



NATIVES *making* **NATION**

Gender, Indigeneity, and the State in the Andes

Edited by

ANDREW CANESSA

Natives Making Nation Gender Indigeneity And The State In The Andes

Sabine Zange



Natives Making Nation Gender Indigeneity And The State In The Andes:

Natives Making Nation Andrew Canessa, 2011-08-01 In Bolivia today the ability to speak an indigenous language is highly valued among educated urbanites as a useful job skill but a rural person who speaks a native language is branded with lower social status Likewise chewing coca in the countryside spells inferior indian but in La Paz jazz bars it's decidedly cool In the Andes and elsewhere the commodification of indianness has impacted urban lifestyles as people co-opt indigenous cultures for qualities that emphasize the uniqueness of their national culture This volume looks at how metropolitan ideas of nation employed by politicians the media and education are produced reproduced and contested by people of the rural Andes people who have long been regarded as ethnically and racially distinct from more culturally European urban citizens Yet these peripheral natives are shown to be actively engaged with the idea of the nation in their own communities forcing us to re-think the ways in which indigeneity is defined by its marginality The contributors examine the ways in which numerous identities racial generational ethnic regional national gender and sexual are both mutually informing and contradictory among subaltern Andean people who are more likely now to claim an allegiance to a nation than ever before Although indians are less often confronted with crude assimilationist policies they continue to face racism and discrimination as they struggle to assert an identity that is more than a mere refraction of the dominant culture Yet despite the language of multiculturalism employed even in constitutional reform any assertion of indian identity is likely to be resisted By exploring topics as varied as nation building in the 1930s or the chuqila dance these authors expose a paradox in the relation between indians and the nation that the nation can be claimed as a source of power and distinct identity while simultaneously making some types of national imaginings unattainable Whether dancing together or simply talking to one another the people described in these essays are shown creating identity through processes that are inherently social and interactive To sing to eat to weave In the performance of these simple acts bodies move in particular spaces and contexts and do so within certain understandings of gender race and nation Through its presentation of this rich variety of ethnographic and historical contexts *Natives Making Nation* provides a finely nuanced view of contemporary Andean life

Natives Making Nation Andrew Canessa, 2011-08-01 In Bolivia today the ability to speak an indigenous language is highly valued among educated urbanites as a useful job skill but a rural person who speaks a native language is branded with lower social status Likewise chewing coca in the countryside spells inferior indian but in La Paz jazz bars it's decidedly cool In the Andes and elsewhere the commodification of indianness has impacted urban lifestyles as people co-opt indigenous cultures for qualities that emphasize the uniqueness of their national culture This volume looks at how metropolitan ideas of nation employed by politicians the media and education are produced reproduced and contested by people of the rural Andes people who have long been regarded as ethnically and racially distinct from more culturally European urban citizens Yet these peripheral natives are shown to be actively engaged with the idea of the nation in their own communities forcing us to re-think the ways in which indigeneity is

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Native and National in Brazil Tracy Devine Guzmán, 2013 Native and National in Brazil Indigeneity after Independence

Indigeneity in Latin American Cinema Milton Fernando Gonzalez Rodriguez, 2022-07-28 Indigeneity in Latin American Cinema explores how contemporary films 2000 2020 participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are imagined at a local regional and global scale The volume reviews the diversity of portrayals from a chronological geopolitical linguistic epistemic ontological transnational and intersectional paradigm changing and self representational perspective allocating one chapter to each theme The corpus of this study consists of 68 fictional features directed by non indigenous filmmakers 31 cinematic works produced by indigenous directors communities and 22 Cine Regional Regional Cinema films The book also draws upon a significant number of engravings drawings paintings photographs and films produced between 1493 and 2000 as primary sources for the historical review of the visual representations of indigeneity Through content and close textual analysis interviews with audiences surveys and social media posts analysis the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm shifts introduced by self representational cinema and Roma Mexico 2018 Conclusively the author provides the foundations of histrionic indigeneity a theory that explains how overtly histrionic proclivities play a significant role in depictions of an imagined indigenous Other in recent films

