

RUDYARD KIPLING

A Study in Literature and Political Ideas

BY

EDWARD SHANKS

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Rudyard Kipling A Study In Literature And Political Ideas

KJ Lindholm-Leary



Rudyard Kipling A Study In Literature And Political Ideas:

Rudyard Kipling Edward Shanks,1941 **Kipling's Children's Literature** Sue Walsh,2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that *Kim* is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as *Kim* *The Jungle Books* *the Just So Stories* *Puck of Pook's Hill* and *Rewards and Fairies* re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings *Rudyard Kipling* Harold Bloom,2009 Examination of Kipling's short stories include *Lispeth* *Mrs Bathurst* *The Church That Was at Antioch* and *Without Benefit of Clergy* *The Complete Stalky & Co* Rudyard Kipling,2009-02-26 Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling's own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five *Stalky* stories which did not appear in the original volume and thus constitutes a *Complete Stalky Co* ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **A Literary History of England Vol. 4** A. Bailey,2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789-1939 *Rudyard Kipling* Roger Lancelyn Green,2013-07-04 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of *Critical Heritage* published by Routledge in October 1995 *A Kipling Chronology* Harold Orel,1990-03-26 **Kipling and Orientalism (Routledge Revivals)** B. J. Moore-Gilbert,2014-07-11 First published in 1986 this book sets Kipling firmly in the historical context not only of contemporary India but of prior Anglo Indian writers about India Despite his enthusiastic

reception in England as revealer of the East in India he seems to have been regarded as just one more Anglo Indian writer The author demonstrates the traditionalism of Kipling s use of the themes of Anglo Indian fiction themes such as the White Man s grave domestic instability frustration and loneliness In particular Kipling is shown to be writing in a strongly conservative idiom concentrating on the role of the British hierarchy as the determining factor in a response to India on British insecurity and fears of a repeat of the 1857 mutiny and regarding Indian institutions only in so far as they represented a threat to British rule Conservative critiques of liberalism are also discussed **War Stories and Poems** Rudyard Kipling,1999 This unique anthology of Kipling s war stories and poems provides critical comment on the ineptitude of the British in the Boer War Including such stories as Barrack Room Ballads this work provides tales of courage and adventure as well as shameful episodes of retreat and failure **The Jungle Books** Rudyard Kipling,2008-06-12 Presents the adventures of Mowgli a boy reared by a pack of wolves and the wild animals of the jungle Also includes other short stories set in India

Rudyard Kipling W. Dillingham,2016-01-01 VictorianStudies on theWebCritics Choice Rudyard Kipling Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author s life and writings his deep seated pessimism and his complex creed of heroism The method of the book is both biographical and critical Biographically it traces the roots of Kipling s dark worldview and his search for something to believe in a way of thinking and acting in defiance of life s hellishness There matters were more basic to him than any of his social or political opinions but this the first full length study devoted to them Critically the book takes a fresh and close look at some of Kipling s most important works The result challenges long established assumptions and amounts to a major reconsideration of novels like Kim and stories like Mary Postgate and The Gardener Central in these discussions of individual writings is Kipling s concern with the heroic life but of equal importance is the analysis and evaluation of them as works of art Avoiding the tangled and special language of some recent literary theory this will appeal to a wide audience of those interested in Kipling s mind and art **Annual**

Bibliography of English Language and Literature , *Selected Non-Fictions* Jorge Luis Borges,2000-11-01 Winner of the National Book Critics Circle Award in Criticism The first comprehensive selection in any language of the non fiction much of it appearing here in English for the first time of one of literature s most fertile and original minds San Francisco Chronicle A Penguin Classics Deluxe Edition with flaps and deckle edged paper It will come as a surprise to many readers that the greater part of Jorge Luis Borges s extraordinary writing was not in the genres of fiction or poetry but in various forms of non fiction prose His thousands of pages of essays reviews prologues lectures and notes on politics and culture though revered in Latin America and Europe as among his finest work have scarcely been translated into English *Selected Non Fictions* presents a Borges almost entirely unknown to American readers Here is the dazzling metaphysician speculating on the nature of time and reality and the inventions of heaven and hell and the almost superhumanly erudite reader of the world s literatures from Homer to Ray Bradbury James Joyce to Lady Murasaki Here too the political Borges taking courageous

