

NATIVISM & SLAVERY

The Northern Know Nothings
& the Politics of the 1850s



Tyler Anbinder

Nativism And Slavery The Northern Know Nothings And The Politics Of The 1850s

Mary M. Burke



Nativism And Slavery The Northern Know Nothings And The Politics Of The 1850s:

Nativism and Slavery Tyler Anbinder, 1992 Political protest against immigrants has come to a head several times in American history The most famous and influential such protest was exemplified by the Know Nothing Party founded in 1854 and directed especially against Catholic immigrants By the end of 1855 the party had elected eight governors over one hundred Congressmen and thousands of local officials Prominent politicians of every persuasion joined the party which then changed its name to the American Party It became a major element in the new Republican Party which first produced a presidential candidate in 1856 The party and its influence has not attracted much attention from historians because the events involved in the coming of the Civil War eclipsed interest in a movement that was only peripherally involved with Civil War issues The Know Nothings had a precipitous decline starting with the 1856 election at which their presidential candidate Millard Fillmore carried only one state The Republican Party soon eclipsed it too Tyler Anbinder has written the first comprehensive history of the Know Nothings and his book represents a major revision of historiography in the years leading up to the Civil War

A Companion to the Antebellum Presidents, 1837 - 1861 Joel H. Silbey, 2014-01-06 A Companion to the Antebellum Presidents presents a series of original essays exploring our historical understanding of the role and legacy of the eight U S presidents who served in the significant period between 1837 and the start of the Civil War in 1861 Explores and evaluates the evolving scholarly reception of Presidents Van Buren Harrison Tyler Polk Taylor Fillmore Pierce and Buchanan including their roles behaviors triumphs and failures Represents the first single volume reference to gather together the historiographic literature on the Antebellum Presidents Brings together original contributions from a team of eminent historians and experts on the American presidency Reveals insights into presidential leadership in the quarter century leading up to the American Civil War Offers fresh perspectives into the largely forgotten men who served during one of the most decisive quarter centuries of United States history

Conspiracy Theories in American History Peter Knight, 2003-12-11 The first comprehensive history of conspiracies and conspiracy theories in the United States Conspiracy Theories in American History An Encyclopedia is the first comprehensive research based scholarly study of the pervasiveness of our deeply ingrained culture of conspiracy From the Puritan witch trials to the Masons from the Red Scare to Watergate Whitewater and the War on Terror this encyclopedia covers conspiracy theories across the breadth of U S history examining the individuals organizations and ideas behind them Its over 300 alphabetical entries cover both the documented records of actual conspiracies and the cultural and political significance of specific conspiracy speculations Neither promoting nor dismissing any theory the entries move beyond the usual biased rhetoric to provide a clear sighted dispassionate look at each conspiracy real or imagined Readers will come to understand the political and social contexts in which these theories arose the mindsets and motivations of the people promoting them the real impact of society s reactions to conspiracy fears warranted or not and the verdict when verifiable that history has passed on each case

American Immigration Roger

Daniels, 2001 Once I thought to write a history of the immigrants in America Then I discovered that the immigrants were American history wrote historian Oscar Handlin Immigrants and generations of their descendants have defined the American nation from its beginning and continue to provide America s characteristic diversity representing practically every race nationality religion and ethnic group around the world Some immigrants came to the New World in search of economic gain Others were brought in chains Still others found refuge in America from religious or ethnic persecution This single volume encyclopedia includes more than 300 entries covering multiple aspects of immigration history and policy ethnic groups including census and immigration statistics major periods of immigration and areas of settlement predominant religion and historical background key immigration legislation such as the Chinese Exclusion Act Immigration Act of 1990 and Refugee Act of 1980 terms and concepts including green card quota system citizen naturalization picture brides and nativism categories of immigrants including refugees indentured servants children and exiles immigration stations Angel Island Castle Garden and Ellis Island religious groups and churches such as Amish Huguenots Muslims and Eastern Rite churches further reading lists and cross references follow each entry An introductory essay provides a cogent overview of the entire scope of the book More than 150 photographs and illustrations complement the entries Statistical boxes supplement the articles with key information A list of immigration ethnic and refugee organizations a guide to further research that includes books museums and websites and a detailed chronology conclude this useful resource for research in American history ethnic and multicultural studies and genealogy

