popular culture Director John Schlesinger s *Darling* was nominated for five Academy Awards and introduced the world to the transcendently talented Julie Christie Suddenly the toast of Hollywood Schlesinger used his newfound clout to film an expensive Panavision adaptation of *Far from the Madding Crowd* Expectations were huge making the movie s complete critical and commercial failure even more devastating and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer Given his recent travails Schlesinger s next project seemed doubly daring bordering on foolish James Leo Herlihy s novel *Midnight Cowboy* about a Texas hustler trying to survive on the mean streets of 1960 s New York was dark and transgressive Perhaps something about the book s unsparing portrait of cultural alienation resonated with him His

decision to film it began one of the unlikelier convergences in cinematic history centered around a city that seemed at first glance as unwelcoming as Herlihy's novel itself Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that by all accounts should never have become one in the first place The film's boundary pushing subject matter homosexuality prostitution sexual assault earned it an X rating when it first appeared in cinemas in 1969 For *Midnight Cowboy* Schlesinger who had never made a film in the United States enlisted Jerome Hellman a producer coming off his own recent flop and smarting from a failed marriage and Waldo Salt a formerly blacklisted screenwriter with a tortured past The decision to shoot on location in New York at a time when the city was approaching its gritty nadir backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery Much more than a history of Schlesinger's film *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of Ratso Rizzo and Joe Buck leading to one of the most intensely moving joint performances ever to appear on screen We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway influenced by close relationships with Tennessee Williams and Ana's Nin and yet unable to find lasting literary success By turns madcap and serious and enriched by interviews with Hoffman Voight and others *Shooting Midnight Cowboy* Art Sex Loneliness Liberation and the Making of a Dark Classic is not only the definitive account of the film that unleashed a new wave of innovation in American cinema but also the story of a country and an industry beginning to break free from decades of cultural and sexual repression

Why to Kill a Mockingbird Matters Tom Santopietro, 2024-05-01 Tom Santopietro an author well known for his writing about American popular culture delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before With 40 million copies sold *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic Tom Santopietro's new book *Why To Kill a Mockingbird Matters* takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen Santopietro traces the writing of *To Kill a Mockingbird* the impact of the Pulitzer Prize and investigates the claims that Lee's book is actually racist Here for the first time is the full behind the scenes story regarding the creation of the 1962 film one which entered the American consciousness in a way that few other films ever have From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating As Americans yearn for an end to divisiveness there is no better time to look at the significance of Harper Lee's book the film and all that came after

All You Need to Know About the Movie and TV Business Gail Resnik, Scott Trost, 1996-02-06 Whether one is pursuing the dream of acting directing or writing or is interested in a career as a studio executive agent cinematographer makeup artist stuntman or camera operator Resnik

and Trost present realistic assessments of career opportunities offer savvy insights into how to play the Hollywood game and explore in detail the legal ins and outs of the business

Historical Geography, GIScience and Textual Analysis Charles Travis, Francis Ludlow, Ferenc Gyuris, 2020-02-29 This book illustrates how literature history and geographical analysis complement and enrich each other's disciplinary endeavors The Hun Lenox Globe constructed in 1510 contains the Latin phrase *Hic sunt dracones* Here be dragons warning sailors of the dangers of drifting into uncharted waters Nearly half a millennium earlier the practice of earth writing geographia emerged from the cloisters of the great library of Alexandria as a discipline blending the twin pursuits of Strabo's poetic impression of places and Herodotus chronicles of events and cultures Eratosthenes a librarian at Alexandria and the mathematician Ptolemy employed geometry as another language with which to pursue earth writing From this ancient East Mediterranean fount the streams of literary perception historical record and geographical analysis phenomenological and Euclidean found confluence The aim of this collection is to recover such means and seek the fount of such rich waters by exploring relations between historical geography geographic information science GIS geoscience and textual analysis The book discusses and illustrates current case studies trends and discourses in European American and Asian spheres where historical geography is practiced in concert with human and physical applications of GIS and the broader geosciences and the analysis of text broadly conceived as archival literary historical cultural climatic scientific digital cinematic and media Time as a multi scaled concept again broadly conceived is the pivot around which the interdisciplinary contributions to this volume revolve In *The Landscape of Time* 2002 the historian John Lewis Gaddis posits What if we were to think of history as a kind of mapping He links the ancient practice of mapmaking with the three part conception of time past present and future Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined longitude and latitude to frame landscapes and occidental and oriental temporal scales to frame timescapes Gaddis contends that if the past is a landscape and history is the way we represent it then it follows that pattern recognition constitutes a primary form of human perception one that can be parsed empirically statistically and phenomenologically In turn this volume reasons that literary historical cartographical scientific mathematical and counterfactual narratives create their own spatio temporal frames of reference Confluences between the poetic and the positivistic the empirical and the impressionistic the epic and the episodic and the chronologic and the chorologic can be identified and studied by integrating practices in historical geography GIScience geoscience and textual analysis As a result new perceptions and insights facilitating further avenues of scholarship into uncharted waters emerge The various ways in which geographical historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore *terrae incognitae* of knowledge beyond the shores of their own separate disciplinary islands

