

national service  
RICHARD EYRE



diary of a decade

# National Service Diary Of A Decade

**Alistair Fair**



## **National Service Diary Of A Decade:**

**National Service** Richard Eyre, 2004 During the ten years from 1987 to 1997 that he was the Director of the National Theatre Richard Eyre kept a diary a record that disarmingly captured a life at the heart of British cultural and political affairs The powerful and the famous inevitably strut and fret upon its pages but National Service is also a moving personal journey charted faithfully by a fiercely self aware and frequently self doubting individual The job of grappling with a giant three headed monster as complex as the Royal National Theatre is laid before us So are good gossip brilliant insights into personalities and relationships and a sense of the ridiculous which Eyre is powerless to suppress Like other consummate diarists such as Alan Clark and Kenneth Tynan Richard Eyre has a voice and a point of view that jolt the reader into fresh understanding and are instantly compelling

**National Service** Richard Eyre, 2011-06-01 During the ten years from 1987 to 1997 that he was Director of the Royal National Theatre Richard Eyre kept a diary a record that disarmingly captured a life at the heart of British cultural and political affairs The powerful and the famous inevitably strut and fret upon its pages but National Service is also a moving personal journey charted faithfully by a fiercely self aware and frequently self doubting individual The job of grappling with a giant three headed monster as complex as the Royal National Theatre is laid before us So are good gossip brilliant insights into personalities and relationships and a sense of the ridiculous which Eyre is powerless to suppress Like other consummate diarists such as Alan Clark and Kenneth Tynan Richard Eyre has a voice and point of view that jolt the reader into fresh understanding and are instantly compelling

The National Theatre Story Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

Geometry and Atmosphere C. Alan Short, Peter Barrett, Alistair Fair, Monty Sutrisna, 2016-12-05 Drawing on detailed design construction and financial histories of six prominent Performing Arts buildings with budgets

ranging from 3 4 million to over 100 million Geometry and Atmosphere presents unique and valuable insights into the complex process of building for the arts Each theatre project from tailor made spaces for avant garde companies to iconic and innovative receiving houses yields surprising and counter intuitive findings For each of the six projects the authors have interviewed all those involved Combining these interviews with exhaustive archival research the authors then provide cross case analysis which is distilled into guidance for all stakeholders as they transform their initial vision into built reality In particular the book challenges the technical focus of existing design guides for the Performing Arts by suggesting that current practice in briefing and design does not serve the Arts community especially well It shows that there is a need for an approach in which the focus is firmly rooted in the delivery of the driving artistic vision As well as being of interest to architects urban designers and those involved in theatre studies this book will be useful to other sectors where public money is spent on major building projects

**Shakespeare and the Actor** Lois Potter,2022 A history of acting Shakespeare that explores the ways in which the lives and careers of actors have been shaped or influenced by playing Shakespearean roles from Shakespeare s time to the present day

**The Translator on Stage** Geraldine Brodie,2017-12-28 In today s theatre productions of plays that originated in another language are frequently distinguished by two characteristics the authorship of the English text by a well known local theatre specialist and the absence of the term translation generally in favour of adaptation or version The Translator on Stage investigates the creative processes that bring translated plays to the mainstream stage exploring the commissioning translation and development procedures that end with a performed play Through a sample of eight plays that span two thousand years and six languages including Festen Don Carlos Hedda Gabler and The UN Inspector and that were all staged within a three month period Geraldine Brodie brings in a wide range of theatre practitioners to discuss their roles in the translation process and the motivations that govern London theatre translation activities The Translator on Stage is informed by specially conducted interviews with the productions producers artistic directors directors literary managers playwrights and specialist translators including Michael Grandage Rufus Norris David Eldridge Juan Mayorga David Johnston and Mike Poulton It sheds new light not only on theatrical translation procedures but also on the place of translation in society today

