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nation dance



Religion,
Identity, and
Cultural Difference
in the Caribbean

Nation Dance Religion Identity And Cultural Difference In The Caribbean

**Dr. Ruchi Verma, Narayan Kumar and
Amb. Anup Mudgal**



Nation Dance Religion Identity And Cultural Difference In The Caribbean:

Nation Dance Patrick Taylor, 2001 Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters

Nation dance Edward Long, 2003-03-01 **Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean** Patrick Taylor, 2001 Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters

Crossing the Water and Keeping the Faith Terry Rey, Alex Stepick, 2013-08-19 Beginning in the late 1970s and early 1980s significant numbers of Haitian immigrants began to arrive and settle in Miami Overcoming some of the most foreboding obstacles ever to face immigrants in America they have diversified socioeconomically Together they have made South Florida home to the largest population of native born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world Religion has played a central role in making all of this happen Crossing the Water and Keeping the

Faith is a historical and ethnographic study of Haitian religion in immigrant communities based on fieldwork in both Miami and Haiti as well as extensive archival research. Where many studies of Haitian religion limit themselves to one faith, Rey and Stepick explore Catholicism, Protestantism, and Vodou in conversation with one another, suggesting that despite the differences between these practices, the three faiths ultimately create a sense of unity, fulfillment, and self-worth in Haitian communities. This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants. Terry Rey is Associate Professor of Religion at Temple University. He is the coeditor with Alex Stepick and Sarah Mahler of *Churches and Charity in the Immigrant City: Religion, Immigration, and Civic Engagement in Miami*. Alex Stepick is Professor of Sociology at Portland State University and Professor of Global and Sociocultural Studies at Florida International University. He is coauthor with Alejandro Portes of *City on the Edge: The Transformation of Miami* in the North American Religions series.

Haitian History Alyssa Goldstein Sepinwall, 2013. Despite Haiti's proximity to the United States and its considerable importance to our own history, Haiti barely registered in the historic consciousness of most Americans until recently. Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so. In recent years, the amount of scholarship about the island has increased dramatically. Whereas once this scholarship was focused on Haiti's political or military leaders, now the historiography of Haiti features lively debates and different schools of thought. Even as this body of knowledge has developed, it has been hard for students to grasp its various strands. *Haitian History* presents the best of the recent articles on Haitian history by both Haitian and foreign scholars, moving from colonial Saint Domingue to the aftermath of the 2010 earthquake. It will be the go-to one-volume introduction to the field of Haitian history, helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today.

The Cambridge History of Religions in Latin America Virginia Garrard-Burnett, Paul Freston, Stephen C. Dove, 2016-04-11. The *Cambridge History of Religions in Latin America* covers religious history in Latin America from pre-Conquest times until the present. This publication is important first because of the historical and contemporary centrality of religion in the life of Latin America, second for the rapid process of religious change which the region is undergoing, and third for the region's religious distinctiveness in global comparative terms, which contributes to its importance for debates over religion, globalization, and modernity. Reflecting recent currents of scholarship, this volume addresses the breadth of Latin American religion, including religions of the African diaspora, indigenous spiritual expressions, non-Christian traditions, new religious movements, alternative spiritualities, and secularizing tendencies.

To Exist is to Resist Akwugo Emejulu, Francesca Sobande, 2019-05-20. This book brings together activists, artists, and scholars of colour to show how Black feminism and Afrofeminism are being practiced in Europe today, exploring their differing social positions in various countries and how they organise and mobilise to imagine a Black feminist Europe. Deeply aware that they are constructed as Others living in a

racialised and hierarchical continent the contributors explore gender class sexuality and legal status to show that they are both invisible presumed to be absent from and irrelevant to European societies and hyper visible assumed to be passive and sexualised angry and irrational Through imagining a future outside the neocolonial frames and practices of contemporary Europe this book explores a variety of critical spaces including motherhood and the home friendships and intimate relationships activism and community and literature dance and film *Becoming Creole* Melissa A. Johnson,2018-11-01

