The RISE AND FALL of the PLANTATION COMPLEX

Second Edition



Essays in Atlantic History
PHILIP D. CURTIN

Rise And Fall Of The Plantation Complex Essays In Atlantic History

Steven J. Keillor

Rise And Fall Of The Plantation Complex Essays In Atlantic History:

The Rise and Fall of the Plantation Complex Philip D. Curtin, 1998-02-13 Over a period of several centuries Europeans developed an intricate system of plantation agriculture overseas that was quite different from the agricultural system used at home Though the plantation complex centered on the American tropics its influence was much wider Much more than an economic order for the Americas the plantation complex had an important place in world history These essays The Rise and Fall of the Plantation Complex Philip D. Curtin, 1990-01-26 concentrate on the intercontinental impact Over a period of several centuries Europeans overseas developed an intricate system of plantation agriculture a plantation complex that was different from the agricultural institutions they normally used at home This economic and political order centered on slave plantations in the New World tropics reached a peak in the 18th century but its earliest origins can be traced back to the medieval Mediterranean Its end came only with the abolition of slavery in Brazil and Cuba in the late 1880s and many aspects lasted well into the 20th century **Books on Early American History and Culture, 1986-1990** Raymond D. Irwin, 2001-03-30 A companion volume to Books on Early American History and Culture 1991 1995 this work covers scholarship on early American history including North America and the Caribbean from 1492 to 1815 This annotated bibliography surveys over 1 000 monographs essay collections exhibition catalogs and reference works published between 1986 and 1990 In thirty two thematic sections the book covers such topics as colonization rural life and agriculture and religion This useful guide organizes the recent explosion of scholarly literature on pre colonial colonial and early Republican Agrarian Elites Enrico Dal Lago, 2005-11-01 Between 1815 and 1861 American slaveholders and southern Italian America landowners presided over the economic and social life of two predominantly agricultural regions the U S South and Italy s Mezzogiorno Enrico Dal Lago ingeniously compares these agrarian elites demonstrating how the study of each enhances our understanding of the other as well as of their shared nineteenth century world Agrarian Elites charts the parallel developments of plantations and latifondi in relation to changes in the world economy At the same time it examines the spread of paternalistic models of family relations and of slave and free labor management that accompanied the rise of large groups of American slaveholders and southern Italian landed proprietors in the early to mid 1800s According to Dal Lago the most articulate and enlightened members of both elites combined the pursuit of profit with the implementation of modern contractual practices in dealing with their workforces Both elites also used their economic and social power for political advantage opposing the intervention of their national governments in local affairs. The search for ever better protection of their respective interests in slaveholding and landed property led ultimately to their support for the creation of two nations the Confederate States of America and the Kingdom of Italy both in 1861 Dal Lago brings together two subjects that have generated considerable debate and research systems of slave and nominally free labor and the elites who employed them and nineteenth century nationalism With its pathbreaking approach and singular and comparative insights Agrarian Elites will

inform not only American and Italian studies but also the very practice of comparative history The Oxford Handbook of **Latin American History** Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources Across Colonial Lines Devyani Gupta, Purba Hossain, 2023-02-09 Across Colonial Lines takes a multi perspective approach to the study of empire and commodities and encourages readers to look at commodity histories in alternative spatial and temporal contexts It offers a comparative understanding of commodities in the Venetian Portuguese Dutch French and British Empires Highlighting the interwoven character of multiple commodity networks this book situates commodities like gold coffee tea and indigo to name a few within pre existing networks of labour consumption and knowledge production It explores the nexus between the local and the global and highlights the role played by individual producers petty traders sailors and even consumers in creating regional circulations within a global political economy In this volume commodity networks are not just sites of production and trade but also of political control social organisation and consumption choices They provide the impetus for globalisation from as early as the thirteenth century Each chapter takes an individual commodity to illustrate the history of commodity transmission within imperial contexts From early modern Venetian commerce to the trade networks of the Eurasian world from the trading ambitions of British sailors to Portuguese global imperial ambitions from the cross imperial knowledge networks of indigo to the assertion of indigenous agency in Angola and from the commodification of labour to the experience of tourism in the Caribbean and Indian Ocean World Across Colonial Lines uses commodity networks as a lens to study empire building across varied yet connected geographies and chronologies An Empire Divided Andrew Jackson O'Shaughnessy, 2015-12-14 There were 26 not 13 British colonies in America in 1776 Of these the six colonies in the Caribbean Jamaica Barbados the Leeward Islands Grenada and Tobago St Vincent and Dominica were among the wealthiest These island colonies were closely related to the mainland by social ties and tightly connected by trade In a period when most British colonists in North America lived less than 200 miles inland and the major cities were all situated along the coast the ocean often acted as a highway between islands and mainland rather than a barrier The plantation system of the islands was so similar to that of the southern

mainland colonies that these regions had more in common with each other some historians argue than either had with New England Political developments in all the colonies moved along parallel tracks with elected assemblies in the Caribbean like their mainland counterparts seeking to increase their authority at the expense of colonial executives Yet when revolution came the majority of the white island colonists did not side with their compatriots on the mainland A major contribution to the history of the American Revolution An Empire Divided traces a split in the politics of the mainland and island colonies after the Stamp Act Crisis of 1765 66 when the colonists on the islands chose not to emulate the resistance of the patriots on the mainland Once war came it was increasingly unpopular in the British Caribbean nonetheless the white colonists cooperated with the British in defense of their islands O Shaughnessy decisively refutes the widespread belief that there was broad backing among the Caribbean colonists for the American Revolution and deftly reconstructs the history of how the island colonies followed an increasingly divergent course from the former colonies to the north Transatlantic Slavery Kenneth Morgan, 2016-04-25 From 1501 when the first slaves arrived in Hispaniola until the nineteenth century some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean the infamous Middle Passage to work in the colonies of the New World Perhaps two million Africans died at sea Why was slavery so widely condoned during most of this period by leading lawyers religious leaders politicians and philosophers How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric Exploring these and other questions and the slave experience on the sugar rice coffee and cotton plantations Kenneth Morgan discusses the rise of a distinctively Creole culture slave revolts including the successful revolution in Haiti 1791 1804 and the rise of abolitionism when the ideas of Montesquieu Wilberforce Quakers and others led to the slave trade s systemic demise At a time when the menace of human trafficking is of increasing concern worldwide this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America A History of Portugal and the Portuguese Empire Anthony R. Disney, 2009-04-13 A comprehensive overview and reinterpretation of Portugal s formation and history up to 1807 and of its acquisition of a wide flung maritime empire from the early fifteenth century The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on

the development of the field and to explore concepts approaches and insights valuable to their own work The selections are

organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing guestions about the intellectual premises and assumptions that have shaped the field Africa and the Americas Richard M. