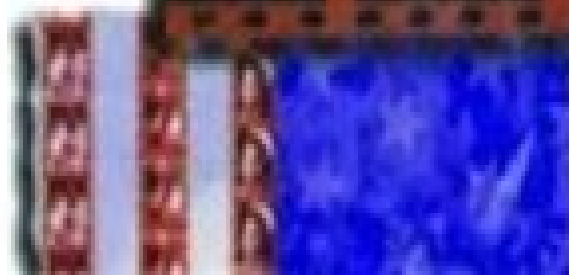


native resistance:

philippine cinema

and colonialism

1898-1941



Native Resistance Philippine Cinema And Colonialism 18981941

Nick Deocampo



Native Resistance Philippine Cinema And Colonialism 18981941:

Native Resistance Clodualdo Del Mundo,1998 The Archival Afterlives of Philippine Cinema Bliss Cua Lim,2024-01-05 Drawing on cultural policy queer and feminist theory materialist media studies and postcolonial historiography Bliss Cua Lim analyzes the crisis ridden history of Philippine film archiving a history of lost films limited access and collapsed archives Rather than denigrate underfunded Philippine audiovisual archives in contrast to institutions in the global North *The Archival Afterlives of Philippine Cinema* shows how archival practices of making do can inspire alternative theoretical and historical approaches to cinema Lim examines formal state and corporate archives analyzing restorations of the last nitrate film and a star studded lesbian classic as well as archiving under the Marcos dictatorship She also foregrounds informal archival efforts a cinephilic video store specializing in vintage Tagalog classics a microcuratorial initiative for experimental films and guerilla screenings for rural Visayan audiences Throughout Lim centers the improvisational creativity of audiovisual archivists collectors advocates and amateurs who embrace imperfect access in the face of inhospitable conditions Colonial Documentary Film in South and South-East Asia Ian Aitken,2016-12-05 Based on rare archival documents and films this anthology is the first to focus primarily on the use of official and colonial documentary films in the South and South East Asian regions Drawing together a range of international scholars the book sheds new light on historical theoretical and empirical issues pertaining to the documentary film in order to better comprehend the significant transformations of the form in the colonial late colonial and immediate post colonial period Covering diverse geographical and colonial contexts in countries like Singapore Malaysia the Philippines and Hong Kong and focusing on under researched or little known films it demonstrate the complex set of relations between the colonisers and the colonised throughout the region **Native Resistance** Clodualdo Del Mundo (Jr.),1998 *Uncanny Histories in Film and Media* Patrice Petro,2022-06-17 *Uncanny Histories in Film and Media* brings together a stellar lineup of established and emergent scholars who explore the uncanny twists and turns that are often occluded in larger accounts of film and media Prompted by fresh archival research and new conceptual approaches the works included here probe the uncanny as a mode of historical analysis that reveals surprising connections and unsettling continuities The uncanny stands for what often eludes us for what remains unfamiliar or mysterious or strange Whether writing about film movements individual works or the legacies of major or forgotten critics and theorists the contributors remind us that at the heart of the uncanny and indeed the writing of history is a troubling of definitions a challenge to our inherited narratives and a disturbance of what was once familiar in the uncanny histories of our field Early Cinema in Asia Nick Deocampo,2017-10-09 *Early Cinema in Asia* explores how cinema became a popular medium in the world s largest and most diverse continent Beginning with the end of Asia s colonial period in the 19th century contributors to this volume document the struggle by pioneering figures to introduce the medium of film to the vast continent overcoming geographic technological and cultural difficulties As an early form of globalization film s arrival and phenomenal

