



A Bar Oak Original

"a classic of folk narrative"
SARAH KILLICK

Nothing to Do but Stay

MY PIONEER MOTHER



BY CARRIE YOUNG

Nothing To Do But Stay My Pioneer Mother A Bur Oak Original

Janette R. Thompson



Nothing To Do But Stay My Pioneer Mother A Bur Oak Original:

Nothing to Do But Stay Carrie Young, 1993-07 This daughter's loving tribute to her pioneer mother tells of a real heroine who traveled by herself to North Dakota in 1904 to stake a lonely claim and start a farm on 160 empty acres before she married and began her family Photos

Nothing to Do But Stay Carrie Young, 1991 This daughter's loving tribute to her pioneer mother tells of a real heroine who traveled by herself to North Dakota in 1904 to stake a lonely claim and start a farm on 160 empty acres before she married and began her family Photos

Norwegian American Women Betty A. Bergland, Lori Ann Lahlum, 2011 Explores the vital role of women in the creation of Norwegian American communities from farm to factory and as caregivers educators and writers

Nineteenth Century Home Architecture of Iowa City Margaret N. Keyes, 1993-11-01 Newly expanded with over twenty new houses and twenty five new photographs plus a map that allows readers to explore Iowa City's historic neighborhoods This silver anniversary edition of Margaret Keyes 1967 classic will be required reading for all those fascinated by local history and by the development of architectural styles in the Midwest and for all those devoted to restoring and preserving historic houses

This State of Wonders John Kent Folmar, 1991-09 When the John Hugh Williams family immigrated to Homer Iowa in the 1850s they had six children ranging in age from five to twenty Suddenly land poor in debt and caught in the Panic of 57 they sent their eldest son James to Georgia to work and add to the family income The seventy five letters collected here represent the family's correspondence to their absent son and brother From 1858 to 1861 James sisters brothers mother and father wrote to him frequently each with distinct views on their daily life and struggles While Mr Williams wrote most often about money farming and moral advice he was minister in the Church of New Jerusalem as well as a merchant and farmer Mrs Williams commented on her daily chores the family's health the ever important weather and her leisure activities including the contemporary journals and books she read such as David Copperfield and Jane Eyre James sisters and brothers wrote about many concerns from schoolwork and housework to games and family celebrations in nearby Webster City As the letters continue the affection for the absent James becomes more pronounced And as the years go by the letters touch on more current national trends including the Pikes Peak Gold Rush and the growing North South crisis on which James and his family strongly disagree James was never to return to Iowa but married and remained in the South becoming a lieutenant colonel in the Confederate army Complete with voices both young and old male and female This State of Wonders offers a wealth of information about the daily life of an ordinary family on the Iowa prairie It is a book to be treasured by all Iowans interested in the early life of their state and by all historians looking for a complete portrait of family life on the midwestern frontier

Up a Country Lane Cookbook Evelyn Birkby, 1993 What can Evelyn Birkby possibly do to follow up the success of a Neighboring on the Air Cooking with the KMA Radio Homemakers She can do what she has done in writing a Up a Country Lane Cookbook a For forty three years she has written a column entitled Up a Country Lane for the Shenandoah Evening Sentinel a Now she has chosen

the best recipes from her column and interspersed them with a wealth of stories of rural life in the 1940s and 1950s supplemented by a generous offering of vintage photographs She has created a book that encompasses lost time With chapters on The Garden Grocery Stores and Lockers Planting and Saturday Night in Town to name a few aUp a Country Lane Cookbookarecalls the noble simplicity of a life that has all but vanished This is not to say that farm life in the forties and fifties was idyllic As Birkby writes Underneath the pastoral exterior were threats of storms droughts ruined crops low prices sickness and accidents Following the Second World War many soldiers returned to mid America and a life of farming From her vantage point as a farm wife living in Mill Creek Valley in southwestern Iowa Birkby observed the changes that accompanied improved roads telephone service and the easy availability of electricity Her observations have been carefully recorded in her newspaper column read by thousands of rural Iowans Up a Country Lane Cookbookais then much more than a cookbook It is an evocation of a time in all its wonder and complexity which should be read by everyone from Evelyn Birkby s nearest neighbor in Mill Creek Valley to the city slicker seeking an education Cook a meal of Plum Glazed Baked Chicken Elegant Peas Creamed Cabbage and Seven Grain Bread then finish it off with Frosted Ginger Creams with Fluffy Frosting While the chicken is baking read Evelyn s stories and think about the world the way it was

