

MONOGRAPH SERIES 12

Sibyl Moholy-Nagy

Native Genius in Anonymous Architecture
in North America



Native Genius In Anonymous Architecture

Maoz Azaryahu, S. Ilan Troen



Native Genius In Anonymous Architecture:

Native Genius in Anonymous Architecture in North America Sibyl Moholy-Nagy, 1957 Native Genius in Anonymous Architecture, by Sibyl Moholy-Nagy Sibyl Moholy-Nagy, 1957 Native Genius in Anonymous Architecture Sibyl Moholy-Nagy, 1957 **Native Genius in Anonymous Architecture** Sibyl Moholy-Nagy, 1957 **Pattern in the Material**

Folk Culture of the Eastern United States Henry Glassie, 1971-10 Filled with brilliant insights and tantalizing leads

Constructing a Sense of Place Haim Yacobi, 2017-05-15 While it is widely recognized that architects and their architecture play a key role in constructing a sense of place the inherent nexus between an architectural ideology and the production of national space and place has so far been neglected Focusing on the Zionist ideology this book brings together practising architects and academics to critically examine the role of architects architecture and spatial practices as mediators between national ideology and the politicization of space The book first of all sets out the wider context of theoretical debates concerning the role of architecture in the process of constructing a sense of place then divides into six main sections The book not only provides an innovative new perspective on how the Israeli state had developed but also sheds light on how architecture shapes national identity in any post colonial and settler state **Homes in the Heartland** Fred W. Peterson, Originally published Lawrence Kansas University Press of Kansas 1992 **French Encounters with the American Counterculture 1960-1980** Caroline Maniaque-Benton, 2016-12-05 French American interrelationships in the areas of design and creative thinking have been under acknowledged It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas This book includes interviews with French architects who visited the United States in the 1960s 1970s and then assumed influential positions in the press and education in France Some of these architects found in non mainstream America and its radical groups of architectural drop outs a liberating force free of the taint of American capitalism and the high investment technology Often living in alternative student communities they saw highly innovative low cost technical and structural systems placed in the service of collective forms of living which represented a critique not only of professional architectural practice but also of bourgeois forms of living Many of them also studied in American schools of architecture and came in contact with an intellectual and interdisciplinary style of architectural education unavailable in France at that time **Whose Tradition?** Nezar AlSayyad, Mark Gillem, David Moffat, 2017-10-06 In seeking to answer the question Whose Tradition this book pursues four themes Place Whose Nation Whose City People Whose Indigeneity Colonialism Whose Architecture and Time Whose Identity Following Nezar AlSayyad s Prologue contributors addressing the first theme take examples from Indonesia Myanmar and Brazil to explore how traditions rooted in a particular place can be claimed by various groups whose purposes may be at odds with one another With examples from Hong Kong a Santal village in eastern India and the city of Kuala Lumpur contributors investigate the

concept of indigeneity the second theme and its changing meaning in an increasingly globalized milieu from colonial to post colonial times Contributors to the third theme examine the lingering effects of colonial rule in altering present day narratives of architectural identity taking examples from Guam Brazil and Portugal and its former colony Mozambique Addressing the final theme contributors take examples from Africa and the United States to demonstrate how traditions construct identities and in turn how identities inform the interpretation and manipulation of tradition within contexts of socio cultural transformation in which such identities are in flux and even threatened The book ends with two reflective pieces the first drawing a comparison between a sense of home and a sense of tradition the second emphasizing how the very concept of a tradition is an attempt to pin down something that is inherently in flux *Beyond Sustainable* Ryan Ludwig,2020-12-21