Parading Patriotism Adam J. Cribblez, 2013-05-15 *Parading Patriotism* covers a critical fifty year period in the nineteenth century when the American nation was starting to expand and cities across the Midwest were experiencing rapid urbanization and industrialization Historian Adam Cribblez offers a unique and fascinating study of five midwestern cities Chicago Cincinnati Cleveland Columbus and Indianapolis and how celebrations of the Fourth of July in each of them formed a microcosm for the country as a whole in defining and establishing patriotic nationalism and new conceptions of what it was like to be an American Cribblez exposes a rich tapestry of mid century midwestern social and political life by focusing on the nationalistic rites of Independence Day He shows how the celebratory facade often masked deep seated tensions involving such things as race ethnicity social class political party religion and even gender Urban celebrations in these cities often turned violent with incidents marked by ethnic conflict racial turmoil and excessive drunkenness The celebration of Independence Day became an important political cultural and religious ritual on social calendars throughout this time period and Cribblez illustrates how the Midwest adapted cultural developments from outside the region brought by European immigrants and westward migrants from eastern states like New York Virginia and Massachusetts The concepts of American homegrown nationalism were forged in the five highlighted midwestern cities as the new country came to terms with its own independence and how historical memory and elements of zealous and belligerent patriotism came together to construct a new and unique national identity This ground breaking book draws on

both unpublished sources including diaries manuscript collections and journals and copious but under utilized print resources from the region newspapers periodicals travelogues and pamphlets to uncover the roots of how the Fourth of July holiday is celebrated today Criblez s insightful book shows how political independence and republican government was promoted through rituals and ceremonies that were forged in the wake of this historical moment

The Birth of the Grand Old Party Robert F. Engs, Randall M. Miller, 2011-12-30 The period from 1850 to 1876 was the most transformative era in American history During the course of this tumultuous quarter century Americans fought a bloody civil war tried to settle the issue of state versus central government power recognized the dominance of the new industrial economy over the older agricultural one and ended slavery long the shame of the nation At the same time a major political realignment occurred with the collapse of the second American party system and the emergence of a new party the Republicans But the defeat of slavery the chief catalyst for the birth of the Republican party was at best a limited success The Constitution had been rewritten to abolish slavery and guarantee equal protection under the law but social equality for African Americans and expanding freedom for others remained elusive throughout the nation For these triumphs and enduring tragedy the Republican party which became in time and memory the party of Abraham Lincoln bore primary responsibility This collection of six original essays by some of America s most distinguished historians of the Civil War era examines the origins and evolution of the Republican party over the course of its first generation The essays consider the party in terms of its identity interests ideology images and individuals always with an eye to the ways the Republican party influenced midnineteenth century concerns over national character political power race and civil rights The authors collectively extend their inquiries from the 1850s through the 1870s to understand the processes whereby the second American party system broke down a new party and politics emerged the Civil War came and a new political and social order developed They especially consider how ideas about freedom in the 1850s coalesced during war and Reconstruction to produce both an expanded call for political and civil rights for the ex slaves and a concern over expanded federal involvement in the protection of those rights By observing the transformation of a sectional party born in the 1850s into the Grand Old Party by the 1870s the authors demonstrate that no modern political party even the one that claims descent from Lincoln has surpassed the accomplishments of the first generation of Republicans Contributors Jean H Baker Professor of History at Goucher College Maryland is author of Mary Todd Lincoln A Biography Eric Foner DeWitt Clinton Professor of History at Columbia University is author of Reconstruction America s Unfinished Revolution 1863 1877 winner of the Bancroft Prize Michael F Holt Langbourne M Williams Professor of American History at the University of Virginia is author of The Rise and Fall of the American Whig Party Jacksonian Politics and the Onset of the Civil War James M McPherson Professor of History at Princeton University is author of Battle Cry of Freedom The Civil War Era winner of the Pulitzer Prize in history Mark E Neely Jr McCabe Greer Professor in the American Civil War Era at Pennsylvania State University is author of The Fate of

Liberty Abraham Lincoln and Civil Liberties winner of the Pulitzer Prize in history Phillip Shaw Paludan Naomi Lynn Professor of Lincoln Studies at the University of Illinois at Springfield is author of The Presidency of Abraham Lincoln winner of the Lincoln Prize Brooks D Simpson Professor of History at Arizona State University is author of Ulysses S Grant Triumph over Adversity 1822 1865

