



# New Rubian Writing Womens View

**Lois Parkinson Zamora**



## **New Rubian Writing Womens View:**

**Krishna Sobti's Views on Literature and the Poetics of Writing** Rosine-Alice Vuille, 2022-10-03 How does a writer discuss her creative process and her views on a writer's role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice. The writer's self-representation is analysed through her use of metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be held. At the same time, by delving into Sobti's position in the debate around women's writing, especially through the creation of a male double, the failed writer Hashmat, and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere. *When Women Ask the Questions* Marilyn Jacoby Boxer, 2001-09-28 In *When Women Ask the Questions*, Marilyn Boxer traces the successes and failures of women's studies, examines the field's enduring impact on the world of higher education, and concludes that the rise of women's studies has challenged the university in the same way that feminism has challenged society at large. Drawing on her experiences as a historian, feminist academic administrator, and former chair of a women's studies program, Boxer observes that by working for justice and for changes necessary to make the attainment of justice a practical possibility, women's studies ensures that women are heard in the processes and places where knowledge is created, taught, and preserved. The intellectual transformation behind the emergence of women's studies, Boxer concludes, is one of historic proportions. Like other great moments in human experience, it has given rise to a flowering of art, literature, and science, and to the challenging of previously accepted authorities of text and tradition. *Sex Expression and American Women Writers, 1860-1940* Dale M. Bauer, 2009-01-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom. Dale Bauer contends: By creating a lexicon of sex expression, many authors explored sexuality as part of a discourse about women's needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers. This new rhetoric of sexuality enabled critical conversations about who had sex when, in life they had it, and how it signified. Whether liberating or repressive, sexuality became a potential force for female agency in these women's novels. Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority. Thus, Bauer argues, they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure, defining in their fiction what intimacy between equals might become. Analyzing the work of canonical as well as popular writers, including Edith Wharton, Anzia Yezierska, Julia Peterkin, and Fannie Hurst, among others, Bauer demonstrates that the new sexualization

of American culture was both material and rhetorical      *Lee Smith, Annie Dillard, and the Hollins Group* Louisiana State University Press,1999-09 This work examines the history of Hollins College which by the 1950s had set itself up as a school with a significant women s writing programme It examines the influence of the mentors in the 1960s and the writers themselves such as Lee Smith and Annie Dillard      **Transformation of Tradition and Culture ????????** Miho

Tsukamoto,2018-02-07 The book Transformation of Tradition and Culture is a work of comparative literary research and culture investigation The book studies world literatures from the USA the DR Mexico Spain Portuguese and Japan US cultures such as the Barbie doll Mexican mural studies Japanese subcultures manga anime movies and food culture media study and women in society It is a book of an authors experiences culture and historical footsteps with people from all over the world Sharing ones own culture with people from different cultural backgrounds is vital for everyone to learn about their own culture languages society economy politics and customs      **Feminism and Modernity in Anglophone African**

**Women's Writing** Dobrota Pucherová,2022-07-29 This book re reads the last 60 years of Anglophone African women s writing from a transnational and trans historical feminist perspective rather than postcolonial from which these texts have been traditionally interpreted Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women s literary history Revisiting this literature in a comparative context with Western women writers since the 18th century the author highlights how invocations of tradition have been used by patriarchy everywhere to subjugate women the similarities between women s struggles worldwide and the feminist imagination it produced The author argues that in the 21st century African feminism has undergone a major epistemic shift from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness transculturation and translation Like Western feminists in the 1960s contemporary African women writers are turning their attention to the female body as the prime site of women s oppression and freedom reframing feminism as a demand for universal human rights and actively shaping global discourses on gender modernity and democracy The book will be of interest to students and researchers of African literature but also feminist literary scholars and comparatists more generally      *Connections and Collisions* Lois E. Rubin,2005-06 This anthology of scholarship on Jewish

women writers is the first to focus on what it is to be a woman and a Jew and to explore how the two identities variously support and oppose each other The collection is part of a growing scholarship that reflects the enormous output of writing by Jewish women since the second wave of the women s movement in the 1970s      **Transgressive Humor of American**

**Women Writers** Sabrina Fuchs Abrams,2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters

draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies

*Subversive Intent* Susan Rubin Suleiman,1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women s avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory By examining the work of contemporary women avantgarde artists and theorists including H l ne Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman s revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman s laughing mother embodies the need for a link between symbolic innovation and political and social change

**Women's Life Writing and Imagined Communities** Cynthia Anne Huff,2005 Recognising the great legacy of women s life writings this book draws on a wealth of sources to critically examine the impact of these writings on our communities

