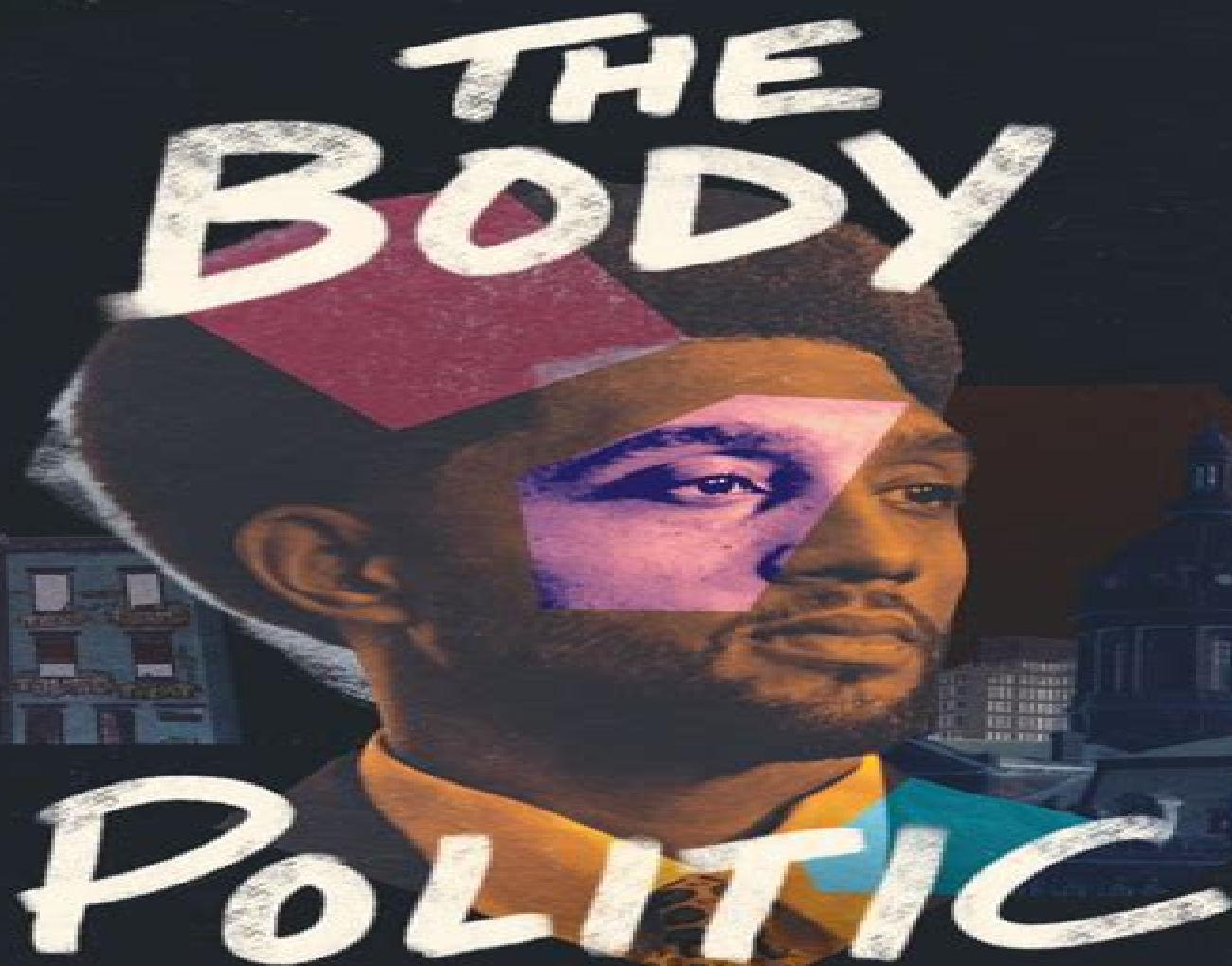


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# Reconstituting The Body Politic

**Karl Axelsson, Camilla Flodin, Mattias  
Pirholt**



## **Reconstituting The Body Politic:**

**Reconstituting the Body Politic** Jonathan M. Hess, 1999 The concept that art must have no instrumental function is a doctrine traditionally traced back to Kant's Critique of Judgment In *Reconstituting the Body Politic* Jonathan Hess proposes that this concept of autonomous art marks not a withdrawal from the political realm but the ultimate embodiment of Enlightenment political culture a response to a crisis in the institution idealized by Jurgen Habermas as the bourgeois public sphere In *Reconstituting the Body Politic* Hess explores the moment in late eighteenth century Germany that witnessed the emergence of two concepts that marked the modern era the political concept of the public sphere and the doctrine of aesthetic autonomy By considering the extent to which at its very inception the concept of aesthetic autonomy is inextricably intertwined with the emergence of the concept of the public sphere he offers both a historical study of the political conditions that produced this concept and a contribution to contemporary literary and political theory Reading texts by Kant alongside the writings of contemporaries like Karl Philipp Moritz Hess examines a wide variety of eighteenth century texts discourses and institutions He then enters into a critical dialogue with Walter Benjamin Reinhart Koselleck and Jurgen Habermas to articulate a political critique of this aesthetic The aesthetic theory of Kant's Critique emerges not as a mere defense of the disinterestedness of aesthetic pleasure but as an engaged response to the political limitations of public culture during the Enlightenment Hess argues for an understanding of these concepts as functionally interdependent and he reflects on what this interdependence might mean for the practice of literary and cultural criticism today His work will interest not only Germanists and critical theorists but also art historians and historians of philosophy and political thought