growth throughout various Asian countries penetrated not only colonial territories but also captivated collective states of imagination With the coming of the 20th century the medium that began as mere entertainment became a means for communicating many of the cultural identities of the region s ethnic nationalities as they turned their favorite pastime into an expression of their cherished national cultures Covering diverse locations including China India Japan Philippines Malaysia Thailand Iran and the countries of the Pacific Islands contributors to this volume reveal the story of early cinema in Asia helping us to understand the first seeds of a medium that has since grown deep roots in the region Film Nick Deocampo,2017-11-09 This book is a sequel to Cine Spanish Influences on Early Cinema in the Philippines and part of Nick Deocampo s extensive research on Philippine cinema Tracing the beginnings of motion pictures from its Spanish roots this book advances Deocampo s scholarly study of cinema s evolution in the hands of Americans **Queering Mestizaje** Alicia Arrizón,2006 Rethinking mestizaje and how it functions as an epistemology of colonialism in diverse sites from Aztlán to Manila and across a range of cultural materials **Provenance and Early Cinema** Joanne Bernardi,Paolo Cherchi Usai,Tami Williams,Joshua Yumibe,2021-02-01 Remnants of early films often have a story to tell As material artifacts these film fragments are central to cinema history perhaps more than ever in our digital age of easy copying and sharing If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive knowledge about how the artifact was collected circulated and repurposed threatens to become obscured When the question of origin is overlooked the story can be lost Concerned contributors in Provenance and Early Cinema challenge scholars digging through film archives to ask How did these moving images get here for me to see them This volume which features the conference proceedings from Domitor the International Society for the Study of Early Cinema 2018 questions preservation attribution and patterns of reuse in order to explore singular artifacts with long and circuitous lives Vampires, Race, and Transnational Hollywoods Dale Hudson,2017-05-18 The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking Never dying shifting shape and moving at unnatural speed as the vampire renews itself by drinking victims blood so too does Hollywood renew itself by consuming foreign styles and talent moving to overseas locations and proliferating in new guises In Vampires Race and Transnational Hollywoods Dale Hudson explores the movement of transnational Hollywood s vampires between low budget quickies and high budget franchises as it appropriates visual styles from German Mexican and Hong Kong cinemas and off shores to Canada Philippines and South Africa As the vampire s popularity has swelled vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes Here teen vampires comfort misunderstood youth chador wearing skateboarder vampires promote transnational feminism African American and Mexican American vampires recover their repressed histories Looking at contemporary hits like True Blood Twilight Underworld and The Strain classics such as Universal s Dracula and Dracula and miscegenation melodramas like The Cheat and The Sheik the book reconfigures Hollywood

historiography and tradition as fundamentally transnational offering fresh interpretations of vampire media as trans genre sites for political contestation *Philippine English* MA. Lourdes S. Bautista, Kingsley Bolton, 2008-11-01 An overview and analysis of the role of English in the Philippines the factors that led to its spread and retention and the characteristics of Philippine English today **White Love and Other Events in Filipino History** Vicente L. Rafael, 2014-06-18 In this wide ranging cultural and political history of Filipinos and the Philippines Vicente L. Rafael examines the period from the onset of U S colonialism in 1898 to the emergence of a Filipino diaspora in the 1990s Self consciously adopting the essay form as a method with which to disrupt epic conceptions of Filipino history Rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole *White Love and Other Events in Filipino History* is thus a view of nationalism as an unstable production as Rafael reveals how under what circumstances and with what effects the concept of the nation has been produced and deployed in the Philippines With a focus on the contradictions and ironies that suffuse Filipino history Rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present His topics range from the colonial census of 1903 1905 in which a racialized imperial order imposed by the United States came into contact with an emergent revolutionary nationalism to the pleasures and anxieties of nationalist identification as evinced in the rise of the Marcos regime Other essays examine aspects of colonial domesticity through the writings of white women during the first decade of U S rule the uses of photography in ethnology war and portraiture the circulation of rumor during the Japanese occupation of Manila the reproduction of a hierarchy of languages in popular culture and the spectral presence of diasporic Filipino communities within the nation state A critique of both U S imperialism and Filipino nationalism *White Love and Other Events in Filipino History* creates a sense of epistemological vertigo in the face of former attempts to comprehend and master Filipino identity This volume should become a valuable work for those interested in Southeast Asian studies Asian American studies postcolonial studies and cultural studies *Cinema and the Spectacle of Colonialism* José Bernard T. Capino, 2002 *Beauty and Brutality* Martin F. Manalansan IV, Martin F. Manalansan, Robert Diaz, Roland B. Tolentino, 2023-01-06 This edited volume deconstructs popular generalizations of Manila Bringing together scholars from across the humanities and social sciences this volume presents a series of multidisciplinary lenses to understand the complexities and contradictions of Manila illustrating the breadth of experience it represents and that its citizens live **The Attractive Empire** Michael Baskett, 2008-03-19 Because imperialism has had such an appalling ideological reputation we've lost sight of its excitement the breathless anticipation of adventures in far off lands *The Attractive Empire* is a tour de force of enthralling historical scholarship that puts the appeal and seductions of imperialism on display without underestimating its ugly consequences Like its chosen subject the book covers an astonishing array of texts events people and issues The clarity and vividness of the writing make it work effortlessly Baskett's organizational skills narrative and rhetoric deftly orchestrate a complex subject Darrell William Davis

