

RoadFrames

The American Highway Narrative

Kris Lackey



Roadframes The American Highway Narrative

Peter Merriman



Roadframes The American Highway Narrative:

RoadFrames Kris Lackey,1999-02-01 In a lively discussion of books written as early as 1903 and as recently as 1994 Kris Lackey reveals the crucial roles the highway and automobile travel have played through generations of American writing

The Routledge Companion to Masculinity in American Literature and Culture Lydia R. Cooper,2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

Driving Visions David Laderman,2010-01-01 From the visionary rebellion of Easy Rider to the reinvention of home in The Straight Story the road movie has emerged as a significant film genre since the late 1960s able to cut across a wide variety of film styles and contexts Yet within the variety a certain generic core remains constant the journey as cultural critique as exploration beyond society and within oneself This book traces the generic evolution of the road movie with respect to its diverse presentations emphasizing it as an independent genre that attempts to incorporate marginality and subversion on many levels David Laderman begins by identifying the road movie s defining features and by establishing the literary classical Hollywood and 1950s highway culture antecedents that formatively influenced it He then traces the historical and aesthetic evolution of the road movie decade by decade through detailed and lively discussions of key films Laderman concludes with a look at the European road movie from the late 1950s auteurs through Godard and Wenders and at compelling feminist road movies of the 1980s and 1990s

The Cambridge Companion to Travel Writing Peter Hulme,Tim Youngs,2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events

and publications This volume will be of interest to teachers and students alike *American Silence* Zeese Papanikolas,2007-01-01 In *American Silence* a complement to his previous study *Trickster in the Land of Dreams* Zeese Papanikolas investigates a number of significant American cultural artifacts and the lives of their makers For Papanikolas both the private failures and public successes of Clarence King Henry Adams Gertrude Stein Ernest Hemingway Raymond Chandler and Hank Williams resonate with silences Defining Travel Susan L. Roberson,2007-06 With essays by Gloria Anzald a Jean Baudrillard William Bevis Homi Bhabha Michel Butor H l ne Cixous Erik Cohen Michel de Certeau Wayne Franklin Paul Fussell Farah Jasmine Griffin Caren Kaplan Eric Leed Dean MacCannell Doreen Massey Carl Pedersen Gustavo P rez Firmat Mary Louise Pratt R Radhakrishnan Edward W Said and Thayer Scudder Travel movement mobility these are some of the essential activities in human life Whether we travel to foreign lands or just across the city we all journey and from our journeying we shape ourselves our history and the stories we tell In essays written by some of the most respected contemporary scholars this anthology brings together some of the best informed convictions about travel Travel so essential to human life is a complex matter that encompasses a variety of travel experiences family vacation political exile exploration of distant lands immigration mundane shopping trips Likewise as the essays in the collection demonstrate discussion of travel crosses a range of personal and theoretical perspectives from the postmodern sensibility of Jean Baudrillard to R Radhakrishnan s explanation to his son of what it means for Indians to live in the United States As the field of travel itself travels across academic and theoretical boundaries it brings together sociology anthropology geography history psychology and literary criticism Recognizing that multidimensional quality of travel this book gathers essays that represent various travel experiences and approaches to discussing them Mapping out definitions of travel the collection includes essays on tourism and travel writing on modern globalization and the diaspora on immigration migration and forced relocation *Defining Travel* also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World as well as the massive migration of African Americans to northern cities Running throughout the essays are sometimes conflicting discussions about what constitutes travel and the homesite the role of travel knowledge and power especially when travel is accompanied by imperialistic motives Here readers truly will discover that the essence of human life is wayfaring Susan L Roberson an assistant professor of English at Alabama State University in Montgomery is the editor of *Women America and Movement Narratives of Relocation* and author of *Emerson in His Sermons A Man Made Self*

International Perspectives in Feminist Ecocriticism Greta Gaard,Simon Estok,Serpil Oppermann,2013-06-07 Exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women s environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary

perspectives have been marginalized The essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