Beyond Indigeneity Alessandra Pellegrini Calderón, 2016-11-22 In Bolivia the discourse on indigenous peoples intensified in the last few decades culminating in the election of Evo Morales as president in 2005 Indigenous people are portrayed by the Morales government as modest communitarian humble poor anticapitalist and economically marginalized In his 2006 inaugural speech Morales famously described indigenous people as the moral reserve of humanity His rhetoric has reached all levels of society most

notably the new political constitution of 2009 This constitution initiated a new regime of considerable ethnic character by defining thirty six indigenous nations and languages Beyond Indigeneity offers new analysis into indigenous identity and social mobility that changes the discourse in Latin American social anthropology Author Alessandra Pellegrini Calder n points out that Morales s presidency has led to heightened publicity of coca issues and an intensification of indigeneity discourse echoing a global trend of increased recognition of indigenous peoples claims The living well attitude *vivir bien* enshrined in the new political constitution is generally represented as an indigenous way of life one based on harmony and reciprocity in sharp contrast to the capitalist logic of living better that is based on accumulation and expansion In this ethnography Pellegrini explores the positioning of coca growers in Bolivia and their reluctance to embrace the politics of indigeneity by rejecting the indigenous peoples slot even while they emerge as a new middle class By staying in a space between ethnic categories and also between social classes the coca growers break with the traditional model of social mobility in Latin America and create new forms of political positioning that challenge the dominant culturalist framework about indigeneity and peasants

Citizenship and Political Violence in Peru F. Wilson, 2013-05-14 Exploring how restrictions on citizenship helped create conditions for political violence in Peru this book recounts the hidden history of how local processes of citizen formation in an Andean town were persistently overruled thereby perpetuating antagonism toward the state and political centralism in Peru

Aconcagua Joy Logan, 2011-11-01 Aconcagua is the highest mountain in the Americas and the tallest mountain in the world outside of the Himalayas Located in the Andes Mountains of Argentina near the city of Mendoza Aconcagua has been luring European mountain climbers since 1883 when a German ge ologist nearly reached the mountain s summit A Swiss climber finally made the ascent in 1897 In this fascinating book Joy Logan explores the many impacts of mountaineering s discovery of Aconcagua including its effect on how local indigenous history is understood The consequences still resonate today as the region has become a magnet for adventure travelers with about 7 000 climbers and trekkers from all over the world visiting each year Having done fieldwork on Aconcagua for six years Logan offers keen insights into how the invention of mountaineering in the nineteenth century and adventure tourism a century later have both shaped and been shaped by local and global cultural narratives She examines the roles and functions of mountain guides especially in regard to notions of gender and nation re reads the mountaineering stories forged by explorers scientists tourism officials and the gear industry and considers the distinctions between foreign and Argentine climbers some of whom are celebrities in their own right In Logan s revealing analysis Aconcagua is emblematic of the tensions produced by modernity nation building tourism development and re ethnification The evolution of mountain climbing on Aconcagua registers seismic shifts in attitudes toward adventure the national and the global With an eye for detail and a flair for description Logan invites her readers onto the mountain and into the lives it supports

Plurinational Afrobolivianity Moritz Heck, 2020-02-03 In Bolivia s plurinational conjuncture novel political articulations legal reform and processes of

collective identification converge in unprecedented efforts to re found the country and transform its society This ethnography explores the experiences of Afrodescendants in plurinational Bolivia and offers a fresh perspective on the social and political transformations shaping the country as a whole Moritz Heck analyzes Afrobolivian social and cultural practices at the intersections of local communities politics and the law shedding light on novel articulations of Afrobolivianity and evolving processes of collective identification This study also contributes to broader anthropological debates on blackness and indigeneity in Latin America by pointing out their conceptual entanglements and continuous interactions in political and social practice The Ethics of Anthropology and Amerindian Research Richard J. Chacon,Rubén G. Mendoza,2011-12-15

