



THE NATIONAL TRUST  
BOOK OF  
FURNISHING  
TEXTILES  
*Pamela Clabburn*

# National Trust Of Furnishing Textiles

**James Schiffer**



## **National Trust Of Furnishing Textiles:**

*The National Trust Book of Furnishing Textiles* Pamela Clabburn, 1989      Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history      **Encyclopedia of Interior Design**

Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

**Upholstery Conservation: Principles and Practice** Dinah Eastop, Kathryn Gill, 2012-09-10 This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care interpretation and treatment of upholstered furniture Through many well illustrated case studies the inter disciplinary collaboration fundamental to upholstery conservation and the complex decision making process involved in the treatment of upholstered furniture are made evident The case histories are contributed by leading international practitioners in the field

and concern objects and collections in the care of English Heritage the Victoria and Albert Museum the Metropolitan Museum of Art and other internationally renowned institutions Likewise the contributors from both sides of the Atlantic are world renowned specialists and leaders in this area of conservation working for the public and private sectors The case histories illustrated in colour black and white and specially prepared line drawings concern object treatment and documentation the conservation of information the function and the artefact They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam filled chair belonging to a museum      The Significance of Fabrics in the Writings of Elizabeth Gaskell Amanda

Ford,2022-12-30 Elizabeth Gaskell s writings abound in references to a cultural materiality encompassing different types of fabric stuffs calicoes chintzes and fine point lace These are not merely the motifs of the Realist genre but reveal a complex polysemy Utilizing a metonymic examination of these tropes this volume exposes the dramatic structural and socio economic upheaval generated by industrialization urbanization and the widening sphere of empire The material evidence testifies to the technological and production innovations evolving diachronically for the period and the evolution of Manchester as the industrial Cottonpolis that clothed the world by the 1840s This volume analyses Gaskell s manipulation of the materiality arguing its firm roots lie in the quotidian of women s domestic and provincial life within the growing ranks of the middle classes Exploring Gaskell s tactile imagination an embodied relationship with fabrics and sewing a function of her daily life from an early age this volume provides insight into the sensory aspects of cloth and its ability to stir affective responses emotions and memories whereby worn fabrics and even the absence of previous textile treasures is poignant recreating layers of recollection This book aims to restore the pulsating dynamic context of ordinary women s dressed lives and presents innovative interpretations of Gaskell s texts      *Textile Conservation* Frances Lennard,Patricia Ewer,2010-09-08 Textile

Conservation Advances in Practice demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators work The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s the changing context an evolution in the way conservators think about objects the greater involvement of stakeholders and technical developments These are all integral to effective conservation decision making Includes case studies from the UK USA and mainland Europe and Asia Assesses the conservation of objects in some of the world s major cultural institutions Highly illustrated in full colour to show the effect of conservation in practice Textile Conservation is a reference manual for textile conservators textile conservation students and museum and heritage professionals      **The Key of Green** Bruce R. Smith,2010-02-15 From Shakespeare s green eyed monster to the green thought in a green shade in Andrew Marvell s The Garden the color green was curiously prominent and resonant in English culture of the sixteenth and seventeenth centuries Among other things green was the most common color of household goods the recommended wall color against which to view paintings the hue that was supposed to appear in

alchemical processes at the moment base metal turned to gold and the color most frequently associated with human passions of all sorts A unique cultural history The Key of Green considers the significance of the color in the literature visual arts and popular culture of early modern England Contending that color is a matter of both sensation and emotion Bruce R Smith examines Renaissance material culture including tapestries clothing and stonework among others as well as music theater philosophy and nature through the lens of sense perception and aesthetic pleasure At the same time Smith offers a highly sophisticated meditation on the nature of consciousness perception and emotion that will resonate with students and scholars of the early modern period and beyond Like the key to a map The Key of Green provides a guide for looking listening reading and thinking that restores the aesthetic considerations to criticism that have been missing for too long