University of New South Wales Michael Baskett removes imperial Japanese film from its solitary confinement and commandingly analyzes how it functioned internationally He commits a depth of research rarely found in English language studies of Japanese cinema and his mastery of the primary and secondary sources from beyond Japan's borders distinctly set his book apart from previous scholarship on the subject Not only is this a work that historians and film scholars will appreciate but also one that I look forward to assigning to undergraduates Barak Kushner Cambridge University Japanese film crews were shooting feature length movies in China nearly three decades before Akira Kurosawa's *Rashomon* 1950 reputedly put Japan on the international film map Although few would readily associate Japan's film industry with either imperialism or the domination of world markets the country's film culture developed in lock step with its empire which at its peak in 1943 included territories from the Aleutians to Australia and from Midway Island to India With each military victory Japanese film culture's sphere of influence expanded deeper into Asia first clashing with and ultimately replacing Hollywood as the main source of news education and entertainment for millions *The Attractive Empire* is the first comprehensive examination of the attitudes ideals and myths of Japanese imperialism as represented in its film culture In this stimulating new study Michael Baskett traces the development of Japanese film culture from its unapologetically colonial roots in Taiwan and Korea to less obvious manifestations of empire such as the semicolonial markets of Manchuria and Shanghai and occupied territories in Southeast Asia Drawing on a wide range of previously untapped primary sources from public and private archives across Asia Europe and the United States Baskett provides close readings of individual films and trenchant analyses of Japanese assumptions about Asian ethnic and cultural differences Finally he highlights the place of empire in the struggle at legislative distribution and exhibition levels to wrest the hearts and minds of Asian film audiences from Hollywood in the 1930s as well as in Japan's attempts to maintain that hegemony during its alliance with Nazi Germany and Fascist Italy

Pelikula, 2000 **Transpacific Convergences** Denise Khor, 2022-04-26 Despite the rise of the Hollywood system and hostility to Asian migrant communities in the early twentieth century United States Japanese Americans created a thriving cinema culture that produced films and established theaters and exhibition companies to facilitate their circulation between Japan and the United States Drawing from a fascinating multilingual archive including the films themselves movie industry trade press Japanese American newspapers oral histories and more this book reveals the experiences of Japanese Americans at the cinema and traces an alternative network of film production exhibition and spectatorship In doing so Denise Khor recovers previously unknown films such as *The Oath of the Sword* 1914 likely one of the earliest Asian American film productions and illuminates the global circulations that have always constituted the multifaceted history of American cinema Khor opens up transnational lines of inquiry and draws comparisons between early Japanese American cinema and Black cinema to craft a broad and expansive history of a transnational public sphere shaped by the circulation and exchange of people culture and ideas across the Pacific Visualizing American Empire David Brody, 2010-09-15 In 1899 an American

could open a newspaper and find outrageous images such as an American soldier being injected with leprosy by Filipino insurgents These kinds of hyperbolic accounts David Brody argues in this illuminating book were just one element of the visual and material culture that played an integral role in debates about empire in late nineteenth and early twentieth century America Visualizing American Empire explores the ways visual imagery and design shaped the political and cultural landscape Drawing on a myriad of sources including photographs tattoos the decorative arts the popular press maps parades and material from world s fairs and urban planners Brody offers a distinctive perspective on American imperialism Exploring the period leading up to the Spanish American War as well as beyond it Brody argues that the way Americans visualized the Orient greatly influenced the fantasies of colonial domestication that would play out in the Philippines Throughout Brody insightfully examines visual culture s integral role in the machinery that runs the colonial engine The result is essential reading for anyone interested in the history of the United States art design or empire **Sine Gabay** Nick

Deocampo,2017-12-02 Sine Gabay contains a compilation of 100 Filipino films that Deocampo had featured in his numerous film screenings and lectures Included are titles of classic feature length films like Bata Bata Paano Ka Ginawa Burlesk Queen Himala and Oro Plata Mata as well as documentaries animation experimental films and even propaganda movies The book serves as an excellent teaching module containing valuable lessons and informational data about the chosen films Listed inside are the films synopses filmography audience suitability and MTRCB ratings recommended study areas guide questions and a valuable resource of contacts where to rent purchase or borrow viewing copies **Direk** Clodualdo Jr del

Mundo,Shirley O. Lua,2019-01-01 Direk a collection of essays on Filipino filmmakers presents an accessible and provocative introduction to Philippine cinema Notable Filipino critics write on the canonical Filipino film directors Ronald Baytan on Ishmael Bernal Patrick F Campos on Kidlat Tahimik Clodualdo Del Mundo Jr on Manuel Silos Eddie Romero and Lamberto Avellana Vicente Garcia Groyon on Peque Gallaga Shirley O Lua on Fernando Poe Jr Gil Quito on Marilou Diaz Abaya and Lav Diaz Anne Frances N Sangil on Mike de Leon Agustin Sotto on Gerardo de Leon Nicanor G Tiongson on Manuel Conde Rolando B Tolentino on Lino Brocka Noel Vera on Mario OHara and Lito B Zulueta on Brillante Ma Mendoza A compelling work the first of its kind it is filled with insight and critical provocation The work is essential reading for all who are interested in film making in all its multiple aspects and provides hitherto unavailable information on Philippine filmmakers and cinema

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