National Portrait Gallery Insights The Romantic Poets and Their Circle Richard Holmes



National Portrait Gallery Insights The Romantic Poets And Their Circle

Marco Cascella

National Portrait Gallery Insights The Romantic Poets And Their Circle:

The Romantic Poets and Their Circle Richard Holmes, 2005 The popular ideal of the inspired artist beautiful brooding and young owes its origin to portraits of the poets writers and artists of the Romantic period This book presents a fascinating illustrated history of an extraordinary generation and assesses the impact of their work on contemporary culture

Tuberculosis and Disabled Identity in Nineteenth Century Literature Alex Tankard, 2018-02-05 Until the nineteenth century consumptives were depicted as sensitive angelic beings whose purpose was to die beautifully and set an example of pious suffering while in reality many people with tuberculosis faced unemployment destitution and an unlovely death in the workhouse Focusing on the period 1821 1912 in which modern ideas about disease disability and eugenics emerged to challenge Romanticism and sentimentality Invalid Lives examines representations of nineteenth century consumptives as disabled people Letters self help books eugenic propaganda and press interviews with consumptive artists suggest that people with tuberculosis were disabled as much by oppressive social structures and cultural stereotypes as by the illness itself Invalid Lives asks whether disruptive consumptive characters in Wuthering Heights Jude the Obscure The Idiot and Beatrice Harraden's 1893 New Woman novel Ships That Pass in the Night represented critical politicised models of disabled identity and disabled masculinity decades before the modern disability movement The Romantic Poets and Their Circle Richard Holmes, 1997 Part of the Character Sketches series this title looks at Elizabethan writers The series features compact guides devoted to literary artistic and historic personalities circles and themes They contain portaits in a **Choice** ,2005 variety of media all selected from the National Portrait Gallery's diverse collection **Astronomy Now** ,2006 The British National Bibliography Arthur James Wells, 2006 Chatterton oder der Mythos des ruinierten Poeten Natascha N. Hoefer, 2010 Angaben zur beteiligten Person Hoefer Natascha Hoefer ist Literatur und Kulturwissenschaftlerin und derzeit t tig als Stipendiatin der Stiftung Humatia fr Sepulkralkultur D sseldorf The New Encyclopaedia Britannica ,1987 New Catholic Encyclopedia: A-Zwi Catholic University of America, 1981 Carlyle Studies Annual ,1997

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008-01-23 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and

been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike Cincinnati Magazine ,2001-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region British Journal of Photography ,1991 Liverpool and Manchester Photographic Journal, 1991 The British Art Journal ,2009 RILA, International repertory of the literature of art .1982 Sightlines, 1974 Australian Books in Print 1996 Thorpe, D. W., Staff, 1996-04 This unique reference provides detailed bibliographic information on in print books published in or about Australia or written by Australian authors There are also details on publishers distributors whose titles are represented as well as information on all trade associations literary awards more Arts & Humanities Citation Index ,1993 Poetic Likeness: Modern American Poets National Portrait Gallery Smithsonian, 2013

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