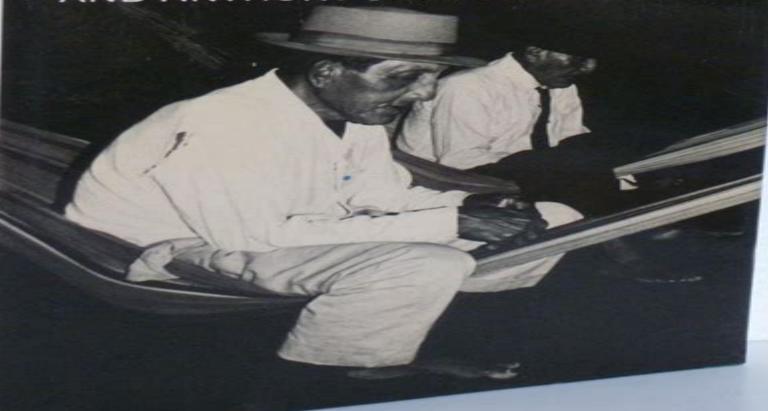
CAMBRIDGE STUDIES IN ORAL AND LITERATE CULTURE

Native American discourse Poetics and discourse Phetoric

EDITED BYJOELSHERZER AND ANTHONY C.WOODBURY



Native American Discourse Poetics And Rhetoric

Brian Swann

Native American Discourse Poetics And Rhetoric:

Native American Discourse Joel Sherzer, Anthony C. Woodbury, 1987-07-31 Originally published in 1987 the aim of this book is to advance a fresh perspective on the presentation philology analysis and interpretation of oral literature and verbal art Developed through commentaries and analysis of a range of texts from Native American communities past and present this original approach is centered on discourse which the contributors take as being the richest point of intersection among language culture society and individual expression In discourse individuals draw on their own artistry at the same time as they draw on the special and unique resources of the language and culture of their communities Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of NativeAmerican Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature The Rhetoric of RHETORIC Wayne C. Booth, 2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book The Rhetoric of Fiction 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides Rethinking Paul's Rhetorical Education Ryan S. Schellenberg, 2013-09-03 Winner of the Canadian Society of Biblical Studies 2015 F W Beare Award Did Paul have formal training in Greco Roman rhetoric or did he learn what he knew of persuasion informally as social practice Pauline scholars recognize the importance of this question both for determining Paul s social status and for conceptualizing the nature of his letters but they have been unable to reach a consensus Using 2 Corinthians 10 13 as a test case Ryan Schellenberg undertakes a set of comparisons with non Western speakers most compellingly the Seneca orator Red Jacket to demonstrate that the rhetorical strategies Paul employs in this text are also attested in speakers known to have had no formal training in Greco Roman rhetoric Since there are no specific indicators of formal training in the way Paul uses these strategies their

appearance in his letters does not constitute evidence that Paul received formal rhetorical education Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included Traditional Literatures of the American Indian Karl Kroeber, 1997-01-01 In American Indian societies storytelling and speech making are invested with special significance crafted to reveal central psychological and social values tensions and ambi guities As Karl Kroeber notes It is our scholarship not Indian storytelling that is primitive undeveloped This book is an essential introduction to the study and appreciation of American Indian oral literatures. The essays by leading scholars illuminate the subtle artistry of form and content that gives spoken stories and myths an enduring vitality in native communities yet often makes them perplexing to outsiders The presentation and analysis of complete oral texts often without translations enable the reader to grasp the meaning purpose and structure of the tales and to become familiar with the techniques scholars use to translate and interpret them This expanded edition of the widely praised collection contains a recent analysis of the Wintu myth of female sexuality a revised introduction by Karl Kroeber a contribution by Dell Hymes a new translation by Dennis Tedlock and a new annotated bibliography The Languages and Linguistics of Indigenous North America Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization Fools and Jesters in Literature, Art, and History Vicki K. Janik, 1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society s system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare's Falstaff Rabelais Gargantua and Pantagruel and Singer's Gimpel and cultural and mythological figures