The decision to publish scholarly findings bearing on the question of Amerindian environmental degradation warfare and or violence is one that weighs heavily on anthropologists This burden stems from the fact that documentation of this may render descendant communities vulnerable to a host of predatory agendas and hostile modern forces Consequently some anthropologists and community advocates alike argue that such culturally and socially sensitive and thereby politically volatile information regarding Amerindian induced environmental degradation and warfare should not be reported This admonition presents a conundrum for anthropologists and other social scientists employed in the academy or who work at the behest of tribal entities This work documents the various ethical dilemmas that confront anthropologists and researchers in general when investigating Amerindian communities The contributions to this volume explore the ramifications of reporting and specifically of non reporting instances of environmental degradation and warfare among Amerindians Collectively the contributions in this volume which extend across the disciplines of archaeology anthropology ethnohistory ethnic studies philosophy and medicine argue that the non reporting of environmental mismanagement and violence in Amerindian communities generally harms not only the field of anthropology but the Amerindian populations themselves

An Open Secret Natalie L. Kimball,2020-06-12 An Open Secret traces the history of women s experiences with unwanted pregnancy and abortion in La Paz and El Alto Bolivia between the early 1950s and 2010 It finds that women s personal reproductive experiences contributed to shaping policies and services in reproductive health care *Hierarchies of Care* Krista E Van Vleet,2019-10-30 Palomiti is an orphanage in highland Peru that provides a home for unmarried mothers as young as twelve years old In their ordinary lives these young women encounter diverse social expectations and face moral dilemmas They endeavor to create a good life for themselves and their children in a context complicated by competing demands economic uncertainties and structured relations of power Drawing on a year of qualitative on site research Krista E Van Vleet offers a rich ethnography of Palomiti s young women She pays particular attention to the moral entanglements that emerge via people s efforts to provide care amid the inequalities and insecurities of today s Peru State and nonstate participants involved in the women s intimate lives influence how the women see themselves as mothers students and citizens Both deserving of care and responsible for caring for others the young women must navigate practices interwoven

with a range of a racial gendered and class hierarchies Groundbreaking and original Hierarchies of Care highlights the moral engagement of young women seeking to understand themselves and their place in society in the presence of circumstances that are both precarious and full of hope

Indigenous Life Projects and Extractivism Cecilie Vindal Ødegaard, Juan Javier Rivera Andía, 2018-10-02 Exploring indigenous life projects in encounters with extractivism the present open access volume discusses how current turbulences actualise questions of indigeneity difference and ontological dynamics in the Andes and Amazonia While studies of extractivism in South America often focus on wider national and international politics this contribution instead provides ethnographic explorations of indigenous politics perspectives and worlds revealing loss and suffering as well as creative strategies to mediate the extralocal Seeking to avoid conceptual imperialism or the imposition of exogenous categories the chapters are grounded in the respective authors long standing field research The authors examine the reactions from resistance to accommodation consequences from anticipation to rubble and materials from fossil fuel to water diversely related to extractivism in rural and urban settings How can Amerindian strategies to preserve localised communities in extractivist contexts contribute to ways of thinking otherwise

The Oxford Handbook of the History of Education John L. Rury, Eileen H. Tamura, 2019-06-17 This handbook offers a global view of the historical development of educational institutions systems of schooling ideas about education and educational experiences Its 36 chapters consider changing scholarship in the field examine nationally oriented works by comparing themes and approaches lend international perspective on a range of issues in education and provide suggestions for further research and analysis Like many other subfields of historical analysis the history of education has been deeply affected by global processes of social and political change especially since the 1960s The handbook weighs the influence of various interpretive perspectives including revisionist viewpoints taking particular note of changes in the past half century Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context and how these influences have affected the experiences of students their families and the educators who have worked with them The Handbook provides insight and perspective on a wide range of topics including pre modern education colonialism and anti colonial struggles indigenous education minority issues in education comparative international and transnational education childhood education non formal and informal education and a range of other issues Each contribution includes endnotes and a bibliography for readers interested in further study

