



# **RUNAWAY SLAVE SETTLEMENTS IN CUBA**

**Resistance and Repression**

**GABINO LA ROSA CORZO**

**Translated by Mary Todd**

# Runaway Slave Settlements In Cuba Resistance And Repression

**Tiffany A. Sippial**



## **Runaway Slave Settlements In Cuba Resistance And Repression:**

**Runaway Slave Settlements in Cuba** Gabino La Rosa Corzo, 2004-07-21 Combining archaeological and historical methods Gabino La Rosa Corzo provides the most detailed and accurate available account of the runaway slave settlements palenques that formed in the inaccessible mountain chains of eastern Cuba from 1737 to 1850 decades before the end of slavery on the island The traces that remain of these communities provide important clues to historical processes such as slave resistance and emancipation anticolonial insurgency and the emergence of a free peasantry Some of the communities developed into thriving towns that still exist today La Rosa challenges the claims of previous scholars and demonstrates how romanticized the communities have become in historical memory In part by using detailed maps drawn on site La Rosa shows that palenques were smaller and fewer in number than previously thought and they contained mostly local rather than long distance fugitives In addition the residents were less aggressive and violent than myth holds often preferring to flee rather than fight a system of oppression that was even more effective and organized than generally supposed La Rosa's study illuminates many social and economic issues related to the African diaspora in the Caribbean with particular focus on slavery resistance and independence This translation makes the book available in English for the first time **Runaway Slave**

**Settlements in Cuba** Gabino La Rosa Corzo, 2003 Runaway Slave Settlements in Cuba Resistance and Repression The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery Matt D. Childs, 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the rebellion situating it in local colonial imperial and Atlantic World contexts Childs explains how slaves and free people of color responded to the nineteenth century sugar boom in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture Striking alliances among free people of color and slaves blacks and mulattoes Africans and Creoles and rural and urban populations rebels were prompted to act by a widespread belief in rumors promising that emancipation was near Taking further inspiration from the 1791 Haitian Revolution rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule By comparing his findings to studies of slave insurrections in Brazil Haiti the British Caribbean and the United States Childs places the rebellion within the wider story of Atlantic World revolution and political change The book also features a biographical table constructed by Childs of the more than 350 people investigated for their involvement in the rebellion 34 of whom were executed **Rethinking Slave Rebellion in Cuba** Aisha K. Finch, 2015-05-21 Envisioning La Escalera an

underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people

were tortured, tried and executed. Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

*Indigenous Passages to Cuba, 1515-1900* Jason M. Yaremko, 2020-10-20. Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history: the Caribbean. Maximilian C. Forte, author of *Ruins of Absence: Presence of Caribs*, brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean. Cynthia Radding, coeditor of *Borderlands in World History, 1700-1914*. During the colonial period, thousands of North American native peoples traveled to Cuba independently as traders, diplomats, missionary candidates, immigrants or refugees; others were forcibly transported as captives, slaves, indentured laborers or prisoners of war. Over the half millennium after Spanish contact, Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico, the Calusa, Timucua Creek and Seminole peoples of Florida, and the Apache and Puebloan cultures of the northern provinces of New Spain. Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers later populated by indigenous and immigrant Amerindian descendants and even their mestizo or mixed blood progeny. In this first comprehensive history of the Amerindian diaspora in Cuba, Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries. In addition to detailing the various motives influencing aboriginal migratory processes, Yaremko uses these case studies to argue that Amerindians, whether voluntary or involuntary migrants, become diasporic through common experiences of dispossession, displacement and alienation within Cuban colonial society. Yet far from being merely passive victims acted upon, he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities. His narrative of their multifaceted and dynamic experiences of survival, adaptation, resistance and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba and to our understanding of indigenous peoples' migration and diaspora in the wider Caribbean world.

**West African Warfare in Bahia and Cuba** Manuel Barcia, 2014-09-25. *West African Warfare in Bahia and Cuba* seeks to explain how a series of historical events that occurred in West Africa from the mid 1790s, including Afonja's rebellion, the Owu wars, the Fulani-led jihad and the migrations to Egbaland, had an impact upon life in cities and plantations in western Cuba and Bahia. Manuel Barcia examines the extent to which a series of African-led plots and armed movements that took

place in western Cuba and Bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period Why did these two geographical areas serve as the theatre for the uprising of the Nag s the Lucum s and other West African men and women The answer Barcia argues relates to the fact that plantation economies supported by unusually large numbers of African born slaves from the same or close geographical and ethnic heritage transformed the rural and urban landscape in western Cuba and Bahia To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic it is not enough to repeat the significance of the African background of Bahian and Cuban slaves By establishing connections between people and events with a special emphasis on their warfare experiences Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study