Becoming Creole explores how people become who they are through their relationships with the natural world and it shows how those relationships are also always embedded in processes of racialization that create blackness brownness and whiteness Taking the reader into the lived experience of Afro Caribbean people who call the watery lowlands of Belize home Melissa A Johnson traces Belizean Creole peoples relationships with the plants animals water and soils around them and analyzes how these relationships intersect with transnational racial assemblages She provides a sustained analysis of how processes of racialization are always present in the entanglements between people and the non human worlds in which they live Contested Community Miriam Herrera Jerez,Mario Castillo Santana,2017-02-13

In *Contested Community* the authors analyze the Chinese immigrant community in Cuba between the years 1900 1968 While popular literature of the era portrayed the diasporic group as a closed inassimilable ethnic enclave closer inspection instead reveals numerous economic political and ethnic divisions As with all organizations asymmetrical power relations permeated Havana s Barrio Chino and the larger Chinese Cuban community The authors of *Contested Community* use difficult to access materials from Cuba s national archive to offer a unique and insightful interpretation of a little understood immigrant group Negotiating Respect Brendan Jamal Thornton,2020-01-06

Negotiating Respect is an ethnographically rich investigation of Pentecostal Christianity the Caribbean s fastest growing religious movement in the Dominican Republic *Gendering Global Transformations* Chima J. Korie,Philomina E Okeke-Ihejirika,2008-11-19

The authors collected in *Gendering Global Transformations* Gender Culture Race and Identity probe the effects of global and local forces in reshaping notions of gender race class identity human rights and community across Africa and its Diaspora The essays in this unique collection employ diverse interdisciplinary approaches drawing from subjects such as history sociology religion anthropology gender studies feminist studies in an effort to centralize gender as a category of analysis in developing critical perspectives in a globalizing world From this approach come a host of exciting insights and subtle analyses that serve to illuminate the effects of issues such as international migration globalization and cultural continuities among diaspora communities on the articulation of women s agency community organization and identity formation at the local and the global level Bringing together the voices of scholars from Africa Europe and the United States *Gendering Global Transformations* Gender Culture Race and Identity offers a multi national and wholly original perspective on the intricacies of life in a globalized era **Rediasporization** Gillian Richards-Greaves,2020-11-24

Rediasporization African Guyanese Kweh Kweh examines how African Guyanese in New

York City participate in the Come to My Kwe Kwe ritual to facilitate rediasporization that is the creation of a newer diaspora from an existing one Since the fall of 2005 African Guyanese in New York City have celebrated Come to My Kwe Kwe more recently called Kwe Kwe Night on the Friday evening before Labor Day Come to My Kwe Kwe is a reenactment of a uniquely African Guyanese pre wedding ritual called kweh kweh and sometimes referred to as karkalay mayan kweh keh and pele A typical traditional wedding based kweh kweh has approximately ten ritual segments which include the pouring of libation to welcome or appease the ancestors a procession from the groom s residence to the bride s residence or central kweh kweh venue the hiding of the bride and the negotiation of bride price Each ritual segment is executed with music and dance which allow for commentary on conjugal matters such as sex domestication submissiveness and hard work Come to My Kwe Kwe replicates the overarching segments of the traditional kweh kweh but a couple male and female from the audience acts as the bride and groom and props simulate the boundaries of the traditional performance space such as the gate and the bride s home This book draws on more than a decade of ethnographic research data and demonstrates how Come to My Kwe Kwe allows African Guyanese Americans to negotiate complex overlapping identities in their new homeland by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival **End**

of Indenture An Agonising Journey To Freedom Dr. Ruchi Verma, Narayan Kumar and Amb. Anup Mudgal, 2021-01-01

The present book is a collection of writeups contributed by various eminent artists and art critics on different kinds of art techniques This book was first published in the year 1826 **Encyclopedia of the African Diaspora** Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all **Decoloniality in the Break of Global Blackness** Michaeline A. Crichlow, Patricia M.

