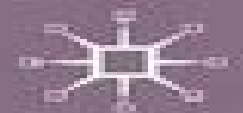
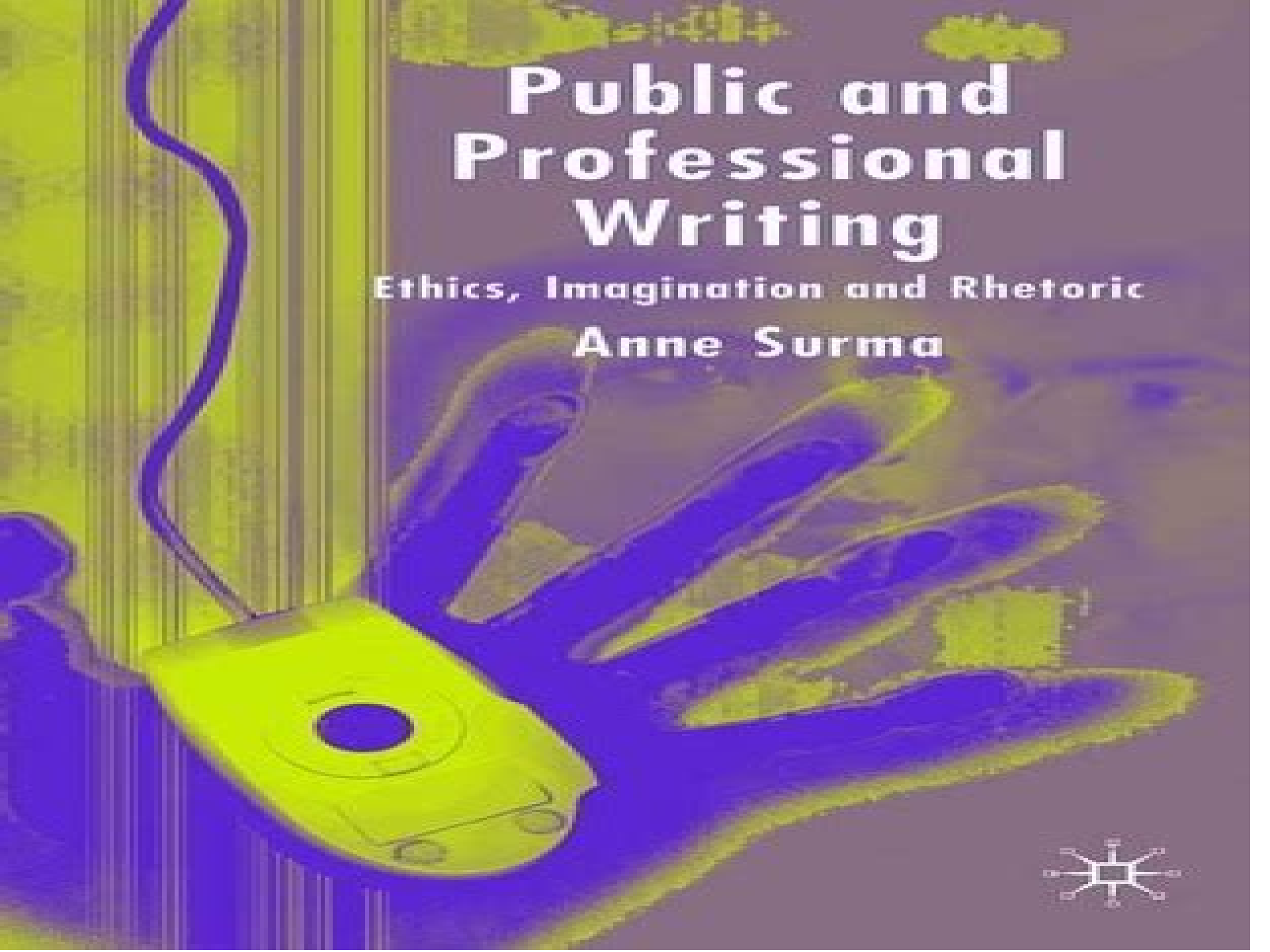


Public and Professional Writing

Ethics, Imagination and Rhetoric

Anne Surma



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Sara K. Howe, Kristina Wright



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Multimodal and Digital Creative Writing Pedagogies Sara K. Howe, Kristina Wright, 2023-07-21 Multimodal and Digital Creative Writing Pedagogies offers a breadth of expertise and informed pedagogies on teaching multimodal and digital creative writing in the college classroom This book presents engaging methods to inspire student writing beyond traditional print based texts The contributors in this volume all experienced creative writing instructors share indispensable strategies for incorporating multimodal projects including video game poetry fan fiction authorship digital storytelling podcasting online literary publications creative installations writing with image and sound and multisensory approaches to creative writing This collection also tackles matters of accessibility and inclusion vis vis technology in the classroom and examines the challenges and rewards of novel approaches to creative writing Ideal for instructors new to teaching multimodal creative writing and for those who have experience and are looking to enhance their teaching

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Unsettled Voices Tanja Dreher, Michael R. Griffiths, Timothy Laurie, 2021-03-20 From resurgent racisms to longstanding Islamophobia from settler colonial refusals of First Nations voices to border politics and migration debates free speech has been weaponised to target racialized communities and bolster authoritarian rule *Unsettled Voices* identifies the severe limitations and the violent consequences of free speech debates typical of contemporary cultural politics and explores the possibilities to combat racism when liberal values underpin emboldened white supremacy What kind of everyday racially motivated speech is protected by such an interpretation of liberal ideology How do everyday forms of social expression that vilify and intimidate find shelter through an inflation of the notion of freedom of speech Furthermore how do such forms refuse the idea that language can be a performative act from which harm can be derived Racialized speech has conjured and shaped the subjectivities of multiple intersecting participants reproducing new and problematic forms of precarity These vulnerabilities have been experienced from the sound of rubber bullets in the Occupied Palestinian Territories to UK hate speech legislation to the spontaneous performance of a First Nations war dance on the Australian Rules football pitch This book identifies the deep limitations and the violent consequences of the longstanding and constantly developing free speech debates typical of so many contexts in the West and explores the possibilities to combat racism when liberal values are weaponized to target racialized communities This book was originally published as a special issue of *Continuum Journal of Media Cultural Studies*

[The Routledge Handbook of Ethics in Technical and Professional Communication](#) Derek G. Ross, 2025-03-06 Featuring specially commissioned chapters from scholars and practitioners across the field this handbook serves as a touchstone for those who wish to do ethical technical and professional communication in its myriad forms Offering an overview of what ethics in technical and professional communication looks like what being

ethical entails and what it means to do ethical work this handbook is divided into five interrelated parts and an Afterword

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Transnational Writing Education Xiaoye You, 2018-06-13 Arguing that writing teachers need to enable students to recognize negotiate with deconstruct and transcend national racial ethnic and linguistic boundaries this volume proposes a transnational framework as an alternative approach to literacy education and as a vital component to cultivating students as global citizens In a field of evolving literacy practices this volume builds off the three pillars of transnational writing education translingualism transculturalism and cosmopolitanism and offers both conceptual and practice based support for scholars students and educators in order to address current issues of inclusion multilingual learning and diversity

What is the New Rhetoric? Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric

have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy

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