Walter Hill Wayne Byrne, 2022-10-17 This is a comprehensive journey through the long career of auteur Hollywood filmmaker Walter Hill

director of *The Driver* *The Warriors* *Southern Comfort* *48 Hrs* *Streets of Fire* and many more The book covers every motion picture that Hill directed with historical detail and critical commentary on each and discusses Hill's overall cultural relevance and industrial impact It includes candid conversations with Hill producer Larry Gordon actors Nicholas Guest William Sadler and Michael Pare cinematographers Lloyd Ahern and Matthew Leonetti composers Van Dyke Parks and David Mansfield screenwriter Larry Gross and others who worked with Hill throughout his prolific career [The Cinema of Robert Altman](#) Robert Niemi,2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community *Stars in Khaki* James E. Wise (Jr.),Paul W. Wilderson,2000 This book is filled with celebrity profiles of motion picture stars who served in the U S Army and air services from World War I through the Vietnam War Photos

When Hollywood Came to Town James V. D'Arc,2010-09-01 For nearly a hundred years the state of Utah has played host to scores of Hollywood films from potboilers on lean budgets to some of the most memorable films ever made including *The Searchers* *Butch Cassidy and the Sundance Kid* *Footloose* and *Thelma Louise* This book gives readers the inside scoop telling how these films were made what happened on and off set and more As one Utah rancher memorably said to Hollywood moviemakers don't take anything but pictures and don't leave anything but money [Halliwell's Who's who in the Movies](#) Leslie Halliwell,2001 This is an A Z of people in cinema with biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms **The Garner Files** James Garner,Jon Winokur,2011 One of Hollywood's great leading men James Garner boasts a career that spans six decades Whether known as Bret Maverick Jim Rockford or Noah Calhoun Garner's mass appeal transcends generations but few know the true story of his life now told in his intimate memoir of growing up in Oklahoma and making it in Hollywood After suffering physical abuse at the hands of his stepmother Garner left home at fourteen He went on to become Oklahoma's first draftee of the Korean War and was honoured for his bravery with two Purple Hearts Garner eventually returned to Los Angeles where his acting career took off Working alongside some of the most renowned celebrities among them Julie Andrews Marlon Brando Clint Eastwood Garner became a star in his own right **Latino Image Makers in Hollywood** Frank Javier Garcia Berumen,2016-04-14 Latinos have been part of the Hollywood film industry for more than 100 years yet beyond the remarkable success of a few their visibility and clout have generally not

reflected their significance in American society Worse the Latino image has suffered from widespread stereotyping in film and performers face unjustified constraints in the kinds of roles available to them Decade by decade from 1960 onward this book analyzes important films made by or about Latinos details the careers of Latino performers and filmmakers of the time and analyzes how film portrayals of Latino characters and subjects connect with political and social trends of each decade It discusses the role of gender social class and ethnicity in film portrayals and provides an overview of the diverse and dynamic Latino community in the United States while celebrating a substantial and enduring contribution to Hollywood film history

Halliwell's Who's who in the Movies, 1999 *International Dictionary of Films and Filmmakers: Films* Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five volume reference to the world's most significant films and filmmakers One hundred new films have been added bringing the total to 650 arranged in crisp clean entries on large 8 1/2 x 11 pages and illustrated with luminous stills In addition to complete production credits cast lists and excellent select bibliographies each entry includes an expository essay by a significant critic the essays being models of thoughtful unpretentious scholarship and love of film Annotation copyrighted by Book News Inc Portland OR *International Dictionary of Films and Filmmakers: Actors and actresses* James Vinson, 1990 Provides thorough coverage of films and filmmakers including legendary films actors and actresses directors writers and other production artists Entries include a detailed essay written by an expert biographies filmographies comprehensive credits major awards and updated bibliographies as well as photographs General and professional audiences

International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

Robert Duvall Hollywood Maverick: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Robert Duvall Hollywood Maverick : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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