

Nathaniel Hawthorne THE POETICS OF ENCHANTMENT EDGAR A. DRYDEN

# **Nathaniel Hawthorne The Poetics Of Enchantment**

**Michael J. Colacurcio** 

#### **Nathaniel Hawthorne The Poetics Of Enchantment:**

Nathaniel Hawthorne Edgar A. Dryden, 1977 The Entanglements of Nathaniel Hawthorne Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially The Scarlet Letter have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts The Aesthetics of Enchantment in the Fine Arts M. Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts enchantment In the conceptualised commercialised artificial approach to fine arts we forgot its authentic experiential sense It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very truth of it all The Cambridge Companion to Nathaniel Hawthorne Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature Nathaniel Hawthorne, The Scarlet Letter Elmer Kennedy-Andrews, 2000 At last available in a single volume comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature By assembling extracts from essays reviews and articles the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer each volume Offers a balanced and nuanced approach to criticism drawing on a wide array of British and American sources

Explains criticism in terms of key approaches allowing students to grasp the central issues for each work Is edited by a noted scholar who specializes in the writer or work in question Includes notes and a comprehensive bibliography and index With the publication of the scarlet letter in 1850 Nathaniel Hawthorne achieved not only critical recognition in his native New England but also an undisputed place amongst the newly emerging ranks of great American writers This guide introduces and sets in context the enormous range of critical arguments that have been generated by this enduring work From the comments and reviews of Hawthorne's contemporaries through discussions of the novel by fellow artists such as Henry James and D H Lawrence to radical re readings of the postwar decades the reader is given an invaluable guide to the critical progress of this key American text *Hawthorne's Shyness* Clark Davis, 2005-06-06 This important new reading of a central figure in American literary history significant in its own right powerfully demonstrates the potential of Davis s critical New Essays on Hawthorne's Major Tales Millicent Bell, 1993-09-24 This book examines in detail some of Hawthorne s most important and most beloved stories The Phenomenology of Henry James Paul B. Armstrong, 2017-11-01 Armstrong suggests that James s perspective is essentially phenomenological that his understanding of the process of knowing the art of fiction and experience as a whole coincides in important ways with the ideas of the leading phenomenologists He examines the connections between phenomenology s theory of consciousness and existentialism s analyses of the lived world in relation to James's fascination with consciousness and what is commonly called his Originally published in 1983 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Spectator and the City in Nineteenth Century American Literature Dana Brand,1991-10-25 Dana Brand traces the origin of the flaneur to seventeenth century English literature and to nineteenth century American literature **Eve**Tempted Allan Gardner Lloyd Smith,2016-08-05 First published in 1984 this book offers a unique interpretation of Hawthorne's work making use of perspectives opened up by Derrida in his work on Rousseau It offers a psycho biography of the author as discoverable in the texts and avoids a simplistic Freudian analysis In doing so it illuminates the work and re opens Hawthorne's texts to creative discussion This book will be of interest to those studying 19th century literature

Confession and Complicity in Narrative Dennis A. Foster,1987-05-29 What is the precise relationship between the writer of a text and the reader Contributions to reader response theory have suggested that the reader is relatively passive In this 1987 text Professor Foster argues that the relationship is more complex than that readers enter into complicity with writers and create the illusion of the writer s mastery over meaning in order to imagine themselves as masters and become writers in their own place This dynamic model of the reading process is revealed most tellingly in confessional narratives and so Professor Foster explores the complex patterns of the reader writer symbiosis in texts by Augustine Kierkegaard Henry

James Hawthorne Faulkner and Beckett What emerges is a fresh theory of reading literature the engagement between writer and reader as a struggle for power in which the reader is actively complicit and self conscious in his or her interpretations

