

LOVE SPEAKS ITS NAME

— *gay and lesbian love poems* —

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POCKET
BOOKS

Love Speaks Its Name Gay And Lesbian Love Poems

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Love Speaks Its Name Gay And Lesbian Love Poems:

Love Speaks Its Name J. D. McClatchy, 2001-05-15 From Sappho to Shakespeare to Cole Porter a marvelous and wide ranging collection of classic gay and lesbian love poetry The poets represented here include Walt Whitman Hart Crane Gertrude Stein Federico Garcia Lorca Djuna Barnes Constantine Cavafy Elizabeth Bishop W H Auden and James Merrill Their poems of love are among the most perceptive the most passionate the wittiest and the most moving we have From Michelangelo's Love Misinterpreted to No! Coward's Mad About the Boy from May Swenson's Symmetrical Companion to Muriel Rukeyser's Looking at Each Other these poems take on both desire and its higher power love in all its tender or taunting variety

Antiquity Now Thomas E. Jenkins, 2015-05-14 Written in a lively and accessible style Antiquity Now opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction film comics drama television and even internet forums With every chapter focusing on a different aspect of classical reception including sexuality politics gender and ethnicity this book explores the ideological motivations behind contemporary American allusions to the classical world Ultimately this kaleidoscope of receptions from calls for marriage equality to examinations of gang violence to passionate pleas for peace or war reveals a classical antiquity that reconfigures itself daily as modernity explains itself to itself through ever expanding technologies and media Antiquity Now thus examines the often surprising redeployment of the art and literature of the ancient world a geography charged with especial value in the contemporary imagination

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Our Deep Gossip Christopher Hennessy, 2013-11-29 This book presents interviews with eight gay men who are celebrated American poets and writers discussing their early lives friends and communities that shaped their work histories of gay writers before them how sex and desire connect with artistic production and what coming out

means to a writer *Young Adult Resources Today* Don Latham, Melissa Gross, 2014-05-21 *Young Adult Resources Today* Connecting Teens with Books Music Games Movies and More is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research focused information behavior approach with a literature focused resources approach and bring together in one volume key issues related to research theory and practice in the provision of information services to young adults. Currently no single book addresses both YA information behaviors and information resources in any detail; instead books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in integrating theory, research, and practice; integrating implications for practice throughout the book; integrating knowledge of resources with professional practice as informed by research; integrating both print and electronic formats throughout within the resource chapters including websites and social media. Latham and Gross accomplish all this while paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature with detailed coverage of both genres and subgenres, movies, magazines, web sites, social media, and gaming. The final chapter covers navigating information landscapes focusing on real and virtual YA spaces, readers advisory programming, and collaboration. Special attention is paid to program planning and evaluation.

Outside the Lines Christopher Matthew Hennessy, 2010-02-22 *Outside the Lines* explores the personal and historical forces that have shaped the work of a dozen gifted poets. The answers given to Hennessy's astute, perfectly tailored questions remind a reader how exciting poetry can be and how writers create through language the world as we have never known it. These adventuresome interviews will stir anyone who cares about the making of art. Bernard Cooper, author of *Maps to Anywhere*, Editor.

Christopher Hennessy gathers interviews with some of the most significant figures in contemporary American poetry. While each poet is gay, these encompassing craft centered interviews reflect the diversity of their respective arts and serve as a testament to the impact gay poets have had and will continue to have on contemporary poetics. The book includes twelve frank, intense interviews with some of America's best known and loved poets who have not only enjoyed wide critical acclaim but who have had lasting impact on both the gay tradition and the contemporary canon. Writ large, for example, Frank Bidart, the late Thom Gunn, and J.D. McClatchy. Some of the most honored and respected poets still in the middle of their careers are also included, for example, Mark Doty, Carl Phillips, and Reginald Shepherd. Each interview explores the poet's complete work to date, often illuminating the poet's technical evolution and emotional growth, probing shifts in theme, and even investigating links between verse and sexuality. In addition to a selected bibliography of works by established poets, the book also includes a list of works by newer and emerging poets who are well on their way to becoming important voices of the new millennium.

The Advocate, 2001-07-03 *The Advocate* is a lesbian, gay, bisexual, transgender, LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. James Merrill and W.H. Auden P.

Gwiazda,2007-10-01 James Merrill and W H Auden offers a substantial analysis of the literary and personal relationship between two major twentieth century poets As Gwiazda argues Auden s prominence in the post World War II American poetry scene as a homosexual poet and critic makes his impact on Merrill particularly noteworthy Merrill s imaginary recreation of Auden in his occult verse trilogy *The Changing Light at Sandover* 1982 offers a powerful statement about the dynamics of poetic influence between gay male poets Combining archival research textual analysis and aspects of queer theory James Merrill and W H Auden examines Sandover s implications to the contentious issues of homosexual identity and self representation The World of Shakespeare's Sonnets Robert Matz,2014-07-15 Of Shakespeare s sonnets we know the crystalline meter exquisite diction and exhilarating surprise of the turn in the final couplet By contrast we know very little of their subjects and motives This book does not approach the sonnets as Shakespearean autobiography but instead delineates the customs that shaped the poet s world and thus his sonnets It argues for understanding them as brilliant edgy expressions of the equally brilliant edgy culture of the English Renaissance *The Advocate* ,2001-07-03 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

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