*Shakespeare in the Theatre: Trevor Nunn* Russell Jackson,2018-11-15 Sir Trevor Nunn is one of the most versatile and accomplished directors in the English speaking theatre This book examines his achievements as a director of Shakespeare within the wider context of debates on the cultural politics of Britain s theatrical institutions in the twentieth and twenty first centuries His approach has been marked by the combination of close textual analysis with inventive theatricality in performance spaces ranging from the large stages of the Royal Shakespeare Company and the National Theatre to the intimacy of the companies studio theatres The principal focus of the book is on Nunn s work as director of Shakespeare during his artistic directorship of the RSC and the NT The four core chapters focus in detail on major productions that can be said to have challenged and changed perceptions of the plays

including *The Winter's Tale* RSC 1969 the Roman Plays season RSC 1972 and *All's Well That Ends Well* RSC 1982 and the studio productions of *Macbeth* RSC 1976 *Othello* RSC 1989 and *The Merchant of Venice* NT 1999 The study draws on archive material as well as reviews and other published commentary including that of actors who have worked with him

**Setting the Scene** Alistair Fair, 2016-03-03 During the twentieth century an increasingly diverse range of buildings and spaces was used for theatre Theatre architecture was reformed by new approaches to staging and performance while theatre was often thought to have a reforming role in society Innovation was accompanied by the revival and reinterpretation of older ideas The contributors to this volume explore these ideas in a variety of contexts from detailed discussions of key architects work including Denys Lasdun Peter Moro Cedric Price and Heinrich Tessenow to broader surveys of theatre in West Germany and Japan Other contributions examine the Malm Stadsteater ideal theatres in post war North America found space in 1960s New York and Postmodernity in 1980s East Germany Together these essays shed new light on this complex building type and also contribute to the wider architectural history of the twentieth century

**Performing the Queer Past** Fintan Walsh, 2023-08-24 Tender and rigorous this book invites readers to linger with difficult pasts and consider how best to grasp their hauntings demands and manifestations in the present This is a book about mourning as well as holding a simultaneous act of exhumation and a laying to rest anna six author of *Madness Art and Society Beyond Illness* This is an extraordinary book in which queer theatre and performance become sites of celebration and resistance as well as holding the potential for performers and audiences to work through painfully felt yet difficult to articulate experiences towards feelings of hope Replete with rigorous generous and creative readings it is also a meditation on Walsh's own emotional engagement with queer theatre and performance and how our cultural attachments can sustain enliven and contain us Noreen Giffney psychoanalytic psychotherapist and author of *The Culture Breast in Psychoanalysis* Why do contemporary queer theatre and performance appear to be possessed by the past What aesthetic practices and dramaturgical devices reveal the occupation of the present by painful history How might the experience of theatre and performance relieve the present of its most arduous burdens Following recent legislation and cultural initiatives across many Western countries hailed as confirming the darkest days for LGBTQ people were over this book turns our attention to artists fixed on history's enduring harm Guiding us through an eclectic range of examples including theatre performance installation and digital practices Fintan Walsh explores how this work reckons with complex cultural and personal histories Among the issues confronted are the incarceration of Oscar Wilde the Holocaust racial and sexual objectification the AIDS crisis and Covid 19 alongside more local and individual experiences of violence trauma and grief Walsh traces how the queer past is summoned and interrogated via what he elaborates as the aesthetics and dramaturgies of possession which lend form to the still stinging aches and generative potential of injury injustice and loss These strategies expose how the past continues to haunt and disturb the present while calling on those of us who feel its force to respond to history's unresolved hurt