Extinction or Survival? S. K. Adam, 2015-12-03 How could an urban American Indian tribe having survived relentless earlier governmental attempts to declare its culture extinct be once again on the verge of extinction The Tigua of Ysleta del Sur Pueblo dwell in the outskirts of El Paso Texas where the infamous Jack Abramoff was in the news for helping to close their highly successful casino This casino had created jobs and funded health care for the tribe and now the Tigua are once more taking action to preserve their economy membership and culture This highly publicised casino story is set against the remarkably rich history of the Tigua including earlier attempts by national

and state governments to steal the tribe's land and destroy its legal status Anthropologist S K Adam explores how questions of identity can be linked to cultural survival Had the Tigua somehow survived 300 years of persecution and urban encroachment or as alleged by the government were they really just Mexicanised Indians acting fraudulently Adam examines how terms such as indigeneity identity authenticity culture change and perseverance are understood and defined by the US government He analyses how issues of power law discourse genocide and self determination affect the relationship between the United States and its indigenous populations past and present *Living Inca Town* Karoline Guelke, 2021-03-24 Using an accessible style and innovative visual methods *The Living Inca Town* illustrates how tourism can perpetuate and even exacerbate gendered and global inequalities while also exploring new avenues in which these can be contested *The Woman in the Violence* M. Cristina Alcalde, 2010-12-10 Combating abuse and violence in a South American capital **The Routledge Handbook of Latin American Development** Julie Cupples, Marcela Palomino-Schalscha, Manuel Prieto, 2018-12-07 The Routledge Handbook of Latin American Development seeks to engage with comprehensive contemporary and critical theoretical debates on Latin American development The volume draws on contributions from across the humanities and social sciences and unlike earlier volumes of this kind explicitly highlights the disruptions to the field being brought by a range of anti capitalist decolonial feminist and ontological intellectual contributions The chapters consider in depth the harms and suffering caused by various oppressive forces as well as the creative and often revolutionary ways in which ordinary Latin Americans resist fight back and work to construct development defined broadly as the struggle for a better and more dignified life The book covers many key themes including development policy and practice neoliberalism and its aftermath the role played by social movements in cities and rural areas the politics of water oil and other environmental resources indigenous and Afro descendant rights and the struggles for gender equality With contributions from authors working in Latin America the US and Canada Europe and New Zealand at a range of universities and other organizations the handbook is an invaluable resource for students and teachers in development studies Latin American studies cultural studies human geography anthropology sociology political science and economics as well as for activists and development practitioners **Intimate Distance** Michelle Bigenho, 2012-05-07 This is a book about Andean music its reception in Japan and the resultant transcultural connection Michelle Bigenho toured Japan with Bolivian musicians and dancers and describes how the two nationalities connected with each other through song and dance Development, Sexual Rights and Global Governance Amy Lind, 2010-01-04 This book addresses how sexual practices and identities are imagined and regulated through development discourses and within institutions of global governance The underlying premise of this volume is that the global development industry plays a central role in constructing people's sexual lives access to citizenship and struggles for livelihood Despite the industry's persistent insistence on viewing sexuality as basically outside the realm of economic modernization and anti poverty programs this volume brings to the fore heterosexual

bias within macroeconomic and human rights development frameworks The work fills an important gap in understanding how people's intimate lives are governed through heteronormative policies which typically assume that the family is based on blood or property ties rather than on alternative forms of kinship By placing heteronormativity at the center of analysis this anthology thus provides a much needed discussion about the development industry's role in pathologizing sexual deviance yet also more recently in helping make visible a sexual rights agenda Providing insights valuable to a range of disciplines this book will be of particular interest to students and scholars of Development Studies Gender Studies and International Relations It will also be highly relevant to development practitioners and international human rights advocates The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9780203868348> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Penguin History Of Latin America
Edwin Williamson, 2003-07-31 Now fully updated to 2009 this acclaimed history of Latin America tells its turbulent story from Columbus to Chavez Beginning with the Spanish and Portuguese conquests of the New World it takes in centuries of upheaval revolution and modernization up to the present day looking in detail at Argentina Mexico Brazil Chile and Cuba and gives an overview of the cultural developments that have made Latin America a source of fascination for the world A first rate work of history His cool scholarly gaze and synthesizing intelligence demystify a part of the world peculiarly prone to myth making This book covers an enormous amount of ground geographically and culturally Tony Gould Independent on Sunday

Decoding **Natives Making Nation Gender Indigeneity And The State In The Andes**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Natives Making Nation Gender Indigeneity And The State In The Andes**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Natives Making Nation Gender Indigeneity And The State In The Andes Introduction

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