Featuring KENNETH HORNE, Kenneth Williams, Hugh Paddick, Betty Marsden, Bill Pertwee, with Douglas Smith.

Music by Edwin Braden and The Hornblowers

SIDE ONE

ROUND THE HORNE (First broadcast 5-3-67) including

"Wakey, Wakey" (not to be confused with the Billy Cotton Band Shows.

Armol Theatre presents the story of a nutriess Chicago gangater, Baby face Home Palone, played by Kenneth Williams ("we all have his number, duckie").

Daghne Whitethigh (Betty Maraden) and her stuffed moose.

Scripts by Barry Took and Marty Feldman.

The Englishman in Love —candid comments from members of the public, with illustrations by Charles and Floris (Hugh Paddick and Bethy Manaden). Not to be out-done. Julian and Sandy (Hugh Paddick and Remeth Williams) try to find the ideal mate for Kenneth Home at their computer match-making agency.

And, of course, there has to be a love song from Rambling Syd Rumpo -- When I was a young men'.

SUDJECTIONS

ROUND THE HORNE (First broadcast 15.2 67)

including

The exploits of the man in the fawn raincost.

Armpit Theatre presents the swashbuckling story of The Three Musketsers and toos Dfartagnan, played by Kenneth Horne, becomes one — Kenneth Williams is one an all!

The Round The Horne Colour Supplement gives you "Swinging London", and a jaundoed look at the Law.

Rambling Syd Rumpo obliges with another song, to the tune of 'Waltung Matilida' And there is a poignant episode from the Nim 'Brief Ecstasy', starring Dame Cella Molestrangier and ageing juvenile Binkie Huckaback.

Finally. Kenneth Home seeks the advice of the fashionable solicitors. Bona Law', with somewhat unusual results.—Julian and Sandy!

MUSIC DETAILS:

The signature tune and all musical links composed by Edwin Braden and played by The Homblowers.

SIDE ONE

Somebody stole my galf (Wood) F.D. & H.

"Chicago" (Fisher) Foldman

sung by Kenneth Williams

Brief excerpt sung by the cast: 'Guity' (Kahn, Akst, Whiting) F.D. & H.

Rambling Syd's song 'When I was a young man' (trad.) sung by Kenneth Williams.
Guitar: Terry Welch.

SHOE TWO

Brief excerpts sung by the cast.

Anything you can do (I. Berlin) Berlin.

Ting something simple (C. Adams arr. E. Braden) ms.

Rambling Syd's song Once long ago in the shade of a goole bush, lume. 'Weltong MetAde' (Cowan arr. E. Braden).

Allo, Metbourne.

Guitar Terry Walst.

Original programmes produced by Julia Emmands.
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It is almost a decade since the "Round The Horne" series ended. Repeats of the original programmes. like those on this record, are broadcast from time to time and invariably these produce a new set of comments from newspaper critics and members of the radio audience.

Those most often made are —"How well the humour has stood the test of time!" —which must please the writers. Barry Took and Marty Feldman, and "How odd that we thought this was daring stuff!" —which shows the effect of "the permissive age" which followed.

Among my responsibilities as producer of the series was censorship — and that was always difficult. This was avant-garde humour, exploring new ideas, attitudes, even invented language; there was a strong emphasis on "double-entendre" (for starters, how many meanings can you find for the title of the series?) What had to be struck was a balance between being over-cautious and over-permissive. It was often said in BBC circles that "humour could be shocking but never outrageous". No doubt the implied, subtle difference should have been helpful, but there was another stricter piece of advice—"When in doubt, out it out". The trouble was—too many doubts!

How I decided what was acceptable, and what was to be changed or cut out, seems impossible to describe now in general terms. There was certainly nervousness about the series in high BBC places—I still have the memos (and the bruises) to prove it. Decisions made on many differing considerations must have been based largely on tasts, though one important factor was always who was to speak the line. Any member of this highly talented cast was capable of extracting the maximum suggestiveness (particularly Kenneth Williams —"We've all go your number, duckle") out of what might appear at first sight to be a thoroughly harmless remark. Kenneth Horne was the exception in being, for most of the audience, an amusing figure of total respectability, quite incapable of indulging in a bit of smut—though he often did!

Nearly ten years after, it all seems so innocuous but, I hope, good comedy still.

John Simmonds

Round The Horne Volume 15

Zhe Xu

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The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914, 1916 The ... Encyclopædic Catalogue ... Guille-Allès library and museum, Guernsey, 1891 American Shorthorn Herd Book ,1911 Catalogue of the Books in the Central Lending Department Public Libraries The Bookseller ,1877 The Publishers' Circular and General Record of British and Foreign Literature, 1859 (Newcastle-upon-Tyne),1880 Private Eve ,1976 The Publishers' Circular .1859 **Book Catalogue** John Russell Smith, 1854 Catalogue of the books in the lending department of the West Bromwich free library David Dickinson, 1888 The Publishers' Circular and General Record of British Literature ,1859 The Publishers' Circular and Booksellers' Record, 1910 **British** and Colonial Printer and Stationer .1923 **Book Review Digest** ,1916 The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1901 **Catalogue of Books in the Lending Library** Edinburgh (Scotland). Public Library, 1890 Island of Guernsey. Guille-Allès library and museum. Encyclopædic catalogue of the lending department, compiled under the direction of A. Cotgreave assisted by H. Boland Alfred Cotgreave, 1891 Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1894 The Leaality of Boxina Tack Anderson, 2007-04-26 The first book of its kind dedicated to an assessment of the legality of boxing The Legality of Boxing A Punch Drunk Love assesses the legal response to prize fighting and undertakes a current analysis of the status of boxing in both criminal legal theory and practice In this book Anderson exposes boxing s exemption from contemporary legal and social norms Reviewing all aspects of boxing historical legal moral ethical philosophical medical racial and regulatory he concludes that the supposition that boxing has a consensual immunity from the ordinary law of violence based primarily on its social utility as a recognised sport is not as robust as is usually assumed It suggests that the sport is extremely vulnerable to prosecution and might in fact already be illegal under English criminal law outlines the physical and financial exploitation suffered by individual boxers both inside and outside the ring suggesting that standard boxing contracts are coercive thus illegal and that boxers do not give adequate levels of informed consent to participate advocates a number of fundamental reforms including possibly that the sport will have to consider banning blows to the head proposes the creation of a national boxing commission in the US and a similar entity in the United Kingdom which together would attempt to restore the credibility of a sport long know as the red light district of sports administration An excellent book it is a must read for all those studying sports law popular culture and the law and jurisprudence Publisher and Bookseller ,1896 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

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Interactive and Gamified eBooks

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