*Eighteenth-Century Furniture* Clive Edwards, 1996 The eighteenth century has been seen as a Golden Age of design and craftsmanship This book goes well beyond these ideas and investigates the various developments in the infrastructure of the eighteenth century furniture world Luxury Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury Long distance airlines compete to offer first class sleeping experiences and hotels recommend exclusive suites where you are never disturbed Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet More than ever luxury is a pervasive presence in the cultural and economic life of the West and increasingly too in the emerging super economies of Asia and Latin America Yet luxury is hardly a new phenomenon Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed In the middle ages and the Renaissance for example luxury was linked to notions of magnificence and courtly splendour In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people's desires and oiling the wheels of commerce And it continues to morph today with the growth of the global super rich and increasing wealth polarization From palaces to penthouses from couture fashion to lavish jewellery from handbags to red wine from fast cars to easy money Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty first century a sparkling and ever changing story of extravagance excess novelty and indulgence The Country House Servant Pamela A Sambrook, 2002-05-13 One 19th century footman complained about the work involved in drawing more than 40 baths for his household yet Lady Grenville felt no compunction in describing her footman as a lazy flunkey For centuries a large body of domestic servants was an often unappreciated foundation for the smooth running of a household Today the warrens of domestic offices intrigue visitors This book makes sense of these and the social structures behind them It describes the skills equipment cleaning methods and work organization of the housemaid laundrymaid footman valet and hall boy the servants who spent their days polishing fine furniture and washing brilliant chandeliers but also sponging filthy riding habits and washing babies nappies The author also looks at how servants spent their leisure time One footman enjoyed rowing on the lake every morning before work while others had to sit up late at night sewing their own work dresses Contemporary

manuals diaries accounts and first hand recollections provide a vivid insight into what life was really like for those in domestic service A wealth of photographs engravings and panels illustrate the domestic workings of country houses many now looked after by the National Trust This is an absorbing book for social historians and visitors to country houses alike

*Twelfth Night* James Schiffer, 2013-01-11 This volume in the Shakespeare Criticism series offers a range of approaches to *Twelfth Night* including its critical reception performance history and relation to early modern culture James Schiffer's extensive introduction surveys the play's critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection The contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay The new essays from leading figures in the field explore and extend the key debates surrounding *Twelfth Night* creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

*Printed Textiles* Linda Eaton, 2014-09-23 The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and a definitive contribution to textile studies From slipcovers that belonged to George Washington to bedhangings described by Harriet Beecher Stowe Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850 One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries on the forefront of developments in science and engineering chemistry and technology the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries *Printed Textiles* is a major update to the classic text published by Winterthur in 1970 a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics lifespan from their design and method of manufacture to their use and exchange value Linda Eaton Director of Collections and Senior Curator of Textiles updates the classic with a particular focus on furnishing fabrics referred to as furnitures Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today With hundreds of beautifully photographed samples engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin

Franklin this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics Printed Textiles is destined to become an essential reference for interior designers fashion and textile design students conservators collectors and anyone with an interest in the textile industry **Changing Views of Textile Conservation** Mary M.

Brooks,Dinah Eastop,2011 Recognizing conservation as a dynamic social force the eighty one readings in this volume draw attention to the cultural significance of textiles and dress illustrating the intellectual foundations as well as important changes in conservation practice Back cover **Historic Building Interiors** ,1994 **Textiles in Trust** Ksynia

Marko,1997 This volume presents the proceedings of the symposium of the same name held in September 1995 to celebrate the centenary of the National Trust The papers deal with many specific case histories in all areas of the conservation of historic textiles including upholstery embroidery costumes curtains carpets and tapestry They reveal the ingenuity skill and care of the conservators who undertake work for the National Trust to preserve the contents of historic country houses

**Historic Building Interiors** Anne Grimmer,1994 Because the subject for historic building interiors is so diverse this annotated bibliography is not comprehensive but selective in nature and thus may not list all of the references published on a specific topic Includes those publications that are generally available in print or readily accessible in libraries Covers general and historical studies conservation and maintenance paint plaster metals textiles wallcoverings floors and floor coverings and wood Also includes systems and fixtures rehabilitation case studies inspection evaluation and planning and safety fire protection building codes and accessibility *Conservation of Furniture* Shayne Rivers,Nick Umney,2007-06-07 This book is

a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture The Cambridge History of Western Textiles D. T. Jenkins,2003 An authoritative study on the production and uses of textiles in Europe sinceancient times

**Textile Conservator's Manual** Sheila Landi,2012-10-12 This second edition of Textile Conservator s Manual now revised and available in paperback provides an in depth review of the current practice ethics and materials used in textile conservation Concentrating on decorative art objects from the major cultures the book gives practical instruction and a wide variety of case histories While the format has been simplified the text has been expanded and updated to include changes brought about by recent developments in the conservation of material This new information will increase the reader s ability to interpret signs of ageing and past activity on the object New case histories in Part Two represent major investigations into the technical history A basis is provided from which to develop practical skills

taking into account the needs of the object its essential characteristics of appearance and above all its structure The book covers a wide range of decorative objects from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century This book is practical and thought provoking not only about what is being done and how but also why

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