

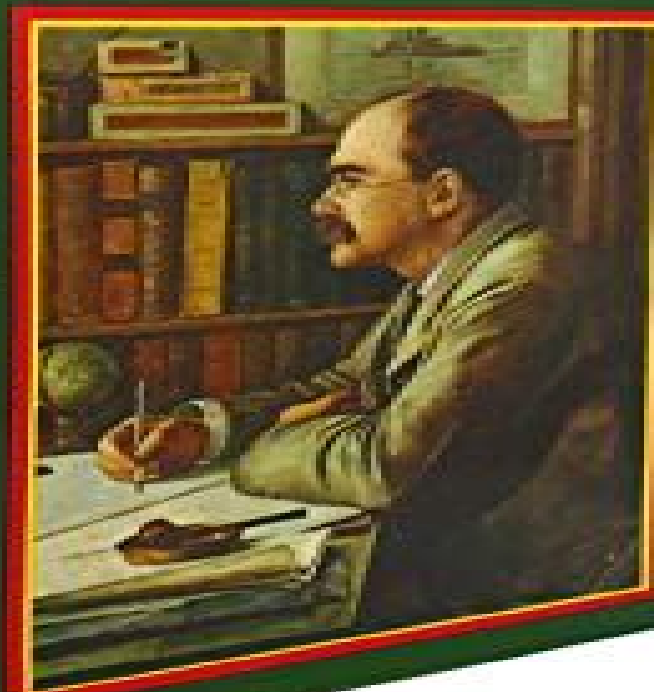
RUDYARD KIPLING

# RUDYARD KIPLING

the man, his work and his world

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# Rudyard Kipling The Man His Work And His World

**John Gross**



## **Rudyard Kipling The Man His Work And His World:**

Rudyard Kipling John Gross,1972      **The Man Who Would Be Kipling** A. Hagiooannu,2003-11-04 This study places Kipling's fiction in its original cultural intellectual and historical contexts exploring the impact of India America South Africa and Edwardian England on his imperialist narratives Drawing on manuscripts journalism and unpublished writings Hagiooannu uncovers the historical significance and hidden meanings of a broad range of Kipling's stories extending the discussion from the best known works to a number of less familiar tales Through a combination of close textual analysis and lively historical coverage *The Man Who Would Be Kipling* suggests that Kipling's political ideas and narrative modes are more subtly connected with lived experience and issues of cultural environment than critics have formerly recognized

**Philip Larkin: The Man and his Work** Dale Salwak,1989-06-18 A collection of essays celebrating the talents of Philip Larkin poet critic and fiction writer who died in 1985 They range from Kingsley Amis and Anthony Curtis fine memoirs of Larkin's life at Oxford to William H Pritchard's examination of some of the qualities in his poetry      Man and Mason-Rudyard Kipling Richard Jaffa,2011-06-02 Rudyard Kipling remains one of the most intriguing and elusive personalities in English literature He was a Nobel laureate prolific writer political figure and one of the outstanding men of his era There are many dimensions to his work but no one has previously examined in depth his interest in Freemasonry and its impact on his literary output This book looks at the life of both the young Kipling and the old one and shows how at two major stages of his life he turned to Freemasonry not only for dramatic impact but also as a source of spiritual comfort after the horrors of the First World War      *The Cambridge Companion to Rudyard Kipling* Howard J. Booth,2011-09-01 Rudyard Kipling 1865-1936 is among the most popular acclaimed and controversial of writers in English His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature Many associate Kipling with poems such as *If* his novel *Kim* his pioneering use of the short story form and such works for children as the *Just So Stories* For others though Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races This *Companion* explores Kipling's main themes and texts the different genres in which he worked and the various phases of his career It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work With a chronology and guide to further reading this book serves as a useful introduction for students of literature and of Empire and its after effects      Encyclopedia of World Trade: From Ancient Times to the Present Cynthia Clark Northrup, Jerry H.

Bentley, Alfred E. Eckes, Jr, Patrick Manning, Kenneth Pomeranz, Steven Topik,2015-04-10 Written for high school or beginning undergraduate students this four volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade Entry topics were selected on trade organizations influential people commodities events that affected trade trade routes navigation religion communica      **Rudyard Kipling, the Man and His Work** G. F.

