



Reconstructing A Medieval Library

Brandon Dotson, Lewis Doney



Reconstructing A Medieval Library:

Reconstructing a Medieval Library Robert Gary Babcock, Beinecke Rare Book and Manuscript Library, 1993

Manuscripts in the Library of Pembroke College, Cambridge and the Fitzwilliam Museum Kari Anne Rand, 2006 The Index of Middle English Prose when completed will be a monumental achievement REVIEW OF ENGLISH STUDIES Two very different collections are surveyed in this volume The manuscripts of Pembroke College Cambridge are typical of a medieval foundation Its core of books is a working library of that period representing the interests and needs of its Fellows very often given or bequeathed by them to the College The collection was substantially enlarged in 1599 through the gift by William Smart of Ipswich of a large number of manuscripts which until the Reformation had belonged to the Abbey of Bury St Edmunds By contrast the emphasis of the Fitzwilliam Museum collection is to a great extent art historical At its heart are the manuscripts bequeathed by Lord Fitzwilliam in 1816 These were supplemented throughout the 19th century by a series of gifts and bequests culminating in 1904 in the largest bequest to date from Frank McClean of some 203 manuscripts In spite of the different character of the two collections both contain a range of Middle English prose items among them Chaucer's Boece a complete Wycliffite sermon cycle and several Paston letters all from Pembroke the Anlaby Cartulary the Canutus pestilence tract the Brut Lydgate's Serpent of Division and Nicholas Love's Mirror of the Blessed Life of Jesus Christ from the Fitzwilliam KARI ANNE RAND is Professor of Older English Literature at the University of Oslo **R.G. Babcock,**

Reconstructing a Medieval Library: Fragments from Lamsbach. New Haven: Beinecke Rare Book & Manuscript Library, 1993. [Book Review]. David Pearson, 1995 The Digital Medieval Manuscript Suzette van Haaren, 2025-08-28

We increasingly encounter medieval books as digital facsimiles zooming in on high resolution images clicking through virtual pages or engaging with interactive displays But what actually happens when a parchment manuscript is translated into a digital object How does this change affect our understanding of cultural heritage This book explores the digital medieval manuscript as a unique cultural artifact not just a copy of its physical counterpart Through three case studies it reveals how digital manuscripts function in libraries museums and scholarship today Blending manuscript studies with digital humanities it offers a fresh materialist approach to the discourse surrounding the digitisation of cultural heritage and provides a nuanced view of how it shapes the way we perceive handle and preserve medieval manuscripts in an increasingly digital world *The Gottschalk Antiphonary* Lisa Fagin Davis, 2000-02-24 Lisa Fagin Davis offers the first photographic reconstruction of the extant leaves of the Gottschalk Antiphonary an important twelfth century manuscript from the Austrian monastery in Lambach The Gottschalk Antiphonary which was dismantled for binding scrap in the fifteenth century is examined from various angles art historical liturgical and musical and its contributions to the study of medieval drama and the long term ramifications of the investiture controversy are explored The manuscript is studied within the historical and political context within which it was created in order to better understand the decisions which went into its production In

addition to a black and white facsimile of the recovered portion of the manuscript the book includes a survey of the twelfth century Lambach scriptorium and a detailed codicological reconstruction of the codex Appendices of charts and tables demonstrate how the Gottschalk Antiphonary compares to other liturgical manuscripts from the same period Der heilige Wikingerkönig Olav Haraldsson und sein hagiographisches Dossier (2 vols.) Lenka Jiroušková, 2014-10-30 The twelfth century vita of Saint Olav the Norwegian King Olav Haraldsson is an outstanding example of how the intersection of power and sanctity was politically functionalised in the Middle Ages Olav's hagiographic dossier is transmitted in several and in part newly discovered manuscripts Its contents depend on both the Latin and the vernacular tradition while the milieus in which it was used range from the clerics of the High Middle Ages to the Hanseatic merchants at the end of the epoch Fourteen studies on language and style on codicological as well as cultic and cultural context of individual copies of the Passio Olavi on the veneration of Olav in Scandinavia England Northern France and Northern Germany on the construction of sanctity strategies of propagating Olav's cult and their narrative realisation and finally on changes of the text its spread and usage are presented alongside the first critical edition of the complete dossier **Reading Medieval Images** Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do they use to describe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L. Sears is Associate Professor of the History of Art University of Michigan Thelma K. Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan **Latin Manuscript Books before 1600** Paul O. Kristeller, 2007-01-01 Die auf die 1819 vom Reichsfreiherrn Karl vom Stein gegründete Gesellschaft für ältere deutsche Geschichtskunde zur 200jährigen Monumenta Germaniae Historica haben die Aufgabe durch kritische Quellen Ausgaben und Studien der wissenschaftlichen Erforschung der mittelalterlichen Geschichte Deutschlands und Europas zu dienen Dieses Ziel verfolgen sie dadurch dass sie in ihren Editionsreihen mittelalterliche Textquellen der Forschung zugänglich machen und durch kritische Studien zur wissenschaftlichen Erforschung der deutschen und europäischen Geschichte beitragen Die Aufgaben der Monumenta Germaniae Historica haben sich in den letzten Jahrzehnten durch die Einbeziehung neuer Quellengruppen und durch die Vermehrung der Forschungsbereiche stetig erweitert Neben Werken der Geschichtsschreibung Urkunden Gesetzen und Rechtsbüchern werden auch Briefsammlungen Dichtungen Memorialbücher und Necrologe politische Traktate und Schriften zur Geistesgeschichte herausgegeben **Producing Buddhist Sutras in Ninth-Century Tibet** Brandon Dotson, Lewis Doney, 2024-12-16 The result of the authors painstaking documentation of over

1 500 Tibetan copies of the Sutra of Limitless Life from Dunhuang now kept in the British Library's Stein Collection this book provides a detailed study of the sutra copies how they were produced for the Tibetan emperor in ninth century Dunhuang and how they were conserved in twentieth century England It explores the lives of Dunhuang's multi ethnic scribes editors and administrators and reveals how their practices changed in a short period of time during the 820s In addition the book surveys the significant differences across the multiple Tibetan and Chinese versions of the Sutra of Limitless Life Tib Tshe dpag du myed pa i mdo Ch Wuliangshou zongyao jing Skt Aparimita yu's tra circulating in Dunhuang at this time and introduces a previously unknown Tibetan version Through working with such a large cross section of the Stein Collection and by coming to terms with one of the single largest groups of Dunhuang manuscripts the book provides new insights into how these manuscripts were documented and conserved on their way from Dunhuang through Khotan to London and at the British Museum India Office Library and British Library

A History of the Abbey of Bury St Edmunds, 1257-1301 Antonia Gransden, 2015 St Edmund's Abbey was one of the most highly privileged and wealthiest religious houses in medieval England one closely involved with the central government its history is an integral part of English history This book the second of two volumes offers a magisterial and comprehensive account of the Abbey during the latter part of the thirteenth century based primarily on evidence in the abbey's records over 40 registers survive It begins with an account of the two abbots of this period Simon of Luton and John of Northwold who showed outstanding ability in steering the abbey through difficult times including conflict with the Friars Minor in the town straitened financial circumstances partly caused by oppressive taxation from king and pope and domestic issues This is followed by consideration of such matters as the abbey's mint its economy religious intellectual and cultural life and the abbey's architecture especially the charnel chapel constructed by John which survives to this day The monks' dietary regime with examples of actual recipes from the time is examined in a detailed appendix Dr Antonia Gransden is former Reader at the University of Nottingham

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