**Healing the Body Politic** Sandra C. Smith-Nonini, 2010 *Healing the Body Politic* examines the contested place of health and development in El Salvador over the last two decades It recounts the dramatic story of radical health activism from its origins in liberation theology and guerrilla medicine during the third world country's twelve year civil war through development of a remarkable popular health system administered by lay providers in a former war zone controlled by leftist rebels The ethnography contributes to the integration of medical and political anthropology by bringing the semiotics of health and the body to bear on cultural understandings of warfare the state and globalization

*An American Body-politic* Bernd Herzogenrath, 2010 A reflection on the metaphor of the body politic throughout American history

**The Body Politic** Catherine A. Holland, 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US

**Pestilence and the Body Politic in Latin Literature** Hunter H. Gardner, 2019-07-11

Scientists journalists novelists and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco Roman literature Lucretius Vergil and Ovid developed important conventions of the western plague narrative as a response to the breakdown of the Roman *res publica* in the mid first century CE and the reconstitution of stabilized government under the Augustan Principate 31 BCE 14 CE relying on the metaphoric relationship

between the human body and the body politic these authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery Theorists such as Susan Sontag and Ren Girard have observed how the rhetoric of disease frequently signals social psychological or political pathologies but their observations have rarely been applied to Latin literary practices *Pestilence and the Body Politic in Latin Literature* explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an environment signalling both reversion to a pre historic Golden Age and the devastation characteristic of a post apocalyptic landscape Such innovations in Latin literature have impacted representations as diverse as Carlo Cippola's paintings of a seventeenth century outbreak of bubonic plague in Naples and Margaret Atwood's *Maddaddam Trilogy* Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media **Race J.**

Kameron Carter,2008-08-28 J Kameron Carter argues that black theology's intellectual impoverishment in the Church and the academy is the result of its theologically shaky presuppositions which are based largely on liberal Protestant convictions and he critiques the work of such noted scholars as Albert Raboteau Charles Long and James Cone **Political**

**Self-Sacrifice** K. M. Fierke,2012-11-29 Over the last decade the increasing phenomenon of suicide terrorism has raised questions about how it might be rational for individuals to engage in such acts This book examines a range of different forms of political self sacrifice including hunger strikes self burning and non violent martyrdom all of which have taken place in resistance to foreign interference Karin Fierke sets out to study the strategic and emotional dynamics that arise from the image of the suffering body including political contestation surrounding the identification of the victim as a terrorist or martyr the meaning of the death as suicide or martyrdom and the extent to which this contributes to the reconstruction of community identity *Political Self Sacrifice* offers a counterpoint to rationalist accounts of international terrorism in terrorist and security studies and is a novel contribution to the growing literature on the role of emotion and trauma in international politics

**Beyond Autonomy in Eighteenth-Century British and German Aesthetics** Karl Axelsson,Camilla Flodin,Mattias Pirholt,2020-10-25 This volume re examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German

oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Sta l Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich H lderlin and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Political Aesthetics Karl Axelsson, 2019-08-22 Providing a gateway to a new history of modern aesthetics this book challenges conventional views of how art s significance developed in society The 18th century is often said to have involved a radical transformation in the concept of art from the understanding that it has a practical purpose to the modern belief that it is intrinsically valuable By exploring the ground between these notions of art s function Karl Axelsson reveals how scholars of culture made taste morals and a politically stable society integral to their claims about the experience of nature and art Focusing on writings by two of the most prolific men of letters in the 18th century Joseph Addison 1672 1719 and the third Earl of Shaftesbury 1671 1713 Axelsson contests the conviction that modern aesthetic autonomy reoriented the criticism and philosophy originally prompted by these two key figures in the history of aesthetics By re examining the political relevance of Addison and Shaftesbury s theories of taste Axelsson shows that first and foremost they sought to fortify a natural link between aesthetic experience and modern political society

**Artifactual** Elizabeth Anne Davis, 2023-07-14 In *Artifactual* Elizabeth Anne Davis explores how Cypriot researchers scientists activists and artists process and reckon with civil and state violence that led to the enduring division of the island using forensic and documentary materials to retell and recontextualize conflicts between and within the Greek Cypriot and Turkish Cypriot communities Davis follows forensic archaeologists and anthropologists who attempt to locate identify and return to relatives the remains of Cypriots killed in those conflicts She turns to filmmakers who use archival photographs and footage to come to terms with political violence and its legacies In both forensic science and documentary filmmaking the dynamics of secrecy and revelation shape how material remains such as bones and archival images are given meaning Throughout Davis demonstrates how Cypriots navigate the tension between an ethics of knowledge which valorizes truth as a prerequisite for recovery and reconciliation and the politics of knowledge which renders evidence as irremediably partial and perpetually falsifiable

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