
RURAL AMERICA

PRINTS FROM THE COLLECTION
OF STEVEN SCHMIDT



Rural America Prints From The Collection Of Stephen Schmidt

Sebastian Brünink



Rural America Prints From The Collection Of Stephen Schmidt:

Rural America Bill North, Steven Schmidt, Stephen H. Goddard, 1993-01-01

Rural America Caroline S. Kelsohn, 2002

Thomas Jefferson once envisioned the United States as a nation of yeomen farmers. Looking around today however illustrates that nothing could be further from the truth. In a globalised world and techno centred society urban sprawl is overtaking rural America. For over a century farming was the backbone of the American economy and though it is still critical to American productivity many rural areas are plagued by poverty and job reduction. Agricultural issues have a hold over national politics as in the debates over farm subsidies but they cannot change several significant trends in America today: the movement toward fewer and larger farms, environmental pressures from urban and suburban interests and changing food consumption patterns. In order to assist the remaining yeomen farmers a comprehensive and integrated agricultural policy must be initiated to sustain the nation's farming communities. This book analyses the status of the farm industry in rural America providing a historical context for agriculture and assessing its future for the nation and the information provided in this book is necessary to understanding the nature of what has historically been a key component of American industry and life.

North American Prints, 1913-1947 David Tatham, 2006-06-23. In this collection of essays eight contemporary scholars examine the rich diversity in the subject style and geography of printmaking from 1913-1947, a singular period of artistic creation. Also three distinguished printmakers who were active during the 1930s and 1940s share their recollections of those decades offering rare firsthand accounts of the political, social and cultural elements that influenced the artists and their work. David Tatham has chosen two watershed events: the Armory Show of 1913 and the important Brooklyn Museum exhibition of 1947 as the temporal bookends for this collection. Recognizing this era as wholly distinct from what had gone before and what was to come after it in graphic arts, the volume's contributors illuminate the period's spirited and vital debate about style, content and the role of prints in society. Offering fresh assessments and newly understood historical contexts, the essays bring well deserved attention to artists whose work has often been neglected while it reexamines the works of well known artists. This volume represents an important contribution to the study of printmaking by illustrating the way in which historical and contemporary graphic arts occupy a vital and central presence in the culture of our times.

American Printmakers, 1880-1945 Lynn Barstis Williams Katz, 1993. Provides a means of finding photographic reproductions and biographical critical information on 1429 printmakers and their work, a useful one of a kind contribution to art reference literature. WILSON LIBRARY BULLETIN: A very useful work that will save research time. CHOICE. *The Register of the Spencer Museum of Art* Helen Foresman Spencer Museum of Art, 1993. *The Collections of the Nelson-Atkins Museum of Art* Nelson-Atkins Museum of Art, 2007. *American Printmakers of the Twentieth Century* Donald E. Smith, 2004. *Life of the People* Harry L. Katz, 1999. MABEL DWIGHT ROBINSON SUSAN BARNE, John Pirog, 1997. Characterized as a keen observer of the comedie humaine, Mabel Dwight 1875-1955 emerged as a lithographer at the age of

fifty two and became one of the most noted American printmakers of the 1920s and 1930s Although best known for her benignly satirical depictions of New York City life she also produced portraits evocative mood pieces architectural scenes and deeply felt responses to the urgent political and social concerns of the day the Depression the rise of fascism and the imminence of war Assembling for the first time all 111 of Dwight s editioned lithographs this book traces the changes in popular taste and personal vision that enabled her work to fill a growing demand for realistic art based on the experiences of ordinary Americans Bringing together Dwight s descriptions of the genesis of many of her works her essays on lithography and satire and complete documentation of each print this comprehensive study illuminates the career of an original voice in printmaking and a humorous technically assured interpreter of the early twentieth century urban scene BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The American Scene on Paper** Harry Katz,2008 Bibliographie D'histoire de L'art ,1993 **The Cumulative Book Index** ,1995 A world list of books in the English language *The Regionalist Vision of William Dickerson* William Judson Dickerson,Charles C. Eldredge,1997

Paths to the Press Marianna Kistler Beach Museum of Art,2006 In 1910 Bertha Jaques co founded the Chicago Society of Etchers and helped launch a revival of American fine art printmaking In the decades following women artists produced some of the most compelling images in U S printmaking history and helped advance the medium technically and stylistically Paths to the Press examines American women artists contributions to printmaking in the U S during the early to mid twentieth century It features work by internationally and nationally recognized figures such as Isabel Bishop Louise Nevelson and Elizabeth Catlett well known regional figures such as Chicago artist Bertha Jaques New Mexico artist Gener Kloss and Louisiana artist Caroline Durieux and relatively unknown printmakers such as Chicago artist Fritz Brod San Franciscan Pele deLappe and Texan Mary Bonner The contributors include David Acton Nancy E Green Melanie Herzog Helen Langa Bill North Mark Pascale and Mark B Pohlad **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1995 Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 Hearings, Reports and Prints of the Senate Committee on Labor and Public Welfare United States. Congress. Senate. Committee on Labor and Public Welfare,1973 *Subject Guide to Books in Print* ,2001 **American Fascism** Brynn Tannehill,2021-04-20 Trump is out of the White House but American democracy is on the ropes and teetering on the brink of competitive authoritarianism controlled by theocrats and oligarchs With its cherished institutions hobbled political norms trampled guardrails severely damaged and body politic divided by chasms of race and geography can the U S survive another administration dedicated to establishing de facto single party rule In this compelling comprehensive analysis Brynn Tannehill draws on her expertise in studying the collapse of weak democracies around the globe and her previous research in law political science economics and right wing populism to explain the trajectory of how we got here and the current threats we face Most importantly she analyzes what the characteristics of fascism are if they are applicable to the base of the GOP today and what that means for

us should they succeed in establishing permanent minoritarian rule American Fascism is a surgical analysis of 250 years of struggle for democracy in America and a prescient prognosis of what s to come if we do not heed Tannehill s warnings and advice Agriculture and Related Agencies Appropriations Bill ... United States. Congress. House. Committee on Appropriations, 1978

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