Staging the Blues Paige A. McGinley, 2014-09-10
Singing was just one element of blues performance in the early twentieth century Ma Rainey Bessie Smith and other classic blues singers also tapped joked and flaunted extravagant costumes on tent show and black vaudeville stages The press even described these women as actresses long before they achieved worldwide fame for their musical recordings In *Staging the Blues* Paige A McGinley shows that even though folklorists record producers and festival promoters set the theatricality of early blues aside in favor of notions of authenticity it remained creatively vibrant throughout the twentieth century Highlighting performances by Rainey Smith Lead Belly Sister Rosetta Tharpe Sonny Terry and Brownie McGhee in small Mississippi towns Harlem theaters and the industrial British North this pioneering study foregrounds virtuoso blues artists who used the conventions of the theater including dance comedy and costume to stage black mobility to challenge narratives of racial authenticity and to fight for racial and economic justice

Aldous Huxley 2009 James Sexton, 2011-03-30
Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Center for Aldous Huxley Studies in Munster Germany The Society publishes essays on the life times and interests of Aldous Huxley and his circle Volume 9 is the first to have a Guest Editor Professor James Sexton Sexton opens this issue with *A New Huxley Miscellany* which is followed by a selection of lectures from the Fourth International Aldous Huxley Symposium held in Los Angeles in July August 2008 The issue closes with the first Peter Edgerly Firchow Memorial Prize Essay by Brian Smith of Suffolk University Series *Aldous Huxley Annual* Vol 9

Divided Highways Heather Macfarlane, 2019-06-25
The road trip genre well established in the literatures of Canada is a natural outcome of the nation's obsession with geography *Divided Highways* examines road narratives by Anglo Canadian Québécois and Indigenous authors and the sense of place and nationhood in these communities Geography describes the land and history peoples it just as memories connect us to place This is why road trips are such a feature of writing in Canada allowing the travellers to claim at least symbolically the terrain they have traversed Macfarlane examines works by a variety of writers from each of these communities including Gilles Archambault Jeannette Armstrong Jill Frayne Tomson Highway Claude Jasmin Robert Kroetsch Jacques Poulin Aritha van Herk and Paul Villeneuve to name but a few Studying a diversity of road narratives from Anglo Canadian Québécois and Indigenous populations not only demonstrates the

existence of a very specific road genre but is also revelatory of very diverse and often conflicting perceptions of nationhood. It is these expressions of sovereignty that are integral to ongoing discussions of reconciliation and decolonization. This book is published in English. Cet ouvrage étudie l'existence et la tradition du roman de la route au Canada. La géographie décrit le territoire et l'histoire lui insuffle vie tout comme les souvenirs sont des points d'attache à un lieu donné. Voilà pourquoi les road trips ont une place privilégiée dans la culture d'expression anglaise française et autochtone du Canada : ils permettent aux voyageurs de revendiquer du moins symboliquement le terrain qu'ils ont couvert. C'est l'intersection de l'histoire et de la géographie qui confère toute sa signification à un voyage qui alimente cet esprit des lieux ou qui permet d'en constater l'absence. Les voyages sont révélateurs des intérêts propres aux trois groupes examinés dans le cadre de cette étude. Le désir et parfois la nécessité d'entreprendre un voyage, les compagnons de voyage ainsi que les destinations de même que l'histoire qui s'écrit au fil des distances parcourues sont autant d'indicateurs de cette notion de l'espace et du concept de nation au sein du pays. Pour illustrer ce phénomène, ce livre examine des œuvres littéraires d'une gamme de créateurs anglophones québécois et autochtones dont Gilles Archambault, Jeannette Armstrong, Jill Frayne, Tomson Highway, Linda Hogan, Scott Gardiner, Claude Jasmin, Robert Kroetsch, Lee Maracle, Jacques Poulin, Aritha van Herk et Paul Villeneuve. L'approche comparative aux littératures du Canada est le prolongement logique aux études postcoloniales dans la mesure où elle révèle les complexités de même que les spécificités de diverses communautés contribuant ainsi à une meilleure compréhension de collectivités nationales. Elle propose en outre des histoires qui font le contrepoids aux études transnationales. Ce livre est publié en anglais.