**North Carolina Women** Michele Gillespie,Sally G. McMillen,2015-07-01 By the twentieth century North Carolina s progressive streak had strengthened thanks in large part to a growing number of women who engaged in and influenced state and national policies and politics These women included Gertrude Weil who fought tirelessly for the Nineteenth Amendment which extended suffrage to women and founded the state chapter of the League of Women Voters once the amendment was ratified in 1920 Gladys Avery Tillett an ardent Democrat and supporter of Roosevelt s New Deal became a major presence in her party at both the state and national levels Guion Griffis Johnson turned to volunteer work in the postwar years becoming one of the state s most prominent female civic leaders Through her excellent education keen legal mind and family prominence Susie Sharp in 1949 became the first woman judge in North Carolina and in 1974 the first woman in the nation to be elected and serve as chief justice of a state supreme court Throughout her life the Reverend Dr Anna Pauline Pauli Murray charted a religious literary and political path to racial reconciliation on both a national stage and

in North Carolina This is the second of two volumes that together explore the diverse and changing patterns of North Carolina women's lives The essays in this volume cover the period beginning with women born in the late nineteenth and early twentieth centuries but who made their greatest contributions to the social political cultural legal and economic life of the state during the late progressive era through the late twentieth century Composing Social Identity in Written Language Donald L. Rubin, 2013-09-13 This volume constitutes a unique contribution to the literature on literacy and culture in several respects It links together aspects of social variation that have not often been thus juxtaposed ethnicity nationality gender and participant role relations The unifying theme of this collection of papers is that all of these factors are aspects of writers' identities identities which are simultaneously expressed and constructed in text The topic of social identity and writing can be approached from a variety of scholarly avenues including humanistic critical and historical perspectives The papers in the present volume make reference to and contribute to such humanistic perspectives however this book lies squarely within the tradition of social science It draws primarily upon the disciplines of linguistics discourse analysis anthropology social and cognitive psychology and education studies The constituent topics of social identity style and writing themselves lie at the intersections of several related fields of scholarship Writing remains of peak interest to educators from many fields and is still a hot topic The instructional ramifications of the particular issues addressed in this volume are of vital concern to educational systems adjusting to the realities of our multicultural society This publication therefore should attract a substantial and diverse readership of scholars educators and policymakers affiliated with many fields including applied linguistics composition and rhetoric communication studies dialect studies discourse analysis English composition English language arts education ethnic studies language behavior literacy sociolinguistics stylistics women's studies and writing research and instruction *Other Women* Beverly Burch, 1997 In this book the author reconceives fundamental psychoanalytic ideas in order to embrace women's diverse sexualities **A Very Serious Thing** Nancy A. Walker, 1988 Defines why women have been blocked from participating in the mainstream of American comedy yet have overcome hurdles to produce a humor that is sustaining and spells survival for women in society *Lynda Benglis* Susan Richmond, 2015-03-13 In four decades of abstract art practice Lynda Benglis has not merely challenged the status quo She has tied it in knots melted it down and poured it across the floor cast it in glass clay and bronze Daring and sometimes outrageous her intense and provocative practice has produced some of the most iconic pieces of art from the late twentieth century Richmond gives serious critical attention to work often dismissed as trivial and rootless recovering the themes that link the different phases of the artist's quest to capture the frozen gesture Whether challenging popular tastes and definitions of art with her 1970s abstract knotwork or mocking puritanical aesthetics of gender with her colourful latex pourings and their allusions to corporeal topographies Benglis never failed to provoke Her sculptures commemorate and celebrate the processes of creation themselves combining architectonic abstraction and feminized sensuality in a haunting visceral theme of the strangeness of

the body that runs through all her experiments in glass video metals ceramics gold leaf paper and plastics Lynda Benglis Beyond Process examines in depth the work and critical neglect of an artist who perhaps more than any of her contemporaries changed the face of American art in the 1960s and 1970s and continues to fetishise provoke and demand your attention

**Contemporary American Women Writers** Lois Parkinson Zamora, 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker Toni Morrison and Sandra Cisneros The essays consider how identities and societies are dramatized in particular works of fiction and how these works reflect cultural communities outside the fictional frame often the communities in which their authors live and work The essays included here concern fictional representations of African American Latino Asian American Native American Anglo and Euro American communities and their working interactions in the multicultural United States Each critic asks in his or her own way how a particular writer transforms her social grounding into language and literature The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers and an extensive bibliography of complementary critical readings is provided to encourage further study Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America and the range of criticism that this has given rise to

**Companion to Women's Historical Writing** M. Sponberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

*Bisexual Imaginary* Bi Academic Intervention, 1997-01-01 This collection of essays focuses on historical and contemporary representations of bisexuality both real and imagined in literature film and the visual arts They ask questions concerning what it means to desire both men and women and explores the role of bisexuality in the construction of every person's sexual identity

*Feminism and the Politics of Literary Reputation* Charlotte Templin, 1995 Soon after its publication in 1973 *Fear of Flying* brought Erica Jong immense popular success and media fame Alternately pegged sassy and vulgar Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality Yet today more than twenty years and several books later literary reputation continues for the most part to elude Jong Typecast by her adversaries as a media seeking sensationalist Erica Jong has been unfairly side stepped by academia Charlotte Templin contends In this carefully researched study augmented by personal interviews with Jong Templin assembles and analyzes the medley of responses to Jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists She examines the diverse opinions on the merit and

relevance to contemporary life of *Fear of Flying* the invocation of a high culture low culture dichotomy to discredit *How to Save Your Own Life* the anatomy of literary success with Fanny Jong's reception in a postfeminist age and the trivialization of Jong's works that is inevitable with mass media exposure Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time The first book to make a detailed examination of the reputation of a woman writer *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context Templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

**Encyclopedia of Feminist Literary Theory**  
Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an information company



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