**Black Political Activism and the Cuban Republic** Melina Pappademos, 2011-09-19 While it was not until 1871 that slavery in Cuba was finally abolished African descended people had high hopes for legal social and economic advancement as the republican period started In Black Political Activism and the Cuban Republic Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic The path to equality Pappademos reveals was often stymied by successive political and economic crises patronage politics and profound racial tensions In the face of these issues black political leaders and members of black social clubs developed strategies for expanding their political authority and for winning respectability and socioeconomic resources Rather than appeal to a monolithic black Cuban identity based on the assumption of shared experience these black activists politicians and public intellectuals consistently recognized the class cultural and ideological differences that existed within the black community thus challenging conventional wisdom about black community formation and anachronistic ideas of racial solidarity Pappademos illuminates the central yet often silenced intellectual and cultural role of black Cubans in the formation of the nation s political structures in doing so she shows that black activism was only partially motivated by race

**The Archaeology of Engagement** Dana Lee Pertermann, Holly Kathryn Norton, 2015-11-06 When a historic battlefield site is discovered and studied the focus is often on the hardware remnants of weaponry ammunition supplies and equipment that archaeologists carefully unearth analyze conserve and frequently place on display in museums But what about the software What can archaeology teach us about the humans involved in the conflict their social mores and cultural assumptions their use and understanding of power In The Archaeology of Engagement Conflict and Revolution in the United States Dana L Pertermann and Holly K Norton have assembled a collection of studies that includes sites of conflicts between groups of widely divergent cultures such as Robert E Lee s mid 1850s campaign along the Concho River and the battles of the River Raisin during the War of 1812 Notably the second half of the book applies the editors principles of conflict event theory to the San Jacinto Battlefield in Texas forming a case study of one of America s most storied and heavily trafficked battle sites

**Havana and the Atlantic in the Sixteenth Century** Alejandro de la Fuente, 2011-02-01 Havana in the

1550s was a small coastal village with a very limited population that was vulnerable to attack By 1610 however under Spanish rule it had become one of the best fortified port cities in the world and an Atlantic center of shipping commerce and shipbuilding Using all available local Cuban sources Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest growing urban center in the Americas in the late sixteenth century He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic

**De Bosque a Sabana** Reinaldo Funes Monzote, 2008 In this award winning environmental history of Cuba since the age of Columbus Reinaldo Funes Monzote emphasizes the two processes that have had the most dramatic impact on the island s landscape deforestation and sugar cultivation During the first 300 years of Spanish settlement sugar plantations arose primarily in areas where forests had been cleared by the royal navy which maintained an interest in management and conservation for the shipbuilding industry The sugar planters won a decisive victory in 1815 however when they were allowed to clear extensive forests without restriction for cane fields and sugar production This book is the first to consider Cuba s vital sugar industry through the lens of environmental history Funes Monzote demonstrates how the industry that came to define Cuba\_ and upon which Cuba urgently depended also devastated the ecology of the island The original Spanish language edition of the book published in Mexico in 2004 was awarded the UNESCO Book Prize for Caribbean Thought Environmental Category For this first English edition the author has revised the text throughout and provided new material including a glossary and a conclusion that summarizes important developments up to the present

**Cachita's Streets** Jalane D. Schmidt, 2015-09-17 Cuba s patron saint the Virgin of Charity of El Cobre also called Cachita is a potent symbol of Cuban national identity Jalane D Schmidt shows how groups as diverse as Indians and African slaves Spanish colonial officials Cuban independence soldiers Catholic authorities and laypeople intellectuals journalists and artists practitioners of spiritism and Santer a activists politicians and revolutionaries each have constructed and disputed the meanings of the Virgin Schmidt examines the occasions from 1936 to 2012 when the Virgin s beloved original brown skinned effigy was removed from her national shrine in the majority black and mixed race mountaintop village of El Cobre and brought into Cuba s cities There devotees venerated and followed Cachita s image through urban streets amassing at large scale public ceremonies in her honor that promoted competing claims about Cuban religion race and political ideology Schmidt compares these religious rituals to other contemporaneous Cuban street events including carnival protests and revolutionary rallies where organizers stage performances of contested definitions of Cubaness Schmidt provides a comprehensive treatment of Cuban religions history and culture interpreted through the prism of Cachita

**Cuban Memory Wars** Michael J. Bustamante, 2021-02-10 For many Cubans Fidel Castro s Revolution represented deliverance from a legacy of inequality and national disappointment For others especially those exiled in the United States Cuba s turn to socialism made the prerevolutionary period look like paradise lost Michael J Bustamante

unsettles this familiar schism by excavating Cubans contested memories of the Revolution's roots and results over its first twenty years Cubans battles over the past he argues not only defied simple political divisions they also helped shape the course of Cuban history itself As the Revolution unfolded the struggle over historical memory was triangulated among revolutionary leaders in Havana expatriate organizations in Miami and average Cuban citizens All Cubans leveraged the past in individual ways but personal memories also collided with the Cuban state's efforts to institutionalize a singular version of the Revolution's story Drawing on troves of archival materials including visual media Bustamante tracks the process of what he calls retrospective politics across the Florida Straits In doing so he drives Cuban history beyond the polarized vision seemingly set in stone today and raises the prospect of a more inclusive national narrative **Celia Sánchez Manduley**