such as India's Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool s appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of Culture and Rhetoric Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before Verbal Art in San Blas Joel Sherzer, 1990 This book represents the complete K. Webster, 2015-09-25 The accomplishments and enduring influence of renowned anthropologist Dell Hymes are showcased in these essays by leading practitioners in the field Hymes 1927 2009 is arguably best known for his pioneering work in ethnopoetics a studied approach to Native verbal art that elucidates cultural significance and aesthetic form As these essays amply demonstrate nearly six decades later ethnopoetics and Hymes s focus on narrative inequality and voice provide a still valuable critical lens for current research in anthropology and folklore Through ethnopoetics so much can be understood in diverse cultural settings and situations gleaning the voices of individual Koryak storytellers and aesthetic sensibilities from century old wax cylinder recordings understanding the similarities and differences between Apache life stories told 58 years apart how Navajo punning and an expressive device illuminate the work of a Navajo poet decolonizing Western Mono and Yokuts stories by bringing to the surface the performances behind the texts written down by scholars long ago and keenly appreciating the potency of language revitalization projects among First Nations communities in the Yukon and northwestern California Fascinating and topical these essays not only honor a legacy but also point the way forward Back to the Blanket Kimberly G. Wieser, 2017-11-16 For thousands of years American Indian cultures have recorded their truths in the narratives and metaphors of oral tradition Stories languages and artifacts such as glyphs and drawings all carry Indigenous

knowledge directly contributing to American Indian rhetorical structures that have proven resistant and sometimes antithetical to Western academic discourse It is this tradition that Kimberly G Wieser seeks to restore in Back to the Blanket as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge arguments and perspectives Back to the Blanket analyzes a wide array of American Indian rhetorical traditions then applies them in close readings of writings speeches and other forms of communication by historical and present day figures Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth century Mohegan and Presbyterian cleric Samson Occom visual communication in Laguna Pueblo author Leslie Marmon Silko s Almanac of the Dead patterns of honesty and manipulation in the speeches of former president George W Bush and rhetorics and relationships in the communication of Indigenous leaders such as Ada gal kala Tsi yug nsi ni and Inoli Exploring the multimodal rhetorics oral written material visual embodied kinesthetic that create meaning in historical discourse Wieser argues for the rediscovery and practice of traditional Native modes of communication a modern day going back to the blanket or returning to Native practices Her work shows how these Indigenous insights might be applied in models of education for Native American students in Native American communities more broadly and in transcultural communication negotiation debate and decision Folklore, Cultural Performances, and Popular Entertainments Richard Bauman, 1992-05-14 This collection of thirty seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances such as ritual and festival and popular entertainments such as puppetry and mime Cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature Covering basic concepts analytical perspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies The SAGE Handbook of Qualitative Research Norman K. Denzin (ed), Yvonna S. Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies **Coming To Light** Brian Swann, 2010-12-29 A richly diverse anthology of Native American literatures draws on the work of more than two hundred tribes across the United States and Canada and provides information on the historical and cultural contexts of the stories songs prayers and orations

Reasoning Together ,2008-04-01 This collectively authored volume celebrates a group of Native critics performing community in a lively rigorous sometimes contentious dialogue that challenges the aesthetics of individual literary representation Janice Acoose infuses a Cree reading of Canadian Cree literature with a creative turn to Cree language Lisa Brooks looks at eighteenth and early nineteenth century Native writers and discovers little known networks among them Tol Foster argues for a regional approach to Native studies that can include unlikely subjects such as Will Rogers LeAnne Howe

creates a fictional character Embarrassed Grief whose problematic authenticity opens up literary debates Daniel Heath Justice takes on two prominent critics who see mixed blood identities differently than he does in relation to kinship Phillip Carroll Morgan uncovers written Choctaw literary criticism from the 1830s on the subject of oral performance Kimberly Roppolo advocates an intertribal rhetoric that can form a linguistic foundation for criticism Cheryl Suzack situates feminist theories within Native culture with an eye to applying them to subjugated groups across Indian Country Christopher B Teuton organizes Native literary criticism into three modes based on community awareness Sean Teuton opens up new sites for literary performance inside prisons with Native inmates Robert Warrior wants literary analysis to consider the challenges of eroticism Craig S Womack introduces the book by historicizing book length Native authored criticism published between 1986 and 1997 and he concludes the volume with an essay on theorizing experience Reasoning Together proposes nothing less than a paradigm shift in American Indian literary criticism closing the gap between theory and activism by situating Native literature in real life experiences and tribal histories It is an accessible collection that will suit a wide range of courses and will educate and energize anyone engaged in criticism of Native literature **Talking on the Page** Laura J. Murray, Keren Rice, 1999-01-01 Essays examine the problems inherent in attempting to record oral cultures for a visual society What happens when the oral stories beliefs or histories of North American Native peoples are transferred to paper or Other Destinies Louis Owens, 1994 This first book length critical analysis of the full range of novels written between 1854 and today by American Indian authors takes as its theme the search for self discovery and cultural recovery In his introduction Louis Owens places the novels in context by considering their relationships to traditional American Indian oral literature as well as their differences from mainstream Euroamerican literature In the following chapters he looks at the novels of John Rollin Ridge Mourning Dove John Joseph Mathews D Arcy McNickle N Scott Momaday James Welch Leslie Marmon Silko Louise Erdrich Michael Dorris and Gerald Vizenor These authors are mixedbloods who in their writing try to come to terms with the marginalization both of mixed bloods and fullbloods and of their cultures in American society Their novels are complex and sophisticated narratives of cultural survival and survival guides for fullbloods and mixedbloods in modern America Rejecting the stereotypes and cliches long attached to the word Indian they appropriate and adapt the colonizers language English to describe the Indian experience These novels embody the American Indian point of view the non Indian is required to assume the role of other In his analysis Owens draws on a broad range of literary theory myth and folklore structuralism modernism poststructuralism and particularly postmodernism At the same time he argues that although recent American Indian fiction incorporates a number of significant elements often identified with postmodern writing it contradicts the primary impulse of postmodernism That is instead of celebrating fragmentation ephemerality and chaos these authors insistupon a cultural center that is intact and recoverable upon immutable values and ecological truths Other Destinies provides a new critical approach to novels by American Indians It also offers a comprehensive introduction to