Schools of Sympathy Nancy Roberts, 1997-09-12 Roberts argues that Clarissa's Hester's Isabel's and Tess's heroism or greatness is measured not by her actions but by the extent to which others are moved by her Therefore the character cannot be studied without studying the response she generates which in these novels is sympathy Roberts asserts that each of the novels can be understood as a school of sympathy through which we learn to behave and feel as gendered subjects and that our response to the heroine is as carefully crafted as the character herself Schools of Sympathy addresses issues of masochism female victimization the power of passive seduction and the possibilities of heroism As a counterpoint to these eighteenth and nineteenth century male perspectives Roberts examines works by Margaret Atwood and Angela Carter that explicitly address these issues The Pusher and the Sufferer Suzanne Stein, 2014-02-04 Explores the nature of Melville s relations to his reader in Moby Dick arguing that Melville and his narrator Ishmael are so dazzled so completely seduced by the Ahab's charismatic charm that they along with most readers and critics are unable to see Ahab's character clearly confusing his demonism for tragic heroism A Companion to Herman Melville Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed Alternative Kinships Jacob Emery, 2017-05-15 According to Marx the family is the primal scene of the division of labor and the germ of every exploitative practice In this insightful study Jacob Emery examines the Soviet Union's programmatic effort to institute a global siblinghood of the proletariat revealing how alternative kinships motivate different economic relations and make possible other artistic forms A time in which literary fiction was continuous with the social fictions that organize the social economy the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there typically a parent In such scenes two definitions of the aesthetic coincide art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is In early Soviet literature mirror scenes illuminate the intersection of imagination and economy yielding new relations destined to replace biological kinship relations based in food language or spirit These metaphorical kinships have explanatory force far beyond their context providing a vantage point onto for example the Gothic literature of the early United States and the science fiction discourses of the postwar period Alternative Kinships will appeal

to scholars of Russian literature comparative literature and literary theory as well as those interested in reconciling formalist and materialist approaches to culture New Essays on 'The Scarlet Letter' Michael J. Colacurcio, 1985-10-31 These interpretative essays explore different topics and issues in the context of history and culture American Archives Shawn Michelle Smith, 1999-12-19 Visual texts uniquely demonstrate the contested terms of American identity In American Archives Shawn Michelle Smith offers a bold and disturbing account of how photography and the sciences of biological racialism joined forces in the nineteenth century to offer an idea of what Americans look like or should look like Her varied sources which include the middle class portrait baby picture criminal mugshot and eugenicist record as well as literary scientific and popular texts enable her to demonstrate how new visual paradigms posed bodily appearance as an index to interior essence Ultimately we see how competing preoccupations over gender class race and American identity were played out in the making of a wide range of popular and institutional photographs Smith demonstrates that as the body was variously mapped and defined as the key to essentialized identities the image of the white middle class woman was often held up as the most complete American ideal She begins by studying gendered images of middle class domesticity to expose a transformation of feminine architectures of interiority into the essences of blood character and race She reads visual documents as well as literary texts by Nathaniel Hawthorne Pauline Hopkins and Theodore Dreiser as both indices of and forms of resistance to dominant images of gender class race and national identity Through this analysis Smith shows how the white male gaze that sought to define and constrain white women and people of color was contested and transformed over the course of the nineteenth century Smith identifies nineteenth century visual paradigms that continue to shape debates about the terms of American belonging today American Archives contributes significantly to the growing field of American visual cultural studies and it is unprecedented in explaining how practices of racialized looking and the parameters of American looks were established in the first place RE-DRESSING MIRIAM: 19th CENTURY ARTISTIC JEWISH WOMEN Irina Rabinovich, 2012-01-26 This book aims at exploring the reciprocal interaction between art and culture and specifically how the literary and artistic images of mid nineteenth century Jewish female artists are interwoven with their factual lifestyles self representations and the reception of their work By analyzing the reciprocal relationship between the dominant culture in which they are embedded and their work I show how the literary and artistic images of Jewish female artists as depicted by Jews and non Jews are interwoven with the factual lifestyles culture and self representations of real Jewish artists Moreover my research reveals how those representations are related to society s centuries long ambivalence towards Jews and specifically towards Jewish female artists as it is revealed in literature and art

The Making of the Hawthorne Subject Alison Easton, 1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during Author Fictions Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a this period

staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction Author Fictions addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions. The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction. It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship

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