

National Identity-Symbol and Representation (Yearbook of European S...

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National Identitysymbol And Representation Yearbook Of European Studies

M. Spiering,M. Wintle



National Identitysymbol And Representation Yearbook Of European Studies:

Balkan Departures Wendy Bracewell,Alex Drace-Francis,2009 In writings about travel the Balkans appear most often as a place travelled to Western accounts of the Balkans revel in the different and the exotic the violent and the primitive traits that serve according to many commentators as a foil to self congratulatory definitions of the West as modern progressive and rational However the Balkans have also long been travelled from The region s writers have given accounts of their travels in the West and elsewhere saying something in the process about themselves and their place in the world The analyses presented here ranging from those of 16th century Greek humanists to 19th century Romanian reformers to 20th century writers socialists and men of the world suggest that travellers from the region have also created their own identities through their encounters with Europe Consequently this book challenges assumptions of Western discursive hegemony while at the same time exploring Balkan Occidentalisms **National Identity** ,2025-02-10 National Identity and Nineteenth-Century

Franco-Belgian Sculpture Jana Wijnsouw,2017-09-27 This book elaborates on the social and cultural phenomenon of national schools during the nineteenth century via the less studied field of sculpture and using Belgium as a case study The role importance of and emphasis on certain aspects of national identity evolved throughout the century while a diverse array of criteria were indicated by commissioners art critics or artists that supposedly constituted a national sculpture By confronting the role and impact of the four most crucial actors within the artistic field politics education exhibitions public commissions with a linear timeframe this book offers a chronological as well as a thematic approach Artists covered include Guillaume Geefs Eug ne Simonis Charles Van der Stappen Julien Dillens Paul Devigne Constantin Meunier and George Minne

Postcolonial Translocations Marga Munkelt,Markus Schmitz,Mark Stein,Silke Stroh,2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and

spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann

The Shaping of French National Identity Matthew D'Auria, 2020-12-03 The Shaping of French National Identity casts new light on the intellectual origins of the dominant and official French nineteenth century national narrative Focussing on the historical debates taking place throughout the eighteenth century and during the Restoration Matthew D Auria evokes a time when the nation s origins were being questioned and discussed and when they acquired the meaning later enshrined in the official rhetoric of the Third Republic He examines how French writers and scholars reshaped the myths symbols and memories of pre modern communities Engaging with the myth of our ancestors the Gauls and its ideological triumph over the competing myth of our ancestors the Franks this study explores the ways in which the struggle developed and the values that the two discourses enshrined the collective actors they portrayed and the memories they evoked D Auria draws attention to the continuity between ethnic discourses and national narratives and to the competition between various groups in their claims to represent the nation and to define their past as the true history of France

European Integration and the Postmodern Condition Peter Van Ham, 2013-02-01 This is the first book to look at the process of European integration by drawing on both established and new trends in postmodern thinking and analysis The book asks how we can study the process of European integration in the current climate and maps out the central elements of the academic debate dealing with the future of integration and Europe in general The author stimulates fresh readings of the European issue encouraging the development of new analytical horizons This is a significant cutting edge contribution to debates in politics comparative politics and European studies

Ibss: Political Science: 1991 British Library of Political and Economic Science, 1993 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences

The Birth of Whiteness Daniel Bernardi, 1996 As indelible components of the history of the United States race and racism have permeated nearly all aspects of life cultural economic political and social In this first anthology on race in early cinema fourteen scholars examine the origins dynamics and ramifications of racism and Eurocentrism and the resistance to both during the early years of American motion pictures Any discussion of racial themes and practices in any arena inevitably begins with the definition of race Is race an innate and biologically determined essence or is it a culturally constructed category Is the question irrelevant Perhaps race exists as an ever changing historical and social

formation that regardless of any standard definition involves exploitation degradation and struggle In his introduction Daniel Bernardi writes that early cinema has been a clear partner in the hegemonic struggle over the meaning of race and that it was steadfastly aligned with a Eurocentric world view at the expense of those who didn't count as white The contributors to this work tackle these problems and address such subjects as biological determinism miscegenation Manifest Destiny assimilation and nativism and their impact on early cinema Analyses of *The Birth of a Nation* *Romana Nanook of the North* and *Madame Butterfly* and the directorial styles of D W Griffith Oscar Micheaux and Edwin Porter are included in the volume