Tiffany A. Sippial, 2019-10-29 Celia Sánchez Manduley 1920-1980 is famous for her role in the Cuban revolution Clad in her military fatigues this first female guerrilla of the Sierra Maestra is seen in many photographs alongside Fidel Castro Sánchez joined the movement in her early thirties initially as an arms runner and later as a combatant She was one of Castro's closest confidants perhaps lover and went on to serve as a high ranking government official and international ambassador Since her death Sánchez has been revered as a national icon cultivated and guarded by the Cuban government With almost unprecedented access to Sánchez's papers including a personal diary and firsthand interviews with family members Tiffany A Sippial presents the first critical study of a notoriously private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals Sippial reveals the scope and depth of Sánchez's power and influence within the Cuban revolution as well as her struggles with violence her political development and the sacrifices required by her status as a leader and New Woman Using the tools of feminist biography cultural history and the politics of memory Sippial reveals how Sánchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues Cuban Émigrés and Independence in the Nineteenth-Century Gulf World Dalia Antonia Caraballo Muller, 2017-03-22 During the violent years of war marking Cuba's final push for independence from Spain over 3 000 Cuban migr's men and women rich and poor fled to Mexico But more than a safe haven Mexico was a key site Dalia Antonia Muller argues from which the expatriates helped launch a mobile and politically active Cuban diaspora around the Gulf of Mexico Offering a new transnational vantage on Cuba's struggle for nationhood Muller traces the stories of three hundred of these Cuban migr's and explores the impact of their lives of exile service to the revolution and independence and circum Caribbean solidarities While not large in number the migr's excelled at community building and their effectiveness in disseminating their political views across borders intensified their influence and inspired strong nationalistic sentiments across Latin America Revealing that migr's efforts were key to a Cuban Revolutionary Party program for courting Mexican popular and diplomatic support Muller shows how the relationship also benefited Mexican causes Cuban revolutionary aspirations resonated with Mexican students journalists and others alarmed by the violation of constitutional rights and the increasing conservatism of the Porfirio Díaz regime

Finally Muller follows migr s return to Cuba after the Spanish American War their lives in the new republic ineluctably shaped by their sojourn in Mexico Patchwork Freedoms Adriana Chira,2022-02-17 A rich pathbreaking study on nineteenth century rural Cuba and how Afro descendant peasants forged freedom through litigation and land occupation

**Nationalism and Transnationalism in Spain and Latin America, 1808-1923** ,2017-02-01 The twin focus of this book is on the importance of the Spanish heritage on nation and state building in nineteenth century Spanish speaking Latin America alongside processes of nation and state building in Spain and Latin America Rather than concentrating purely on nationalism and national identity the book explores the linkages that remained or were re established between Spain and her former colonies as has increasingly been recognised in recent decades the nineteenth century world was marked by the rise of the modern nation state but also by the development of new transnational connections and this book accounts for these processes within a Hispanic context

**Geographies of Cubanidad** Rebecca M. Bodenheimer,2015-07-10 Derived from the nationalist writings of Jos Mart the concept of Cubanidad Cubanness has always imagined a unified hybrid nation where racial difference is nonexistent and nationality trumps all other axes identities Scholars have critiqued this celebration of racial mixture highlighting a gap between the claim of racial harmony and the realities of inequality faced by Afro Cubans since independence in 1898 In this book Rebecca M Bodenheimer argues that it is not only the recognition of racial difference that threatens to divide the nation but that popular regional sentiment further contests the hegemonic national discourse Given that the music is a prominent symbol of Cubanidad musical practices play an important role in constructing regional local and national identities This book suggests that regional identity exerts a significant influence on the aesthetic choices made by Cuban musicians Through the examination of several genres Bodenheimer explores the various ways that race and place are entangled in contemporary Cuban music She argues that racialized notions which circulate about different cities affect both the formation of local identity and musical performance Thus the musical practices discussed in the book including rumba timba eastern Cuban folklore and son are examples of the intersections between regional identity formation racialized notions of place and music making

**The Archaeology of Slavery** Lydia Wilson Marshall,2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research

**The Caribbean** Stephan Palmié,Francisco A. Scarano,2022-12-22 An illuminating survey of Caribbean history from pre Columbian times to the twenty first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe s earliest and most desirable colonial frontiers The



region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors The Caribbean is an accessible yet thorough introduction to the region s tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for The Caribbean The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period Journal of Caribbean History This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people s continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University

**Key to the New World** Luis Martínez-Fernández, 2019-08-22 In these often overlooked centuries Martínez Fernández finds the roots of many of Cuba s enduring economic political social and cultural complexities The result is a sweeping history a seminal text that makes clear that to fully grasp revolutionary or contemporary Cuba we must first understand what came before

## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Runaway Slave Settlements In Cuba Resistance And Repression**

In a global inundated with monitors and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **Runaway Slave Settlements In Cuba Resistance And Repression**, a fascinating function of literary brilliance that pulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus courses viewers on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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