The World of Jim Crow America Steven A. Reich, 2019-06-24. This two volume set is a thematically arranged encyclopedia covering the social, political, and material culture of America during the Jim Crow Era. What was daily life really like for ordinary African American people in Jim Crow America, the hundred year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965? What did they eat, wear, believe, and think? How did they raise their children? How did they interact with government? What did they value? What did they do for fun? This Daily Life encyclopedia explores the lives of average people through the examination of social, cultural, and material history. Supported by the most current research, the multivolume set examines social history topics including family, political, religious, and economic life as it illuminates elements of a society's emotional life, interactions, opinions, views, beliefs, intimate relationships, and connections between individuals and the greater world. It is broken up into topical sections, each dealing with a different aspect of cultural life. Each section opens with an introductory essay followed by A-Z entries on various aspects of that topic.

Driving Lessons Christopher B. Strain, 2025. *Driving Lessons: A Road Trip through American Travel Literature* by Christopher B. Strain is a study of American travel literature, specifically a reflection on the tradition of the American road trip. Strain sets out to understand what makes this custom a prototypically American one, who travels, and why, through considerations of race, class, and gender. *Driving Lessons* not only contextualizes earlier American travel narratives.

but also shows how these journeys of national discovery and personal redemption still resonate with readers and scholars. The book deftly blends together the story of the author's own four month sojourn in an old van with the analysis of his literary predecessors' travel narratives.

West/Border/Road Katherine Ann Roberts, 2018-04-18. The North American entertainment industry is rapidly consolidating and new modes of technological delivery challenge Canadian content regulations. An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely. *West Border Road* offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres: the western, the border, and the road. It situates close readings of literary, film, and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation. Katherine Ann Roberts calls upon canonical works in Canadian studies, theories of genre, and a wide range of scholarship from border studies, cultural studies, and film studies to examine how genre is appropriated and sometimes reworked, and how these cultural narratives engage with discourses of contemporary Canadian nationhood. The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples, Aritha van Herk's playful spoof on American western iconography, the politics and perils of the representation of the Canada-US border in CBC-produced crime television, and how the road genre inspires and constrains the Québécois and Canadian road movie. A reminder of the power and limitations of American genres, *West Border Road* provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign.

Film Noir and the Spaces of Modernity Edward Dimendberg, 2004-06-15. Exploring classic examples of film noir such as *The Asphalt Jungle*, *Double Indemnity*, and *The Naked City* alongside many lesser-known works, Dimendberg confirms that noir is not simply a reflection of modernity but a virtual continuation of the spaces of the metropolis.

Globalizing Automobility Gijs Mom, 2020-08-07. Why has car society proven so durable even in the face of mounting environmental and economic crises? In this follow-up to his magisterial *Atlantic Automobility*, Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult. Drawing on archival research as well as wide-ranging forays into popular culture, Mom reveals here the roots of the exuberance, excess, and danger that define modern automotive culture.

Driving Spaces Peter Merriman, 2009-07-31. Peter Merriman traces the social and cultural histories and geographies of driving spaces through an examination of the design, construction, and use of England's M1 motorway in the 1950s and 1960s. A first of its kind academic study examining the production and consumption of the landscapes and spaces of a British motorway, an interdisciplinary approach engaging with theoretical and empirical work from sociology, history, cultural studies, anthropology, and geography. Contains 38 high-quality illustrations. Based on extensive original archive work.