Attitudes Towards Europe Colin Good, 2017-09-29 An innovative collaborative research project conducted jointly at Durham University and the Institut für deutsche Sprache in Mannheim Germany It focuses on the study of public debates on economic and political integration of Europe in both Britain and Germany and how these debates have developed in the post war period up to the 1990s The following topics are investigated Euro discourse and the new media British national identity in the European context representations of Germany in the context of European integration in Margaret Thatcher's autobiographies European debates in post World War II Germany the European debate in and between Germany and Great Britain the career of the neologism Euro in German Press Texts and the metaphorization of European politics The study links to Internet implications providing the basis for further contrastive and comparative research on public discourse in the field of European politics *Twentieth Century International Relations: Europe in the international system* Michael Cox, 2006

Holocaust Monuments and National Memory Cultures in France and Germany Since 1989 Peter Carrier, 2005 Since 1989 two sites of memory with respect to the deportation and persecution of Jews in France and Germany have received intense public attention the Vel d'Hiv in Paris and the Monument for the Murdered Jews of Europe in Berlin Why is this so Both monuments the author argues are unique in the history of memorial projects **Europe - On Air** Suzanne Lommers, 2012 During the interwar years broadcast radio became a popular way for Europeans to consume local national and international news The medium not only began to shape European policy and politics but also laid the foundation for European unification and global interconnectedness In *Europe On Air* Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations She specifically explores the roles of Radio Moscow Radio Luxembourg Vatican Radio and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting The radio also offered new opportunities to politicians who seized upon a vibrant and more direct way to communicate with their constituents Essential reading for scholars of technology and European history *Europe On Air* reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe **International Politics**, 2001 **Tropes of Revolution**, 2021-11-15 **Holocaust Monuments and National Memory** Peter Carrier, 2006-09-01 Since 1989 two sites of memory with respect to the deportation and persecution of Jews in France and Germany during the Second World War

have received intense public attention the Vélodrome d'Hiver Winter Velodrome in Paris and the Monument for the Murdered Jews of Europe or Holocaust Monument in Berlin Why is this so Both monuments the author argues are unique in the history of memorial projects Although they are genuine sites of memory neither monument celebrates history but rather serve as platforms for the deliberation negotiation and promotion of social consensus over the memorial status of war crimes in France and Germany The debates over these monuments indicate that it is the communication among members of the public via the mass media rather than qualities inherent in the sites themselves which transformed these sites into symbols beyond traditional conceptions of heritage and patriotism

Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet

Keys to Controversies Astrid Franke, 1999 Stereotypes are usually seen as expression of racism and defamation but they also play a role in cognition and contribute to the processes of perceiving and understanding other social groups and cultures Based on this ambivalence this study inquires into the function of stereotypes and employs the term as a key to the analysis of literary and cultural texts It illuminates how different aesthetic projects relate to each other and interweave with artistic and political controversies of American Modernism

The Language and Stereotype of Italians in Irish Culture Chiara Sciarrino, 2009

Ideas of Europe since 1914 M. Spiering, M. Wintle, 2002-07-09 This book is about the history of Europe in the twentieth century and concentrates on two particular aspects First it examines the impact of the Great War on Europe secondly it is concerned with European civilization and with ideas of what is meant to be European The approach is interdisciplinary including integrated analyses from politics international relations political ideas literature and the visual arts The common focus which links all the chapters is the effect of the Great War on a European mentality or European identity It targets reactions to the First World War up to 1939 but extends its coverage in many areas up to the 1990s offering a wide ranging view of Europe in the twentieth century

Romantik - eine Lebenskräftige Krankheit, 1991

Unveiling the Magic of Words: A Review of "**National Identitysymbol And Representation Yearbook Of European Studies**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**National Identitysymbol And Representation Yearbook Of European Studies**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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