stands against fascism antisemitism and the Per n dictatorship Borges the movie critic on King Kong and Citizen Kane and the Borgesian art of dubbing and Borges the regular columnist for the Argentine equivalent of the Ladies Home Journal writing hilarious book reviews and capsule biographies of modern writers Like the Aleph in his famous story the magical point in a basement in Buenos Aires from which one can view everything in the world Borges s non fictions are a vortex for seemingly the entire universe Dante and Ellery Queen Shakespeare and the Kabbalah the history of angels and the history of tango the Buddha Bette Davis and the Dionne Quints Selected Non Fictions presents more than 160 of these astonishing writings from his youthful manifestos to his last meditations on his favorite books More than a hundred of these pieces have never before appeared in English and all have been rendered in brilliant new translations by Esther Allen Suzanne Jill Levine and Eliot Weinberger This unique selection presents Borges as at once a deceptively self effacing guide to the universe and the inventor of a universe that is an indispensable guide to Borges For more than seventy five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 2 000 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Canada and Colonialism Jim Reynolds,2024-05-15 Colonialism endures in Canada today Dismantling it requires an understanding of how colonialism operated across the British Empire and why Canada s colonial experience was unique Whereas colonies such as India were ruled through despotism and violence Canada s white settler population governed itself while oppressing the Indigenous peoples whose lands they were on Canada and Colonialism shows that Canadians support for colonial rule both at home and abroad is the reason colonialism remains entrenched in Canadian law and society today Author Jim Reynolds presents a truly compelling account of Canada s colonial coming of age and its impacts on Indigenous peoples including the settler led internal colonialism behind the Indian Act and those who enforced it As one of the nation s leading experts in Aboriginal law Reynolds provides a vital accounting of the historical underpinnings and contemporary challenges the nation must address to reconcile with Indigenous peoples and move toward decolonization

Collected Works of Braj B. Kachru Braj Kachru,2015-02-26 Professor Braj Kachru b 1932 has pioneered shaped and defined the scholarly field of world Englishes He is the founder and co editor of World Englishes the associate editor of the Oxford Companion to the English Language and contributor to the Cambridge History of the English Language His research on world Englishes the Kashmiri language and literature and theoretical and applied studies on language and society has resulted in more than 25 authored and edited volumes and more than 100 research papers review articles and reviews The first volume of these Collected Works brings together a number of Kachru s key papers from 1976 to 1990 covering Kachru s early work in the development of World Englishes as a concept and his exploration of non native varieties of English

Nineteenth Century Prose ,2004 **The Progress of a Biographer** Hugh Kingsmill,2022-02-13

First published in 1949 *The Progress of a Biographer* follows a general principle that there are absolute truths which an individual can in some degree apprehend and live by but which churches and institutions can only obscure and pervert This principle is followed for the sketches in this book most of which were written between the end of World War II and the spring of 1948 The subjects range from P G Wodehouse to Karl Marx from W B Yeats to Thackeray and from Rainer Maria Rilke to Lloyd George Believing that to understand a man's work one must form a coherent impression of the man the author has tried to suggest the leading characteristics and governing impulses of his subjects His intention has been to clarify rather than to criticise though doubtless the affect may sometimes be one of criticism falling short of clarification The book will be of interest to students across disciplines but will particularly appeal to students of English literature

Kipling's Art of Fiction 1884-1901 David Sergeant, 2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes

Just So Stories for Little Children Rudyard Kipling, 2009-01-29 How did the camel get his hump Why won't cats do as they are told Who invented reading and writing How did an inquisitive little elephant change the lives of elephants everywhere Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions he later collected all over the world He plays games with language exploring the relationships between thought speech and written word He also celebrates his own joy in fatherhood The tales were told to his own and his friends' children over many years before he wrote them down adding poems and his own illustrations They invite older and younger readers to share a magical experience each contributing to the other's pleasure but each can also enjoy them alone as more jokes subtexts and exotic references emerge with every reading This fully illustrated edition includes two extra stories and Kipling's own explanation of the title

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Kim Rudyard Kipling, 2008-06-12 *Kim* 1901 is one of Kipling's masterpieces Through the story of the young orphan Kimball O'Hara and his vocation in the Secret Service Kipling presents a vivid picture of India its teeming populations religions and superstitions and the life of the bazaars and the road

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