



Nathaniel Hawthorne

Captain of the Imagination

Seon Manley

Author of RUDYARD KIPPLING: Creative Adventurer

Nathaniel Hawthorne Captain Of The Imagination

A. Pinn, C. Levander



Nathaniel Hawthorne Captain Of The Imagination:

Nathaniel Hawthorne; Captain of the Imagination Seon Manley, 1968 **Nathaniel Hawthorne** Harold Bloom, 2009 Provides a biography of Nathaniel Hawthorne along with critical views of his work **Nathaniel Hawthorne and the Romance of the Orient** Luther S. Luedtke, 1989-09-22 This volume argues that by focusing on British and American backgrounds readers have underestimated the impact of Asia and the East on American novelist and short story writer Nathaniel Hawthorne's 1804-1864 writing. The central force in Hawthorne's intellectual development was New England Puritanism. It fascinated even when it sometimes repelled him. It exercised a pull on his imagination which a lifetime of varied experience did not loosen. The author recreates Hawthorne's heritage and examines his readings in material dealing with the East; he examines three of Hawthorne's early tales that were all written before 1830 and he looks at Hawthorne's *The Story Teller*, the two-volume book of sketches and tales Hawthorne unsuccessfully tried to publish in 1834 and issued piecemeal thereafter in periodicals as annuals. The author also evaluates the role of the Eastern world in Hawthorne's view of Romance and studies some of Hawthorne's remarkable heroines: Beatrice Rapaccini, Hester, Zenobia, and Miriam, in particular. The author maintains that the Puritan element in Hawthorne's ancestry has been overstressed and that insufficient attention has been paid to the equally important travel/adventure/exploration aspect of Hawthorne's heritage and craft. *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972 **Library of Congress Catalogs** Library of Congress, 1970 *Mark Twain's Geographical Imagination* Joseph A. Alvarez, 2009-03-26 As early as the 1850s when Samuel L. Clemens, before he became Mark Twain, as a teenager traveled from his hometown of Hannibal, Missouri, to the east: Philadelphia, Washington DC, and New York City, and south to St. Louis. In the 1860s he traveled west to Nevada, California, and the Sandwich Islands (Hawaii). He also traveled east to Europe and the Middle East. In between these early travels and his around-the-world lecture tour in the 1890s, he lived for periods of time in Europe. From these travels and sojourns abroad, Clemens often found that the imagined geography differed significantly from the reality. And as most people know, he drew on his real and imagined home geography of the lower Mississippi River region to produce several works, including his masterpiece *Adventures of Huckleberry Finn*. Although much has been published about his travels, this collection of essays marks a different approach to Twain's use of geography and geography's influence on Twain. The eleven essays use Twain's concepts of space geography to help us understand or to complicate our understanding of some of Twain's works, including *Life on the Mississippi*, *Adventures of Huckleberry Finn*, *The Prince and the Pauper*, *Roughing It*, *A Connecticut Yankee in King Arthur's Court*, No. 44, *The Mysterious Stranger*, *Tom Sawyer Abroad*, and *The Private History of Campaign That Failed*. The contributors include veteran Twain scholars as well as a graduate student and a non-academic humorist. Their critical perspectives range from the biographical and historical to Althusserian/Ideological. **Our Great Benefactors** Samuel Adams Drake, 1884 *The Benefactors of the World* Samuel Adams Drake, 1897 **Our World's Great Benefactors**

Samuel Adams Drake,1884 Eclectic Magazine ,1905 **Teaching and Studying the Americas** A. Pinn,C.
 Levander,2010-11-08 This book considers how interdisciplinary conversation critique and collaboration enrich and transform
 humanities and social science education for those teaching and studying traditional Americanist fields *Syllabus of a
 Course of Six Lectures on the Greatest American Writers ...* Clyde Bowman Furst,1903 **Elements of Literature** Howard
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 Donna Lorine Gerstenberger,George Hendrick,1961 **The Publishers Weekly** ,1899 *A Student's Bibliography of
 American Literature* ,1971 Nathaniel Hawthorne And His Wife Julian Hawthorne,2013-11-19 One of the chief literary
 events in biographical writings is this work Not only does its subject recommend it but the fact that it is written by Mr Julian
 Hawthorne a man of genius himself and probably the one of all others best able to appreciate his father's genius The basis of
 the work is Hawthorne's letters Mrs Hawthorne's letters and letters from intimate friends and relatives to either Every one
 will rejoice that the author disregarded his father's wish that no biography of him should be written It would have been a
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 scarcely a flaw in it from beginning to end is a bright contrast to some other interiors of the homes of great writers offered us
 of late years For the first time too we learn through them of Mrs Hawthorne's lovely character and all the depths and
 contrasts of her husband's many sided nature As the letters were written only for the eyes of intimate friends they are often
 quite frank in expression of opinion regarding literary contemporaries No one should miss reading the work if only to learn
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