The Wedding Dress Carrie Young,1992 These finely wrought stories unfold in the Dakotas during the struggling pioneer days and bone dry landscape of the thirties as well as the verdant years that followed where the nighttime plains are bathed by softly radiant harvest moons shining down from dazzling northern skies Young s absorbing narratives begin with the pleasant sense of Once upon a time anticipation but the firmly sketched details warm humor and vivid characterizations reveal an unanticipated and satisfying realism The haunting title story is about a beautiful and tragic pioneer woman and her wedding dress her gown takes on a life of its own and turns into an enduring symbol for the grace and compassion of homesteading women on the plains In Bank Night a hired hand working during the midst of the Depression wins 250 at the movies careening him into a single night of notoriety that becomes a legend in its time The Nights of Ragna Rundhaug tells the tale of a woman who wants only to be left alone with her white dog Vittehund and her crocheting but instead is propelled into a life of midwifery because there was no one else to do it The babies have predilection for arriving during blizzards and always at night when she must be transported across the dark plains by frantic husbands who have fortified themselves with strong drink and headstrong horses All the stories in The Wedding Dress are linked by the enigmatic Nordic characters who people them and by the skill with which Young draws them Emotions run so deep that they are seldom able to surface when they do the interaction is extraordinarily luminous both for the characters themselves and for the fortunate reader The Wedding Dress is for all readers young and old

A Peculiar People Elmer Schwieder,Dorothy Schwieder,2009-04 Now back in print with a new essay this classic of Iowa history focuses on the Old Order Amish Mennonites the state s most distinctive religious minority Sociologist Elmer Schwieder and historian Dorothy Schwieder began their research with the largest group of Old Order Amish in the state the

community near Kalona in Johnson and Washington counties in April 1970 they extended their studies and friendships in later years to other Old Order settlements as well as the slightly less conservative Beachy Amish

A Peculiar People explores the origin and growth of the Old Order Amish in Iowa their religious practices economic organization family life the formation of new communities and the vital issue of education Included also are appendixes giving the 1967 Act Relating to Compulsory School Attendance and Educational Standards a sample Church Organization Financial Agreement demonstrating the group's unusual but advantageous mutual financial system and the 1632 Dortrecht Confession of Faith whose eighteen articles cover all the basic religious tenets of the Old Order Amish Thomas Morain's new essay describes external and internal issues for the Iowa Amish from the 1970s to today The growth of utopian Amish communities across the nation changes in occupation although The Amish Directory still lists buggy shop operators wheelwrights and one lone horse dentist the current state of education and health care and the conscious balance between modern and traditional ways are reflected in an essay that describes how the Old Order dedication to *Gelassenheit* the yielding of self to the interests of the larger community has served its members well into the twenty first century

Booming from the Mists of Nowhere Greg Hoch, 2015-12 For ten months of the year the prairie chicken's drab colors allow it to disappear into the landscape However in April and May this grouse is one of the most outrageously flamboyant birds in North America Competing with each other for the attention of females males gather before dawn in an explosion of sights and sounds booming from the mists of nowhere as Aldo Leopold wrote decades ago There's nothing else like it and it is perilously close to being lost In this book ecologist Greg Hoch shows that we can ensure that this iconic bird flourishes once again Skillfully interweaving lyrical accounts from early settlers hunters and pioneer naturalists with recent scientific research on the grouse and its favored grasslands Hoch reveals that the prairie chicken played a key role in the American settlement of the Midwest Many hungry pioneers regularly shot and ate the bird as well as trapping hundreds of thousands shipping them eastward by the trainload for coastal suppers As a result of both hunting and habitat loss the bird's numbers plummeted to extinction across 90 percent of its original habitat Iowa whose tallgrass prairies formed the very center of the greater prairie chicken's range no longer supports a native population of the bird most symbolic of prairie habitat The steep decline in the prairie chicken population is one of the great tragedies of twentieth century wildlife management and agricultural practices However Hoch gives us reason for optimism These birds can thrive in agriculturally productive grasslands Careful grazing reduced use of pesticides well placed wildlife corridors planned burning higher plant animal and insect diversity these are the keys If enough blocks of healthy grasslands are scattered over the midwestern landscape there will be prairie chickens and many of their fellow creatures of the tall grasses Farmers ranchers conservationists and citizens can reverse the decline of grassland birds and insure that future generations will hear the booming of the prairie chicken