Northover, 2025-05-21 This book contextualized by the violence of globalization investigates the fungible fugitive and untenable experiences of Black being and time through a decolonial poethics of global Blackness In so doing it introduces innovative readings of coloniality decoloniality by threading its meaning and movement through the problem of Blackness It argues that global Blackness is the complexly entangled other side of decoloniality as movement method and poethics for

radical new worlds The essays explore this through inter transdisciplinary creative and decolonial standpoints whether from prison abolitionist demands to Afrofuturist imaginaries or by seeing through Black mirrors It emphasizes the paradoxical characteristics of global Blackness its spectral quality of being in and out of modernity s self narrative to provide a way of dwelling with global Blackness as a force that is neither properly constituted by corporeality nor thinkable in ontological terms determined by modern power The book will be of interest to academics researchers and students in the fields of social sciences cultural studies postcolonial studies as well as cultural practitioners art educators artists cultural activists and those institutions that seek to decolonize imaginaries thought practices and methods Given its diverse offerings it will also be of interest to upper level undergraduates graduate students and academics

Religion and the State Scott A. Merriman, 2009-07-14

This timely and authoritative resource combines both topical and country by country coverage to help readers understand the coexistence of church and state in nations around the world today At a time when faith based groups have become more politically active in the United States and with religious conflicts at the epicenter of many of the world s most dangerous hotspots Religion and the State An International Analysis of Roles and Relationships could not be more welcomed or timely Country by country faith by faith it unravels the historic underpinnings and long range effects of the relationship between religious principles and the operations of government in its many guises worldwide The work combines topical essays on significant developments in the confluence of religion and law throughout the world with short descriptions of each countries current treatment of religion Readers can investigate specific nations compare situations across nations and explore key issues in the pervasive often controversial relationship between religion and government

Deconstructing Gender in Carnival Valeria Sterzi, 2015-07-15

This book explores the complexity of the dialectic relationship between ritual like activities and social structure focusing on women s increasing presence in Trinidad Carnival and the ways in which their participation becomes part of the conflict over the efforts to change the basic distribution of power within society Femininity comes forward in Caribbean carnival as the sexualized body that unmask power relations which are simultaneously affirmed and denied Giving attention to the ideological process through which gender relations are constructed this event is analysed in relation to economic political and social factors as well as a consequence of the changes caused by the cultural clash of colonial and postcolonial society

The Chinese in Cuba, 1847-now Mauro García Triana, Pedro Eng Herrera, 2009-01-01

This book deals with Chinese immigrants role in the struggle for Cuban liberation and in Cuba s twentieth century revolutionary social movement the history of the Chinese economy in Cuba and the Chinese contribution to Cuban music painting food sport and language The centerpiece of the book is a translation of a study by Mauro García Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba Over many years García and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics although their work is not widely known Both are well equipped for such an enterprise Eng as a Cuban of Chinese descent and a participant in the ethnic Chinese

revolutionary movement in Cuba starting in the 1950s García as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban Chinese themes by Pedro Eng who is not just a chronicler of the community but a well known worker artist who paints in a style described by commentators as naive The volume has three appendices excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba the rebel leader Gonzalo de Quesada y Arce's pamphlet *The Chinese and Cuban Independence* translated from his book *Mi primera ofrenda* My first offering first published in 1892 and the chapter on Coolie Life in Cuba from Duvon Clough Corbitt's *Study of the Chinese in Cuba* 1847 1947 Wilmore 1971

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond *Reading Spiritualities* presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women's writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places *Reading Spiritualities* includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Michelle Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

Deus in Machina: Religion, Technology, and the Things in Between Jeremy Stolow, 2013 This interdisciplinary volume explores how two domains of human experience and action religion and technology are implicated in one another Combining rich historical and ethnographic detail with extended theoretical reflection *Deus in Machina* challenges longstanding assumptions about religion and as technology and outlines new directions of inquiry at the crossroads of religious studies science and technology studies communication studies history anthropology and philosophy

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