**Theatres of Contagion** Fintan Walsh, 2019-09-05 To what

extent is theatre a contagious practice capable of undoing and enlivening people and cultures Theatres of Contagion responds to some of the anxieties of our current political and cultural climate by exploring theatre's status as a contagious cultural force questioning its role in the spread or control of medical psychological and emotional conditions and phenomena Observing a diverse range of practices from the early modern to contemporary period the volume considers how this contagion is understood to happen and operate its real and imagined effects and how these have been a source of pleasure and fear for theatre makers audiences and authorities Drawing on perspectives from medicine neuroscience psychology anthropology philosophy law and affect theory essays investigate some of the ways in which theatre can be viewed as a powerful agent of containment and transmission Among the works analysed include a musical adaptation and an intercultural variation of Shakespeare's Romeo and Juliet a contemporary queer take on Hamlet Grand Guignol and theatres of horror the writings and influence of Artaud immersive theatre and the work of Punchdrunk and computer gaming and smartphone apps

The Changing Language of Modern English Drama 1945-2005 K. Dorney, 2009-09-29 An account of language and drama between 1945 and 2005 synthesizing linguistic and dramatic knowledge in order to illuminate the ways in which anxieties and attitudes toward language manifest themselves in discourses on and around English theatre of the time and how these anxieties and attitudes reflect back through the theatre of this period *Theatre and Therapy* Fintan Walsh, 2024-09-19 What is the relationship between theatre and therapy How has this relationship developed over time with a new contemporary focus on mental wellbeing How is therapy put on the couch by theatrical performance Theatre and Therapy explores the evolution of links between theatre and therapy by considering actor training theatre in therapeutic contexts and contemporary theatre and performance practice The book illuminates some of the connections and frictions between theatre and therapy drawing on a range of examples that includes theatre performance documentary theatre solo performance comedy method acting and dramatherapy This concise study traverses some of the changing interactions between theatre and therapy and in this revised edition takes into account shifting attitudes and approaches to theatre as a therapeutically inspired practice and tool **Albert Finney** Gabriel Hershman, 2017-01-13 Hershman has managed to gather a huge amount of information and distill it into a book that is not only respectful but full of insights into what makes this unstarriest of stars able to produce brilliant work without appearing to break a sweat Kathryn Hughes Mail on Sunday He was a Salford born homework hating bookie's son who broke the social barriers of British film He did his share of roistering and yet outlived his contemporaries and dodged typecasting to become a five time Oscar nominee and one of our most durable international stars Bon vivant perennial rebel self effacing character actor charismatic charmer mentor to a generation of working class artists a byword for professionalism lover of horseflesh and female flesh Albert Finney is all these things and more Gabriel Hershman's colourful and riveting account of Finney's life and work which draws on interviews with many of his directors and co stars examines how one of Britain's greatest actors built a glittering career without sacrificing his

integrity     Staging the Past in the Age of Thatcher Anthony P. Pennino, 2018-08-07 This book investigates how the British theatrical community offered an alternative and oppositional historical narrative to the heritage culture promulgated by the Thatcher and Major Governments in the 1980s and early 1990s It details the challenges the theatre faced especially reductions in government funding and examines seminal playwrights of the period including but not limited to Caryl Churchill Howard Brenton Sarah Daniels David Edgar and Brian Friel who dramatized a more inclusive vision of history that gave voice to traditionally marginalized communities It employs James Baldwin's concept of witnessing as the means by which history could be deployed to articulate an alternative and emergent political narrative the history we haven't had This book will appeal to students and scholars of theatre and cultural studies as well as theatre practitioners and enthusiasts

**You Really Couldn't Make It Up: More Hilarious-But-True Stories From Around Britain** Jack Crossley, 2014-10-31 After the runaway success of *You Couldn't Make It Up* Jack Crossley returns with his latest cornucopia of wonderful anecdotes and strange goings on from around the British Isles In his many years as a newspaper journalist Jack Crossley has collected literally thousands of these strange but true newspaper items They are stories that you wouldn't believe if they weren't written down in black and white *You Really Couldn't Make It Up* is a wonderful collection of irresistible whimsy a testament to Great Britain's lasting legacy of eccentricity bizarre bureaucracy and confounding stubbornness     *The*