The Politics of Faith During the Civil War Timothy L. Wesley, 2013-05-13 In The Politics of Faith during the Civil War Timothy L Wesley examines the engagement of both northern and southern preachers in politics during the American Civil War revealing an era of denominational governmental and public scrutiny of religious leaders Controversial ministers risked ostracism within the local community censure from church leaders and arrests by provost marshals or local police In contested areas of the Upper Confederacy and Border Union ministers occasionally faced deadly violence for what they said or would not say from their pulpits Even silence on political issues did not guarantee a preacher's security as both sides arrested clergymen who defied the dictates of civil and military authorities by refusing to declare their loyalty in sermons or to pray for the designated nation army or president The generation that fought the Civil War lived in arguably the most sacralized culture in the history of the United States The participation of church members in the public arena meant that ministers wielded great authority Wesley outlines the scope of that influence and considers conversely the feared outcomes of its abuse By treating ministers as both individual men of conscience and leaders of religious communities Wesley reveals that the reticence of otherwise loyal ministers to bring politics into the pulpit often grew not out of partisan concerns but out of doctrinal historical and local factors The Politics of Faith during the Civil War sheds new light on the political motivations of homefront clergymen during wartime revealing how and why the Civil War stands as the nation's first concerted campaign to check the ministry's freedom of religious expression

America's Three Regimes Morton Keller, 2009-03-11 Hailed in The New York Times Book Review as the single best book written in recent years on the sweep of American political history this groundbreaking work divides our nation's history into three regimes each of which lasts many many decades allowing us to appreciate as never before the slow steady evolution of American politics government and law The three regimes which mark longer periods of continuity than traditional eras reflect are Deferential and Republican from the colonial period to the 1820s Party and Democratic from the 1830s to the 1930s and Populist and Bureaucratic from the 1930s to the present Praised by The Economist as a feast to enjoy and by Foreign Affairs as a masterful and fresh account of U S politics here is a major contribution to the history of the United States an entirely new way to look at our past our present and our future packed with provocative and original observations about American public life

Encyclopedia of Politics Rodney P. Carlisle, 2005-03-17 With the Left and Right amusingly placed into left hand v 1 and right hand v 2 volumes respectively this encyclopedia contains articles on the people ideas events laws and issues associated with left and right politics in language that will be accessible to the high school and undergraduate student as well as the general reader Each entry includes cross references and a bibliography Among the topics for politics of the left are Susan B Anthony Jean

Jacques Rousseau abolitionism desegregation ACLU the New Deal Solidarity and the Workingmen s Party Entries are included in each volume for 40 countries and regions giving the history and current affairs for politics in each Among the topics for the right are capitalism Darwinism censorship martial law and the Christian Coalition The contributors teach at universities worldwide some are independent scholars Carlisle is at Rutgers U Annotation 2004 Book News Inc Portland OR booknews com A People at War Scott Reynolds Nelson,Carol Sheriff,2007-04-16 Claiming more than 600 000 lives the American Civil War had a devastating impact on countless numbers of common soldiers and civilians even as it brought freedom to millions This book shows how average Americans coped with despair as well as hope during this vast upheaval A People at War brings to life the full humanity of the war s participants from women behind their plows to their husbands in army camps from refugees from slavery to their former masters from Mayflower descendants to freshly recruited Irish sailors We discover how people confronted their own feelings about the war itself and how they coped with emotional challenges uncertainty exhaustion fear guilt betrayal grief as well as physical ones displacement poverty illness disfigurement The book explores the violence beyond the battlefield illuminating the sharp edged conflicts of neighbor against neighbor whether in guerilla warfare or urban riots The authors travel as far west as China and as far east as Europe taking us inside soldiers tents prisoner of war camps plantations tenements churches Indian reservations and even the cargo holds of ships They stress the war years but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations An engrossing account of ordinary people caught up in life shattering circumstances A People at War captures how the Civil War rocked the lives of rich and poor black and white parents and children and how all these Americans pushed generals and presidents to make the conflict a people s war The Oxford Handbook of American Political History Paula Baker,Donald T. Critchlow,2020 This collection of essays by twenty nine distinguished scholars provides readers with a complete overview of American politics and policy that can be found in any single volume These essays reveal that American politics historically is volatile not given easily to civility and polarizing at the same time they explore important political developments in addressing real issues confronting the nation and the world Overcoming Orientalism Tamara Sonn,2021-05-28 Orientalism is the term applied to scholarship that reduces Islam and Muslims to stereotypes of ignorance and violence in need of foreign control It has been used to rationalize Europe s colonial domination of most of the Muslim world and continued American led interventions in the post colonial period In the past 30 years it has been represented by claims that a monolithic Islam and equally monolithic West are distinct civilizations sharing nothing in common and indeed involved in an inevitable clash from which only one can emerge the winner Most recently it has appeared in Alt Right rhetoric Anti Muslim sentiment measured in public opinion polls hate crime statistics and legislation is reaching record levels Since John Esposito published his first book nearly 40 years ago he has been guiding readers beyond such politically charged stereotypes The essays in this volume highlight the contributions of scholars from a variety of disciplines who like and often inspired by John

