

RULES FOR DRAWING THE
SEVERAL PARTS OF
ARCHITECTURE, IN A MORE EXACT
AND EASY MANNER THAN HAS
BEEN HERETOFORE PRACTISED, BY
WHICH ALL FRACTIONS, IN
DIVIDING THE PRINCIPAL
MEMBERS AND THEIR PARTS, ARE
AVOIDED

James Gibbs

Rules For Drawing The Several Parts 1st Edition

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American Edition of the British Encyclopedia William Nicholson,1819 *The Literature of British Domestic Architecture, 1715-1842* John Archer,1985 While few historians would dispute the importance of the printed book in the development of domestic design in 18th and 19th century Britain this is the first major study to trace the evolution of architectural ideas during the period by examining the literary output of architects It is a work of extraordinary scholarship based on an extensive search of dozens of major library collections that will serve as a standard resource for researchers and librarians book dealers and collectors Most of the book is devoted to descriptions of hundreds of books and periodicals containing original designs for domestic structures The earliest title described is Colen Campbell s Vitruvius Britannicus 1715 an important Palladian manifesto and the first book to illustrate a series of the author s own executed designs for dwellings intended to redirect and reform British architectural taste and the latest title is Supplement 1842 to John Claudius Loudon s

Encyclopedia Related materials on agriculture landscape design drawing and perspective also are covered Each entry includes a bibliographic description of all known editions and a commentary that describes and analyzes the text and plates focusing in particular on the author s ideas and approaches to design issues Appendixes to the principal entries provide a checklist of additional handbooks and manuals by important authors such as Crunden Halfpenny Langley Nicholson Pain Richardson Salmon and Swan and books showing domestic interiors There is also a valuable short title chronological list and a list of printers publishers and booksellers In a lengthy introductory essay Archer discusses architecture and the book trade the format and content of the books and aspects of architectural theory and design including ideas of character and retirement dwelling types such as villas cottages and row houses model housing for laborers and town and village planning John Archer is Associate Professor in the Humanities Program at the University of Minnesota

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