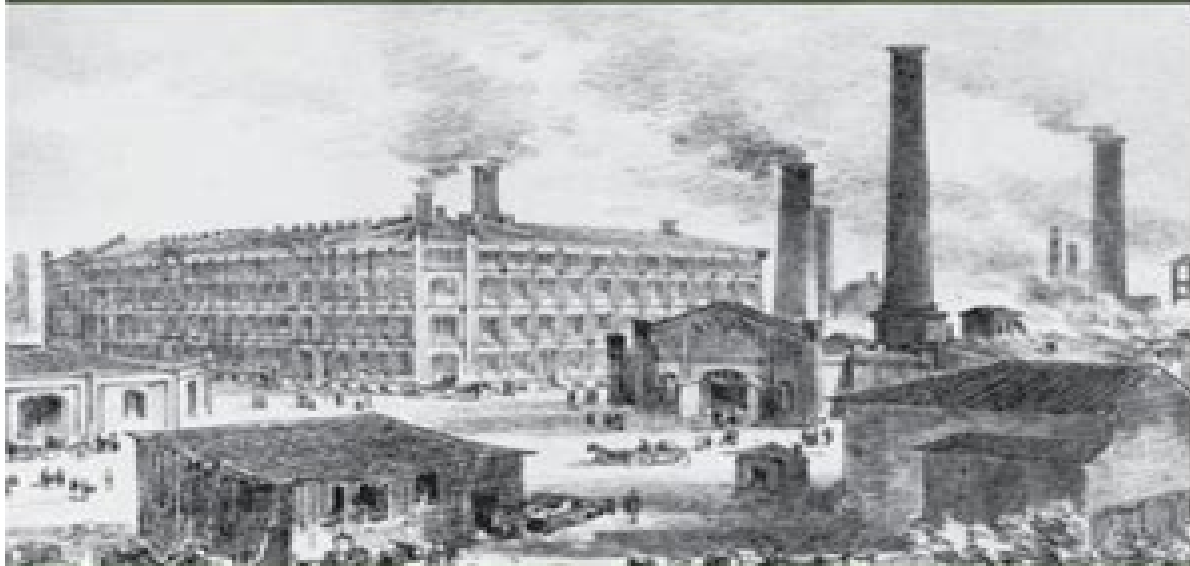


# National Cultures and International Competition

The Experience of  
Schering AG, 1851–1950



Christopher Kobrak

# National Cultures And International Competition

**Richard Whittington, Michael Mayer**



## **National Cultures And International Competition:**

**National Cultures and International Competition** Christopher Kobrak,2002-10-07 This book is first and foremost a history of Schering AG one of Germany's best known pharmaceutical companies from its birth as a pharmacy in the middle of the 19th century to the first steps of its re birth as a multinational in 1950 It traces the various stages of Schering's development its relationships to other chemical companies its government its bankers and other shareholders The book also tries to put this history in the context of Schering's changing and for the most part increasingly hostile political social and economic environment

**National Identity and Global Sports Events** Alan Tomlinson,Christopher Young,2012-02-01 National Identity and Global Sports Events looks at the significance of international sporting events and why they generate enormous audiences worldwide Focusing on the Olympic Games and the men's football soccer World Cup the contributors examine the political cultural economic and ideological influences that frame these events Selected case studies include the 1936 Nazi Olympics in Berlin the 1934 World Cup Finals in Italy the unique case of the 1972 Munich Games the transformative 1984 Games in Los Angeles and the 2002 Asian World Cup Finals among others The case studies show how the Olympics and the World Cup Finals provide a basis for the articulation of entrenched and dominant political ideologies encourage persisting senses of national identity and act as barometers for the changing ideological climate of the modern and increasingly globalized contemporary world Through rigorous scholarly analyses the book's contributors help to illuminate the increasing significance of large scale sporting events on the international stage

**The Development of the Cultural Industry in China** Huilin Hu,2022-10-26 This volume addresses the rapid growth of China's cultural industry and its significant cultural and economic impact on the country It considers what exactly constitutes the cultural industry defining the basis for discussions on issues as the internal tensions constraining China's cultural industry development It examines the place of culture and cultural industry in relation to China's overall development and what kinds of strategies policies and concrete measures are most effective in promoting the industry's growth exploring the role of Government in Cultural Industrial Development