Esposito recognize the misleading and politically dangerous nature of Orientalist polarizations They present Islam as a multifaceted and dynamic tradition embraced by communities in globally interconnected but substantially diverse contexts over the centuries The contributors follow Esposito's lead stressing the profound commonalities among religions and replacing Orientalist discourse with holistic analyses of the complex historical phenomena that affect developments in all societies In addition to chapters focusing on diversity among Muslims and interfaith relations this collection includes chapters assessing the secular bias at the root of Orientalist scholarship and contemporary iterations of Orientalism in the form of Islamophobia

Race, Politics, and Irish America Mary M. Burke, 2022-11-10 Figures from the Scots Irish Andrew Jackson to the Caribbean Irish Rihanna as well as literature film caricature and beauty discourse convey how the Irish racially transformed multiple times in the slave holding Caribbean on America's frontiers and antebellum plantations and along its eastern seaboard This cultural history of race and centuries of Irishness in the Americas examines the forcibly transported Irish the eighteenth century Presbyterian Ulster Scots and post 1845 Famine immigrants Their racial transformations are indicated by the designations they acquired in the Americas Redlegs Scots Irish and black Irish In literature by Fitzgerald O'Neill Mitchell Glasgow and Yerby an African American author of Scots Irish heritage the Irish are both colluders and victims within America's racial structure Depictions range from Irish encounters with Native and African Americans to competition within America's immigrant hierarchy between Saxon Scots Irish and Celtic Irish Catholic Irish connected presidents feature but attention to queer and multiracial authors public women beauty professionals and performers complicates the Irish whitening narrative Thus Irish Princess Grace Kelly's globally broadcast ascent to royalty paves the way for America's royals the Kennedys The presidencies of the Scots Irish Jackson and Catholic Irish Kennedy signalled their respective cohorts assimilation Since Gothic literature particularly expresses the complicity that attaining power whiteness entails subgenres named Scots Irish Gothic and Kennedy Gothic are identified in Gothic by Brown Poe James Faulkner and Welty the violence of the colonial Irish motherland is visited upon marginalized Americans including sometimes other Irish groupings History is Gothic in Irish American narrative because the undead Irish past replays within America's contexts of race

American Mobbing, 1828-1861 David Grimsted, 1998-05-21 *American Mobbing 1828 1861* Toward Civil War is a comprehensive history of mob violence related to sectional issues in antebellum America David Grimsted argues that though the issue of slavery provoked riots in both the North and the South the riots produced two different reactions from authorities In the South riots against suspected abolitionists and slave insurrectionists were widely tolerated as a means of quelling anti slavery sentiment In the North both pro slavery riots attacking abolitionists and anti slavery riots in support of fugitive slaves provoked reluctant but often effective riot suppression Hundreds died in riots in both regions but in the North most deaths were caused by authorities while in the South more than 90 percent of deaths were caused by the mobs themselves These two divergent systems of violence led to two distinct public responses In the South widespread rioting quelled public and private

questioning of slavery in the North the milder more controlled riots generally encouraged sympathy for the anti slavery movement Grimsted demonstrates that in these two distinct reactions to mob violence we can see major origins of the social split that infiltrated politics and political rioting and that ultimately led to the Civil War

The West Point History of the Civil War The United States Military Academy,2014-10-21 The definitive military history of the Civil War featuring the same exclusive images tactical maps and expert analysis commissioned by The United States Military Academy to teach the history of the art of war to West Point cadets The United States Military Academy at West Point is the gold standard for military history and the operational art of war West Point has created military history texts for its cadets since 1836 For the first time in over forty years the United States Military Academy has authorized a new military history series that will bear the name West Point That text has been updated repeatedly but now it has been completely rewritten and The West Point History of the Civil War is the first volume to result in a new series of military histories authorized by West Point The West Point History of the Civil War combines the expertise of preeminent historians commissioned by West Point hundreds of maps uniquely created by cartographers under West Point s direction and hundreds of images many created for this volume or selected from West Point archives Offering careful analysis of the political context of military decisions The West Point History of the Civil War is singularly brilliant at introducing the generals and officer corps of both Union and Confederacy while explaining the tactics decisions and consequences of individual battles and the ebb and flow of the war For two years it has been beta tested vetted and polished by cadets West Point faculty and West Point graduates and the results are clear This is the best military history of its kind available anywhere This is the standard ebook edition It is a reproduction of the hardcover edition It does not include any enhanced or interactive features