the novels helping teachers bring this important fiction to the classroom Finnish Folk Poetry and the Kalevala Thomas A. DuBois, 2022-02-13 Since its initial publication in the early nineteenth century Elias Lonnrot s Finnish epic Kalevala has attracted international interest and scholarship However the author comments that the distorting lenses of translation cultural difference and historical distance have rendered the work a cryptic and often misinterpreted text outside of its country of origin Even within Finland scholars have found it difficult at times to judge the relation of the Kalevala to its oral sources Lonnrot's meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it but give us less inkling of why This study s view is that the key to understanding Lonnrot s changes lies in Romantic aesthetics and in the intellectual and socio political agendas which they encode Lonnrot created a Romantic epic out of Baltic Finnic folk poetry an epic complete with the narrative generic gendered and political characteristics of literary epics in nineteenth century Europe The Languages of Native North America Marianne Mithun, 2001-06-07 This book provides an authoritative survey of the several hundred languages indigenous to North America These languages show tremendous genetic and typological diversity and offer numerous challenges to current linguistic theory Part I of the book provides an overview of structural features of particular interest concentrating on those that are cross linguistically unusual or unusually well developed These include syllable structure vowel and consonant harmony tone and sound symbolism polysynthesis the nature of roots and affixes incorporation and morpheme order case grammatical distinctions of number gender shape control location means manner time empathy and evidence and distinctions between nouns and verbs predicates and arguments and simple and complex sentences and special speech styles Part II catalogues the languages by family listing the location of each language its genetic affiliation number of speakers major published literature and structural highlights Finally there is a catalogue of languages that have evolved in contact situations

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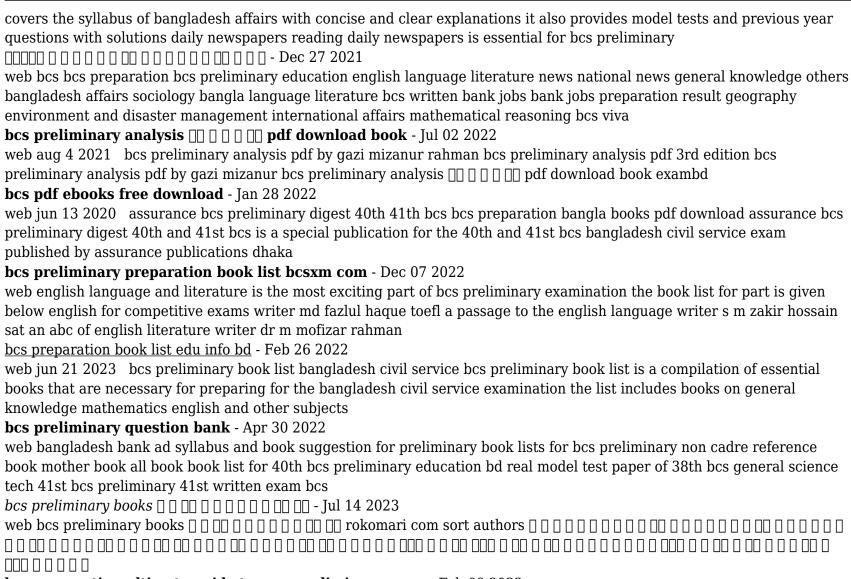
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