Beyond Sustainable discusses the relationship between human beings and the constructed environments of habitation we create living in the Anthropocene an increasingly volatile and unpredictable landscape of certain change This volume accepts that human beings have reached a moment beyond climatological and ecological crisis It asks not how we resolve the crisis but rather how we can cope with or adapt to the irreversible changes in the earth system by rethinking how we choose to inhabit the world ecology Through an examination of numerous historical and contemporary projects of architecture and art as well as observations in philosophy ecology evolutionary biology genetics neurobiology and psychology this book reimagines architecture capable of influencing and impacting who we are how we live what we feel and even how we evolve *Beyond Sustainable* provides students and academics with a single comprehensive overview of this architectural reconceptualization which is grounded in an ecologically inclusive and co productive understanding of architecture **The Ten Most Influential Buildings in History** Simon Unwin,2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past often to the distant past when architecture really was being invented for the first time Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history *The Ten Most Influential Buildings in History* Architecture s Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries Each archetype is analysed through distinctive examples following the methodology established by the author in his previous books The variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings Archetypes have a timeless relevance In adopting this approach *The Ten Most Influential Buildings in History* is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two **Photogenic Montreal** Martha Langford,Johanne Sloan,2021-12-15 The agency of photographs is a recurrent concern within the context of the city Whether found in architectural records social documentary photojournalism or artistic practice photographic objects are embedded in urban contestation aesthetically charged by artists reinserted into social histories and mobilized to

imagine a future city Photogenic Montreal takes a question initially posed by heritage debates what does photography preserve and creates a rich conversation about the agency of the human actors before and behind the camera and of the medium itself The interplay of archives and activism structures the book Photographs that appear to be sealed off in newspapers storage rooms or archives accrue new meaning when they cross the threshold back into social spaces and circulate anew It is through the reactivation of archival photographs that submerged traces of urban experience are discovered and alternate histories of Montreal can be recounted Multiple forms of activism and artistic expression complement this archival work Beginning in the 1960s community minded and heritage groups responded to the tensions arising from urban reconstruction gentrification and the erasure of neighbourhoods this activism also left its photographic traces Attentive to the still changing face of the city s architecture neighbourhoods and street life Photogenic Montreal participates in debates about who the city belongs to who speaks on its behalf and how to picture its past and present

Cordwood Building Rob Roy,2016-10-01 Dreamers owner builders natural and sustainable building contractors modern homesteaders Cordwood construction log ends set in insulated mortar is a versatile economical low impact and beautiful building method And while cordwood construction s durability and performance has been proven in beautiful centuries old buildings in North America and Europe there has been no trusted practical and comprehensive book on cordwood construction methods using cordwood in a wide variety of cordwood masonry construction projects Distilling decades of experience best practices and innovations in cordwood construction Essential Cordwood Building is the first fully illustrated step by step comprehensive book on cordwood construction Ideal for the DIYer professional designer and builder alike this comprehensive book on cordwood construction covers Wood species selection log end length and seasoning New mortar options such as cement lime putty and cob mortar Wall cavity insulation options Budgeting and estimating for your cordwood construction Highly illustrated step by step cordwood masonry construction methods and techniques Window and door frame installation Painting and chinking finishing and plastering your cordwood construction Special designs and decorative features Code references code compliance building science and best practices for cordwood masonry construction methods Troubleshooting and maintenance Written by the world s leading sustainable builders designers and engineers these succinct user friendly handbooks are indispensable tools for any project where accurate and reliable information is key to success GET THE ESSENTIALS Rob Roy is widely recognized as a world leading authority on cordwood masonry construction methods Rob has authored and edited 15 books including Cordwood Building and Stoneview He lives in West Chazy New York

Probing Popular Culture Marshall Fishwick,2004-06-30 When it comes to seeing depth and lateral connections in the development of popular culture nobody exceeds Marshall Fishwick Canadian Psychology In Probing Popular Culture On and Off the Internet one of the leading authorities in American and popular culture studies presents an eye opening examination o

Tel-Aviv, the First Century Maoz Azaryahu,S. Ilan Troen,2020-03-04 A learned and engaging collection