Art Quilts the Midwest Linzee Kull McCray, 2015-03-15 A milestone in perception occurred in 1971 when the Whitney Museum of American Art displayed quilts

in a museum setting Abstract Design in American Quilts bestowed institutional recognition of the artistry inherent in these humble textiles In subsequent decades quilting s popularity exploded Some who took up quilting created pieced quilts that honored traditional patterns symmetry and repetition But others saw the potential for pushing beyond patchwork giving birth to the art quilt Today adherents from both art and quilting backgrounds incorporate storytelling digital images nonfabric materials asymmetry and three dimensions in short anything goes in the world of art quilting as long as the result is stitched layered and not primarily functional As a writer covering textiles art and craft Linzee Kull McCray wondered just how deeply fiber artists were influenced by their surroundings Focusing on midwestern art quilters in particular she put out a call for entries and nearly 100 artists responded they were free to define those aspects of midwesternness that most affected their work The artists selected for inclusion in this book embrace the Midwest s climate land people and culture and if they don t always embrace it wholeheartedly then they use their art to react to it The proof can be seen in the varied powerful quilts in this energizing book Enlivened by the Midwest s landscapes and seasons Sally Bowker paints her fabrics with acrylics creating marks and meaning with layers of hand stitching and appliqued bits of fabric Shin hee Chin uses sketchlike stitching for its ability to penetrate fabric and create depth living in the Midwest helps her stay balanced between eastern philosophy and western culture The metals and mesh that Diane N ez incorporates into her quilts connect to her days as a jeweler as well as to the topography of her home state of Michigan Pat Owoc prepares papers with disperse dyes then selects from as many as 150 to create her fabrics her art quilt series honors midwestern pioneers Martha Warshaw photographs old fabrics tweaks the images in Photoshop and prints the results for her pieces which connect her to the legacy of quilting in past generations The Midwest has always had strong textile communities Now the twenty artists featured in this beautifully illustrated book have created a new community of original art forms that bring new life to an old tradition The Artists Marilyn Ampe St Paul Minnesota Gail Baar Buffalo Grove Illinois Sally Bowker Cornucopia Wisconsin Peggy Brown Nashville Indiana Shelly Burge Lincoln Nebraska Shin hee Chin McPherson Kansas Sandra Palmer Ciolino Cincinnati Ohio Jacquelyn Gering Chicago Illinois Kate Gorman Westerville Ohio Donna Katz Chicago Illinois Beth Markel Rochester Hills Michigan Diane N ez Southfield Michigan Pat Owoc St Louis Missouri BJ Parady Batavia Illinois Bonnie Peterson Houghton Michigan Luanne Rimel St Louis Missouri Barbara Schneider Woodstock Illinois Susan Shie Wooster Ohio Martha Warshaw Cincinnati Ohio Erick Wolfmeyer Iowa City Iowa

Iowa Birdlife Gladys Black, 1992-10-01 From robins nesting on window ledges to short eared owls sailing low over snowy fields pied billed grebes diving for fish to catbirds singing on moonlit nights Black introduces us to the birds of field and forest prairie and pond Whether describing red breasted nuthatches gorging on suet at her feeder after a snowstorm or a flock of American goldfinches all balancing gracefully on ripening oats she reminds us of the natural sights and sounds that we must appreciate and protect Humorous personal engaging and instructive her essays provide a readily accessible body of information about Iowa s birdlife for both amateur and professional naturalists of every

interest level *Prairie Cooks* Carrie Young, Felicia Young, 2000 In her warm and often deliciously funny memoir *Prairie Cooks* Carrie Young celebrates the Norwegian American foods of her childhood in an artful blend of reminiscences and recipes Book jacket Book Review Digest ,1992 **Publishers Trade List Annual, 1992** ,1992 **Choice** ,1991
 The Publishers' Trade List Annual ,1992 **Graphic Design U. S. A.** American Institute of Graphic Arts,1992 *Kliatt*
Young Adult Paperback Book Guide ,1991 **Prairies, Forests, and Wetlands** Janette R. Thompson,1992 **The**
publishers weekly ,1991

Decoding **Nothing To Do But Stay My Pioneer Mother A Bur Oak Original**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nothing To Do But Stay My Pioneer Mother A Bur Oak Original**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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