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— Michiko Kakutani, New York Times

REDPPIES

TIBET

ALAI

Translated by Howard Goldblatt and Sylvia Li-chun Lin

Red Poppies A Novel Of Tibet

Luisa Moncada

Red Poppies A Novel Of Tibet:

Red Poppies: A Novel of Tibet Alai, 2003-05-01 Ambitious sensuous filled with intriguing characters panoramic settings and high drama Red Poppies opens a window on preoccupation Tibet Set in the 1930s it is the story of the wealthy Maichi family its powerful chieftain his Han Chinese wife his first son and heir and his second idiot son the novel s narrator and **Red Poppies** Alai, 2002 This is the story of the wealthy Maigi family its powerful chieftain his Han Chinese wife his first son and heir and his second idiot son the novel s narrator and unlikely hero. The time is the 1930s the setting a stone fortress overlooking all that the family rules on the arid plains of inner Tibet with its scattered populace of peasant farmers merchants and comical local lamas A feud breaks out with a neighbouring chieftain an emissary of the Chinese Nationalists comes to the Maigis aid with the tools of modern warfare In exchange fields of poppies valuable in the Nationalist backed heroin trade are to be planted instead of grain in a deal that enriches the Maigis lavish lifestyle and earns them dangerous enmity The Rise of Gönpo Namgyel in Kham Yudru Tsomu, 2014-12-11 This book examines the ascendancy of a minor nineteenth century Tibetan chieftain G npo Namgyel who hailed from Eastern Kham a frontier region situated between the power centers of Central Tibet and Qing China For most of the nineteenth century G npo Namgyel dominated the politics of Kham and posed a serious challenge to both the Qing and Lhasa regimes The study explores the dynamics of local and national politics as well as the tensions over power and authority between the two power centers Drawing upon both Tibetan and Chinese primary sources the study sheds new light on the governance and polity of the Kham region enhancing our understanding of Sino Tibetan conflicts regarding Kham from the nineteenth century up to the mid twentieth century. The book focuses on local events rather than seeing history as shaped solely by the power centers. The rise of G npo Namgyel is situated within the context of the local politics of Kham while taking into consideration its relations with mid nineteenth century Qing and Central Tibet It further explores the social cultural milieu that gave rise to this charismatic and controversial chief A series of questions emerge concerning traditional historiographical practice including the historical practices of Chinese and Tibetan scholars as well as approaches to the history of China and Tibet by Western scholars Probing into history from a local perspective adds a new dimension to the study of nineteenth century Sino Tibetan relations This research reveals that there is no single force determining history nor are persons in the periphery mere passive observers of national events The kings governors and chieftains in Kham were active in shaping their own regional identity and asserting their own terms in relation to the two power centers demonstrating that the peripheries are equal partners in central periphery relations rather than passive recipients as has commonly been represented in earlier historical narratives

Proceedings of the 2024 4th International Conference on Public Art and Human Development (ICPAHD 2024) Jiu Liu, Jinhua Zhu, Dedong Zheng, Jianfei Luo, 2025-05-02 This is an open access book 2024 4th International Conference on Public Art and Human Development ICPAHD 2024 will be held from December 27 29 2024 at Chengdu China 2024 4th

International Conference on Public Art and Human Development ICPAHD 2024 aims to continue the dynamic conversations initiated by its predecessors Set against the backdrop of an ever evolving global cultural landscape the conference underscores the significance of public art as a powerful tool for social and human development The confluence of art space and community offers a unique lens through which we can examine societal progress and collective well being ICPAHD 2024 seeks to bring together scholars artists policymakers and activists to explore the transformative potential of public art The conference aims to foster interdisciplinary dialogues share innovative practices and challenge existing paradigms By doing so it intends to shed light on how public art can contribute to social cohesion cultural identity and human development

Reading on Location Luisa Moncada, 2016-12-01 From the charming city of Bath featured in Jane Austen's Persuasion to the Amazon of Mario Vargas Llosa's La Casa Verde this unique travel quide brings you to the places you ve only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character Reading on Location helps you make the most of your trip CONTEMPORARY CHINESE MINORITY WRITERS AND THEIR MASTERPIECES WEI QINGGUANG, 2016-09-06 This book is a collection of twenty five outstanding minority writers and a selection of their masterpieces in contemporary China Most of them have won the Horse Award for national minority literatures in China China is a country with 56 ethnic groups like a guilt made with 56 panels each different but a part of the fabric Since the founding of new China in 1949 minority writers have been flourishing The transformation of society that is the result of China s growth and the worldwide advancement in technology has brought about tremendous changes in the areas inhabited by ethnic minority groups Their diverse lives in these areas and their unique ideas and feelings have contributed much to their writings Rooted in their ethnic cultures these writers have shaped many artistic images with salient ethnic features while presenting their ethnic mentality lives and their cultural traditions. Their writings are models of ethnic cultural continuity When we place their writings into the cultural contexts many cultural values are highlighted which otherwise might have been overlooked by the cultural mainstream Their writings are characterized by plain ecological awareness and truth goodness and the beauty of human beings The advantage of minority literature lies in the fact that it seeks the universality of human beings amid the uniqueness of the minority people From this book readers may gain an overview of contemporary Chinese minority writers and the multihued cultures of China Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alikes with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres

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