*Director's Vision* Louis E. Catron, Scott Shattuck, 2015-05-04 The pursuit of excellence in theatre is well served by the latest edition of this eminently readable text by two directors with wide ranging experience In an engaging conversational manner the authors deftly combine a focus on artistic vision with a practical organized methodology that allows beginning and established directors to bring a creative script interpretation to life for an audience     *Shakespeare in the Theatre: Peter*

*Hall* Stuart Hampton-Reeves, 2019-05-16 Peter Hall 1930-2017 is one of the most influential directors of Shakespeare's plays in the modern age Under his direction the Royal Shakespeare Company and the National Theatre rediscovered Shakespeare as a writer who could comment incisively on the modern world Productions such as *Coriolanus* *The Wars of the Roses* and *Hamlet* established his reputation as a director able to bring Shakespeare to the heart of contemporary politics He later cemented his reputation with epic productions of *Coriolanus* and *Antony and Cleopatra* at the National With the Peter Hall Company Hall continued to work intensively on Shakespeare directing plays in the UK and America Reviewing Hall's work in its cultural and creative context this study explores his approach to directing and rehearsal This is the first book to analyse all of Hall's professional Shakespeare productions in a historical context from the Suez crisis to the 9/11 attacks and beyond

**Theatre and Architecture** Juliet Rufford, 2015-01-14 Theatre and architecture are seeming opposites one a time based art form experienced in space the other a spatial art experienced over time The book unpicks these assumptions demonstrating ways in which theatre and architecture are essential to each other and contextualizing their dynamic relationship historically and culturally     John Osborne Peter Whitebrook, 2015-10-21 This book has been nominated for both

the Sheridan Morley Prize for biography and the Theatre Book Prize A story of a man whose star rose very quickly and very early and fell slowly and inexorably A story of a man who knew himself perhaps too well but not particularly wisely It is exhilarating perplexing and tragic This new biography offers the most rounded portrait of Osborne yet seen By embedding him in a social and cultural as well as a biographical context Whitebrook presents Osborne in a way that has not been attempted before It is the first book to properly explore the importance of his early collaborative work with Anthony Creighton his lasting friendship with Pamela Lane and his deep spiritual beliefs It reveals the autobiographical background to Look Back in Anger and Watch It Come Down and places his literary achievement within a quintessentially English tradition Seldom has a dramatist so compulsively revealed so much of himself his flaws his anxieties his passion and his hatred as John Osborne His was a dazzlingly high octane performance and in a succession of increasingly ambitious plays written during the 50s and 60s he was able to unite a profound intuitive intelligence with a caustically honest depth of feeling By refusing to submit to caution he laid bare in some of the most poetic and incendiary language heard in the 20th century theatre not only his own struggles and contradictions but those of the era Almost single handedly he made the theatre important again Catapulted from obscurity to being the icon of his age when he was only twenty five Osborne was at the height of his fame equally celebrated and derided as the Angry Young Man John Osborne Anger is not about examines his fractious often chaotic personal life against the social and political background of his times It provides an invigorating insight into his complex often anguished personality and a fresh critical assessment of his writing A vivid account not only of what it was like to be John Osborne loyal and generous scathing and brutal but what it was like to be so restlessly a creative artist in the latter 20th century Click here to read an exclusive extract in The Independent **J.B. Priestley** Maggie B. Gale, 2008-03-03

J B Priestley is the first book to provide a detailed and up to date analysis of the enormous contribution made by this playwright novelist journalist and critic to twentieth century British theatre Priestley was often criticised for being either too populist or too experimental and this study unpicks the contradictions of a playwright and theatre theorist popular with audiences but too often dismissed by critics describing and analysing in detail not only his plays but also their specific historical and contemporary productions Using a combination of archive review and critical materials the book re locates Priestley as a theatre theorist of substance as well as a playwright who challenged theatre conventions and assumptions about audience expectations at a time when theatre was considered both conservative and lacking in innovation



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