Hubris and Hybrids Mikael Hård, Andrew Jamison, 2013-09-13. Human societies have not always taken on new technology in appropriate ways. Innovations are double-edged swords that transform relationships among people as well as between human societies and the

natural world Only through successful cultural appropriation can we manage to control the hubris that is fundamental to the innovative enterprising human spirit and only by becoming hybrids combining the human and the technological will we be able to make effective use of our scientific and technological achievements This broad cultural history of technology and science provides a range of stories and reflections about the past discussing areas such as film industrial design and alternative environmental technologies and including not only European and North American but also Asian examples to help resolve the contradictions of contemporary high tech civilization

DIY House Shows and Music Venues in the US

David Verbuč, 2021-09-29 DIY House Shows and Music Venues in the US is an interdisciplinary study of house concerts and other types of DIY do it yourself music venues and events in the United States such as warehouses all ages clubs and guerrilla shows with its primary focus on West Coast American DIY locales It approaches the subject not only through a cultural analysis of sound and discourse as it is common in popular music studies but primarily through an ethnographic examination of place space and community Focusing on DIY houses music venues social spaces and local and translocal cultural geographies the author examines how American DIY communities constitute themselves in relation to their social and spatial environment The ethnographic approach shows the inner workings of American DIY culture and how the particular people within particular places strive to achieve a social ideal of an intimate community This research contributes to the sparse range of Western popular music studies especially regarding rock punk and experimental music that approach their subject matter through a participatory ethnographic research

Driving Women Deborah Clarke, 2007-04-15

Over the years cars have helped to define the experiences and self perceptions of women in complex and sometimes unexpected ways When women take the wheel family structure and public space are reconfigured and re gendered creating a context for a literary tradition in which the car has served as a substitute for an escape from and an extension of the home as well as a surrogate mother a financial safeguard and a means of self expression Driving Women examines the intersection of American fiction primarily but not exclusively by women and automobile culture Deborah Clarke argues that issues critical to twentieth century American society technology mobility domesticity and agency are repeatedly articulated through women s relationships with cars Women writers took surprisingly intense interest in car culture and its import for modern life as the car replete with material and symbolic meaning recast literal and literary female power in the automotive age Clarke draws on a wide range of literary works both canonical and popular to document women s fascination with cars from many perspectives historical psychological economic ethnic Authors discussed include Wharton Stein Faulkner O Connor Morrison Erdrich Mason Kingsolver Lopez Kadohata Smiley Senna Viramontes Allison and Silko By investigating how cars can function as female space reflect female identity and reshape female agency this engaging study opens up new angles from which to approach fiction by and about women and traces new directions in the intersection of literature technology and gender

Nightmare Alley Mark Osteen, 2013-01-30 Classic film noir offers more than pesky private eyes and beautiful bad girls it

explores the quest for the not so attainable American dream Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Desperate young lovers on the lam They Live by Night a cynical con man making a fortune as a mentalist Nightmare Alley a penniless pregnant girl mistaken for a wealthy heiress No Man of Her Own a wounded veteran who has forgotten his own name Somewhere in the Night this gallery of film noir characters challenges the stereotypes of the wise cracking detective and the alluring femme fatale Despite their differences they all have something in common a belief in self reinvention Nightmare Alley is a thorough examination of how film noir disputes this notion at the heart of the American Dream Central to many of these films Mark Osteen argues is the story of an individual trying by dint of hard work or more often illicit enterprises to overcome his or her origins and achieve material success In the wake of World War II the noir genre tested the dream of upward mobility and the ideas of individualism liberty equality and free enterprise that accompany it Employing an impressive array of theoretical perspectives including psychoanalysis art history feminism and music theory and combining close reading with original primary source research Nightmare Alley proves both the diversity of classic noir and its potency This provocative and wide ranging study revises and refreshes our understanding of noir s characters themes and cultural significance

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Roadframes The American Highway Narrative** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Roadframes The American Highway Narrative Introduction

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