Monkshood, George Gamble,1902      Rudyard Kipling W. Dillingham,2016-01-01 VictorianStudies on theWebCritics Choice

Rudyard Kipling's *Hell and Heroism* is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings: his deep-seated pessimism and his complex creed of heroism. The method of the book is both biographical and critical. Biographically, it traces the roots of Kipling's dark worldview and his search for something to believe in a way of thinking and acting in defiance of life's hellishness. These matters were more basic to him than any of his social or political opinions, but this is the first full-length study devoted to them. Critically, the book takes a fresh and close look at some of Kipling's most important works. The result challenges long-established assumptions and amounts to a major reconsideration of novels like *Kim* and stories like *Mary Postgate* and *The Gardener*. Central in these discussions of individual writings is Kipling's concern with the heroic life, but of equal importance is the analysis and evaluation of them as works of art. Avoiding the tangled and special language of some recent literary theory, this will appeal to a wide audience of those interested in Kipling's mind and art.

*A Companion to the British and Irish Short Story* David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres as well as on individual texts and authors. Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain.

*Just So Stories for Little Children* Rudyard Kipling, 1998-04-02 How did the camel get his hump? Why won't cats do as they are told? Who invented reading and writing? Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions.

*The Day's Work* John D. Coates, 1997 Although Kipling has never lost his hold on a large and admiring public, recent years have witnessed an increasing critical interest in his work. This book approaches Kipling as a writer who from the outset of his career sensed a potential or actual horror at the heart of things. It examines Kipling's search for meaning, a research pursued on the political, moral, and religious planes through original and highly sophisticated explorations of history and myth. It presents Kipling as a person who knew and understood his own suffering and used it in his search for strategies to deal with the temptations of pessimism that he had known and also the prevailing temptations in a political and intellectual crisis he felt obliged to address.

**How the Just So Stories Were Made** John Batchelor, 2021-05-11 A fascinating, richly illustrated exploration of the poignant origins of Rudyard Kipling's world-famous children's classic. From *How the Leopard Got Its Spots* to *The Elephant's Child*, Rudyard Kipling's *Just So Stories* have delighted readers across the world for more than a century. In this original study, John Batchelor explores the artistry with which Kipling created the *Just So Stories*, using each tale as an entry point into the writer's life and work, including the tragedy that shadows much of the volume: the death of his daughter Josephine. Batchelor details the playful challenges the stories made to contemporary society. In his stories, Kipling played with biblical and other stories of creation and imagined fantastical tales of animals, development, and man's discovery of literacy. Richly illustrated with original

drawings and family photographs this account reveals Kipling's public and private lives and sheds new light on a much loved and tremendously influential classic

**The Complete Stalky & Co** Rudyard Kipling, 1999 Kipling appears as the central character Beetle in this charming collection of school stories

The Jungle Books Rudyard Kipling, 2008-06-12 Presents the adventures of Mowgli a boy reared by a pack of wolves and the wild animals of the jungle Also includes other short stories set in India

**War Stories and Poems** Rudyard Kipling, 1999 This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War Including such stories as Barrack Room Ballads this work provides tales of courage and adventure as well as shameful episodes of retreat and failure

**Kipling's Children's Literature** Sue Walsh, 2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that Kim is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as Kim The Jungle Books the Just So Stories Puck of Pook's Hill and Rewards and Fairies re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings

*Constructions of 'the Jew' in English Literature and Society* Bryan Cheyette, 1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society

**Modern English War Poetry** Tim Kendall, 2006-07-20 Modern English War Poetry ranges widely across the twentieth century incorporating detailed discussions of some of the most important poets of the period It emphasizes the influence of war and war poetry even on those poets usually considered in other contexts such as Ted Hughes and Geoffrey Hill

The Absent-minded Imperialists Bernard Porter, 2004 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth

century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else. Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses. Although Britain was an imperial nation in this period she was never a genuine imperial society. As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA.

*Culture, Empire, and the Question of Being Modern* C. J. Wan-ling Wee, 2003-01-01

*Culture, Empire, and the Question of Being Modern* explores the problematic formation of national culture within modern English society. In this ambitious work of post colonial and cultural theory C J Wan ling Wee investigates the complex interaction between a modern industrialized metropolitan and progressively rational English national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized agrarian past. Starting with the Victorian era the work documents the complex relationship of concepts such as home and frontier and Englishness and colonial through an analysis of key literary cultural figures in their historical contexts. Rudyard Kipling, Charles Kingsley, T S Eliot and V S Naipaul. Wee brings the discussion of modernity into the present with a consideration of post imperial Singapore a neo traditionalist modern society that reworks many of the colonial tropes and contradictions to investigate the ambiguities and contradictions revealed in the West's engagement with modernity.

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