**International Business** John S. Hill,2009 Reflecting a strong managerial orientation a corporate emphasis and a true global local focus International Business Managing Globalization explains the whats and whys of global differences as it covers industries competitors regions and markets from the perspectives of practicing managers Author John S Hill reviews the geographic and historic backgrounds of regions and markets in a way that no other text has done with special focus on global supply chains global branding and world religions as they affect management at the local level It integrates business topics and environmental analysis into a strategic global local framework It places current events in focus by covering history and geography as they affect international business It includes a unique chapter on global industry and competitor analysis a common business tool but a topic not covered in other texts It covers religion as a key determiner of behaviors worldwide to help readers understand why behaviors differ depending on the local context It focuses

on corporate analysis planning and internationalization vital corporate practices rarely covered in other textbooks It includes short cases for undergraduates and longer cases for graduate students International Business Managing Globalization is ideal for the introduction to business course or for courses focusing on international or global business strategy The Future of Global Competition Robert Hinck, Asya Cooley, Skye C. Cooley, Sara Kitsch, 2021-12-14 With today's social and geopolitical order in significant flux this project offers vital insight into the future global order by comparatively charting national media perceptions regarding the future of global competition through the lens of Ontological Security OS The authors employ a mixed method approach to analyze 620 news articles from 47 Russian Chinese Venezuelan and Iranian news sources over a five year period 2014-2019 quantitatively comparing the drivers of their visions while providing in depth qualitative case studies for each nation Not only do these narratives reveal how these four nations understand the current global order but also point to their inflexibility and agentic capacity for reflection in adapting even shaping the future order and their identity roles within it around an economic and diplomatic battleground The authors argue these narratives create trajectories with inertial effects grounded in their OS needs providing enduring insights into their behavior and interests moving into the future The Future of Global Competition will help readers understand how influential nations typically aligned in opposition to the US envision the drivers of global competition and the make up of the future international system Those engaged in the study of media global politics international relations and communication will find this book to be a critical source *National Culture and the New Global System* Frederick Buell, 1994-09 The three worlds theory is perhaps still the basis for our dominant assumptions about geopolitical and geocultural order writes Frederick Buell but its hold on our imagination and faith is passing fast In its place a startlingly different model the notion that the world is somehow interconnected into a single system has emerged expressing the perception that global relationships constitute not three separate worlds but a single network In the wake of disillusionment with anticolonial nationalism and in response to a wide variety of economic political demographic and technological changes Buell argues we have come increasingly to view the world as complexly interconnected In *National Culture and the New Global System* he considers how the notion of national culture has been conceived and reconceived in the postwar period For much of the period the three world theory provided economic political and cultural models for mapping a world of nation states More recently new notions of interconnectedness have been developed ones that have had profound and sometimes startling effects on cultural production and theory Surveying recent cultural history and theory Buell shows how our understanding of cultural production relates closely to transformations in models of the world order Proceedings of the 5th International Conference on Big Data Analytics for Cyber-Physical System in Smart City—Volume 2 Mohammed Atiquzzaman, Neil Yen, Zheng Xu, 2025-02-26 This book gathers a selection of peer reviewed papers presented at the 5th Big Data Analytics for Cyber Physical System in Smart City BDCPS 2023 conference held in Fuyang China on December 28-29 The contributions prepared by an international team of scientists