of essays on Israel's diverse modern metropolis established in 1909 Religious Studies Review Tel Aviv the First Century brings together a broad range of scholars and cutting edge research to trace the development and paradoxes of Tel Aviv as an urban center and a national symbol Through the lenses of history literature urban planning gender studies architecture art and other fields these essays reveal the place of Tel Aviv in the life and imagination of its diverse inhabitants The careful and insightful tracing of the development of the city's landscape the relationship of its varied architecture to its competing social cultures and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel Aviv as a microcosm of Israeli life and a vibrant modern global city Israel's main metropolis is scrutinized through the lens of history geography architecture art literature and gender studies presenting the many facets that have come to constitute the elaborate personality of a very complicated city and society H Judaic *Seizing Jerusalem* Alona Nitzan-Shiftan, 2017-05-30 After seizing Jerusalem's eastern precincts from Jordan at the conclusion of the Six Day War in 1967 Israel unilaterally unified the city and plunged into an ambitious building program eager to transform the very meaning of one of the world's most emotionally charged urban spaces The goal was as simple as it was controversial to both Judaize and modernize Jerusalem *Seizing Jerusalem* chronicles how numerous disciplines including architecture landscape design and urban planning as well as everyone from municipal politicians to state bureaucrats from Israeli born architects to international luminaries such as Louis Kahn Buckminster Fuller and Bruno Zevi competed to create Jerusalem's new image This decade long competition happened with the Palestinian residents still living in the city even as the new image was inspired by the city's Arab legacy The politics of space in the Holy City still contested today were shaped in this post 1967 decade not only by the legacy of the war and the politics of dispossession but curiously also by emerging trends in postwar architectural culture Drawing on previously unexamined archival documents and in depth interviews with architects planners and politicians Alona Nitzan Shiftan analyzes the cultural politics of the Israeli state and in particular of Jerusalem's influential mayor Teddy Kollek whose efforts to legitimate Israeli rule over Jerusalem provided architects a unique real world laboratory to explore the possibilities and limits of modernist design as built form as well as political and social action *Seizing Jerusalem* reveals architecture as an active agent in the formation of urban and national identity and demonstrates how contemporary debates about Zionism and the crisis within the discipline of architecture over postwar modernism affected Jerusalem's built environment in ways that continue to resonate today **Log Cabin Studies** Mary Wilson, 1984 *Looking for Old Ontario* Thomas F. McIlwraith, 1997-01-01 The slogan on Ontario's licence plates Yours to Discover was designed to promote travel opportunities within the province Every year thousands of tourists drive along country roads past farmyards and through hamlets en route to popular vacation spots In *Looking for Old Ontario* Thomas McIlwraith shows that many destinations are closer at hand than one might imagine and invites travellers to rediscover familiar countryside landmarks by reading them as chapters in a rich historical narrative Surveyors long ago scored Ontario's land and generations have since inscribed it with

residences businesses and institutions This book the result of thirty years of field work and archival research is a reflection on and an interpretation of the ways in which the land and its inhabitants interrelate Looking for Old Ontario guides readers through the vernacular landscape of the province examining barns fences jails post offices inns mills canals railways roadsides cemeteries and much more McIlwraith emphasizes ordinary features of the cultural landscape which communicate social meaning to the observant eye The landscape tells us that Ontario has been inhabited by thrifty people this we can conclude by looking at the economical use and reuse of construction materials Yet the landscape also tells us that Ontario s residents have been inclined to show off consider the province s unusually large number of elegant brick dwellings To read a landscape is to think about such connections and McIlwraith s contemplative style differentiates his work from manuals or handbooks Since landscape interpretation is a highly visual subject Looking for Old Ontario is extensively illustrated with photographs drawings and maps It will be useful to general readers interested in recognizing the broader meanings of their communities heritage as well as to students of geography history and planning

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

The Earth, the City, and the Hidden Narrative of Race Carl C. Anthony, 2017-10-16 This book by Carl C Anthony offers a new story about race and place intended to bridge long standing racial divides The long ignored history of African American contributions to American infrastructure and the

modern economic system is placed in the larger context of the birth of the universe and the evolution of humanity in Africa. The author interweaves personal experiences as an architect, planner, environmentalist, and black American with urban history, racial justice, cosmology, and the challenge of healing the environmental and social damage that threatens the future of humankind. Thoughtful writing about race, urban planning, and environmental and social equity is sparked by stories of life as an African American child in post-World War II Philadelphia, a student and civil rights activist in 1960s Harlem, a traveling student of West African architecture and culture, and a pioneering environmental justice advocate in Berkeley and New York. This book will appeal to everyone troubled by racism and searching for solutions, including individuals exploring their identity and activists eager to democratize power and advance equitable policies in historically marginalized communities. This is a rich, insightful encounter with an American urbanist with a uniquely expansive perspective on human origins who sets forth what he calls an inclusive vision for a shared planetary future.

Native Genius In Anonymous Architecture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Native Genius In Anonymous Architecture**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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