[Clash of Extremes](#) Marc Egnal,2010-01-05 Clash of Extremes takes on the reigning orthodoxy that the American Civil War was waged over high moral principles Marc Egnal contends that economics more than any other factor moved the country to war in 1861 Drawing on a wealth of primary and secondary sources Egnal shows that between 1820 and 1850 patterns of trade and production drew the North and South together and allowed sectional leaders to broker a series of compromises After midcentury however all that changed as the rise of the Great Lakes economy reoriented Northern trade along east west lines Meanwhile in the South soil exhaustion concerns about the country s westward expansion and growing ties between the Upper South and the free states led many cotton planters to contemplate secession The war that ensued was truly a clash of extremes Sweeping from the 1820s through Reconstruction and filled with colorful portraits of leading individuals Clash of Extremes emphasizes economics while giving careful consideration to social conflicts ideology and the rise of the antislavery movement The result is a bold reinterpretation that will challenge the way we think about the Civil War

The American Civil War Steven E. Woodworth,1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly 30 years this book provides the most comprehensive up

to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work's value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience **Why**

the Civil War Came Gabor S. Boritt, 1996-01-11 In the early morning of April 12 1861 Captain George S. James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W. Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason-Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle's central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president's part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E. Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned **Who Is James K. Polk?** Mark R. Cheatham, 2023-11-27 The question Americans asked in 1844 was

Who the hell is James K. Polk? Polk of course was not unknown but was a highly unlikely presidential candidate given the

availability of better known options Among the Democrats this included Martin Van Buren John C Calhoun and James Buchanan Among the Whigs Henry Clay was the clear frontrunner Complicating the election were three other candidates President John Tyler a man without a party Joseph Smith the self described prophet of the Church of Jesus Christ of Latter day Saints and the first presidential candidate to be assassinated and James G Birney head of the antislavery Liberty ticket On top of this remarkable cast of characters the stakes of the election were high as the United States was undergoing a tumultuous political transition James K Polk s ascension to the White House over more notable politicians was a pivotal moment in propelling the United States towards civil war and the 1844 election expanded the vigorous campaigning that had been growing since 1824 In Who Is James K Polk Mark Cheatham examines the transition from traditional political issues such as banking and tariffs to newer ones like immigration and slavery The book also captures the Whig and Democratic parties at a mature stage of competition and provides detailed descriptions of campaign tactics used by the candidates including rallies music and political cartoons Cheatham has written the definitive account of this important election in this volume for the esteemed American Presidential Elections series **Abolitionizing Missouri** Kristen Layne

Anderson,2016-04-18 Historians have long known that German immigrants provided much of the support for emancipation in southern Border States Kristen Layne Anderson s Abolitionizing Missouri however is the first analysis of the reasons behind that opposition as well as the first exploration of the impact that the Civil War and emancipation had on German immigrants ideas about race Anderson focuses on the relationships between German immigrants and African Americans in St Louis Missouri looking particularly at the ways in which German attitudes towards African Americans and the institution of slavery changed over time Anderson suggests that although some German Americans deserved their reputation for racial egalitarianism many others opposed slavery only when it served their own interests to do so When slavery did not seem to affect their lives they ignored it once it began to threaten the stability of the country or their ability to get land they opposed it After slavery ended most German immigrants accepted the American racial hierarchy enough to enjoy its benefits and had little interest in helping tear it down particularly when doing so angered their native born white neighbors Anderson s work counters prevailing interpretations in immigration and ethnic history where until recently scholars largely accepted that German immigrants were solidly antislavery Instead she uncovers a spectrum of Germans antislavery positions and explores the array of individual motives driving such diverse responses In the end Anderson demonstrates that Missouri Germans were more willing to undermine the racial hierarchy by questioning slavery than were most white Missourians although after emancipation many of them showed little interest in continuing to demolish the hierarchy that benefited them by fighting for black rights

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Nativism And Slavery The Northern Know Nothings And The Politics Of The 1850s Introduction

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