and engineers cover the latest advances and challenges made in the field of big data analytics methods and approaches for the data driven co design of communication computing and control for smart cities Given its scope it offers a valuable resource for all researchers and professionals interested in big data smart cities and cyber physical systems     The Competitive Advantage of Nations: The Case of Turkey Özlem Öz,2019-05-23 First published in 1999 this volume applies Professor Michael Porter s diamond framework 1990 to the Turkish glass construction leather clothes automobile and flat steel industries zlam z aims primarily to contribute towards an improvement of this framework and thus towards a better understanding of the sources of competitive advantage Her research presents a new approach to evaluate the competitiveness of the Turkish economy given that alternative studies usually focus on factors like exchange rates and the cost of labour and raw materials as the determinants of competitive advantage The author begins her book by providing an evaluation of the diamond framework linked to the debate created by the publication of *The Competitive Advantage of Nations* She then identifies the pattern of advantage in Turkey by specifying the internationally competitive industries and clusters This is followed by a detailed examination of the five Turkish industry case studies glass construction leather clothes automobile and flat steel industries The findings are generally supportive of Porter The results suggest however several major areas in the framework especially domestic rivalry and the role of government where one or more of the Turkish cases question Porter s hypotheses The book ends with the implications of the study for the sources of competitive advantage in general and for the Turkish economy in particular Porter and his diamond framework are both unquestionably influential Improvements upon it forwarded in this book will be of use to academic readers as well as strategic planners and policy makers     National Culture and Groups Ya-Ru Chen,Elizabeth A. Mannix,Margaret Ann Neale,R. Wageman,2006-07-04 Based on the premise that in an era of rapid globalization while there is a great deal of convergence on many aspects of group processes and interactions across national cultures it is the understanding and appreciation of the divergence among people of different national cultural backgrounds that make all the difference     *The European Corporation* Richard Whittington,Michael Mayer,2002 The evolving strategies and structure of large European firms are examined in a comparative and historical context and in the context of a range of hypotheses associated with Alfred Chandler     Architecture Competitions and the Production of Culture, Quality and Knowledge Jean-Pierre Chupin,Carmela Cucuzzella,Bechara Helal,2015-01-26 Winner of the 2016 Bronze medal in Architecture Independent Publisher Book Awards This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research In 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world These richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation How can design competitions these historical democratic devices both praised and dreaded by designers be considered

laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge Includes 340 illustrations bibliographical references and index of over 200 cited competitions Keywords Architecture International competitions Architectural judgment Design thinking Digital archiving databases Architectural publications Architectural experimentation Landscape architecture Urban studies      **Identity Discourses and Communities in**

**International Events, Festivals and Spectacles** Udo Merkel, 2015-02-10 This collection focuses on the multi layered links between international events and identity discourses With a unique line up of international scholars this book offers a diverse range of exciting case studies including sports competitions music festivals exhibitions fashion shows and royal celebrations

**China, India and the Future of International Society** Jamie Gaskarth, 2015-06-29 China and India have huge potential to exert global influence due to their geography population size and material resources Now their spectacular economic growth has led many commentators to predict a shift in power from West to East and the dawn of an Asian century based on Asian values But what are these values Does economic power neatly translate into political power Will China and India wish to challenge the existing ethical framework of international society This volume argues that it is vital to understand how China and India view international society in order to anticipate their impact as they achieve ascendancy It explores the evolution of these states attitudes towards concepts such as sovereignty international society power transitions normative power and ethical trends and addresses how they have sought to promote their own normative identities and policy agenda thus far Unpicking common assumptions about these rising powers this book engages in a systematic consideration of the ethical attitudes of China and India in the national context and goes on to examine how those translate into their interactions with international society      *The Routledge Companion to the Cultural Industries* Kate Oakley, Justin O'Connor, 2015-05-22 The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re assert the importance of cultural production and consumption against the purely economic imperatives of the creative industries Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives this comprehensive volume offers a critical and empirically informed examination of the contemporary cultural industries A range of cultural industries are explored from videogames to art galleries all the time focussing on the culture that is being produced and its wider symbolic and socio cultural meaning Individual chapters consider their industrial structure the policy that governs them their geography the labour that produces them and the meaning they offer to consumers and participants The collection also explores the historical dimension of cultural industry debates providing context for new readers as well as critical orientation for those more familiar with the subject Questions of industry structure labour place international development consumption and regulation are all explored in terms of their historical trajectory and potential future direction By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas issues concepts and debates in the field

**The Eurovision Song Contest as a Cultural Phenomenon** Adam Dubin, Dean Vuletic, Antonio Obregón, 2022-07-08

Drawing from the wealth of academic literature about the Eurovision Song Contest ESC written over the last two decades this book consolidates and recognizes the ESC's relevance in academia by analysing its contribution to different fields of study The book brings together leading ESC scholars from across disciplines and from across the globe to reflect on the intersection between their academic fields of study and the ESC by answering the question what has the ESC contributed to academia The book also draws from fields rarely associated with the ESC such as Law Business and Research Methodologies to demonstrate the contest's broad utility in research pedagogy and in practice Given its interdisciplinary approach this volume will be of interest to scholars and students working in cultural media and music studies as well as those interested in the intersections between these areas and politics law education pedagogy and history

**State/Culture** George

Steinmetz, 2018-05-31 What impact does culture have on state formation and public policy How do states affect national and local cultures How is the ongoing cultural turn in theory reshaping our understanding of the Western and modernizing states long viewed as the radiant core of a universal context free rationality This eagerly awaited volume brings together pioneering scholars who reexamine the sociology of the state and historical processes of state formation in light of developments in cultural analysis The volume first examines some of the unsatisfying ways in which cultural processes have been discussed in social science literature on the state It demonstrates new and sophisticated approaches to understanding both the role culture plays in the formation of states and the state's influence on broad cultural developments The book includes theoretical essays and empirical studies the latter essays are concerned with early modern European nations non European countries undergoing political modernization and twentieth century Western nation states A wide range of perspectives are presented in order to delineate this emergent area of research Together the essays constitute an agenda setting work for the social sciences

**Managing Social and Economic Change with Information Technology** Information Resources

Management Association. International Conference, 1994-01-01 Many experts believe that through the utilization of information technology organizations can better manage social and economic change This book investigates the challenges involved in the use of information technologies in managing these changes

**The Routledge Handbook of Digital Media and Globalization** Dal Yong Jin, 2021-05-12 In this comprehensive volume leading scholars of media and communication

examine the nexus of globalization digital media and popular culture in the early 21st century The book begins by interrogating globalization as a critical and intensely contested concept and proceeds to explore how digital media have influenced a complex set of globalization processes in broad international and comparative contexts Contributors address a number of key political economic cultural and technological issues relative to globalization such as free trade agreements cultural imperialism heterogeneity the increasing dominance of American digital media in global cultural markets the powers of the nation state and global corporate media ownership By extension readers are introduced to core theoretical concepts

and practical ideas which they can apply to a broad range of contemporary media policies practices movements and technologies in different geographic regions of the world North America Europe Africa the Middle East Latin America and Asia Scholars of global media international communication media industries globalization and popular culture will find this to be a singular resource for understanding the interconnected relationship between digital media and globalization

**Conflict and Cooperation in National Competition for High-Technology Industry** National Research Council, Kiel Institute for World Economics, Hamburg Institute for Economic Research, Board on Science, Technology, and Economic Policy, 1996-10-15 This unique volume contains a powerful set of recommendations on issues at the center of international discussions on investment trade and technology policy They take into account the globalization of industrial activity and the special characteristics of high technology industries while recognizing the continued policy role of national governments The book identifies the rationale for promotional measures for high technology industries delineates sources of friction among the leading industrial countries and proposes policies to enhance international cooperation and strengthen the multilateral trading regime This volume also examines the factors driving collaboration among otherwise competing firms and national programs highlights the need to develop principles of equitable public and private international cooperation and emphasizes the linkage between investment government procurement and other trade policies and prospects for enhanced international cooperation "Memory, Masculinity and National Identity in British Visual Culture, 1914-1930" Gabriel

Koureas, 2017-07-05 With its specific focus on British representations of masculinity in relation to the trauma of the First World War and notions of national identity class and sexuality this book provides a much needed addition to the historiography of visual culture during the period The study interrogates the complications arising out of issues of trauma cultural expressions of sexuality and affect as well as the ways in which these are encoded in diverse forms in visual culture and commemorative objects Concentrating on masculinity and cultural memory it investigates the ways in which these and the web of power relations that they entail worked during the interwar years in order to reconstruct the post First World War British society In the course of the narrative the author looks at Bolshevism and the Returning Ex Servicemen the 1919 NUR Strike the Central Labour College in conjunction with banners and revolution as well as the Imperial War Graves the Cenotaph the London and North Western Railway memorial the Machine Gun Corps Memorial and the establishment of the Imperial War Museum He also excavates new archival material particularly case studies of shell shock sufferers and film footage of male hysteria



## Decoding **National Cultures And International Competition**: Revealing the Captivating Potential of Verbal Expression

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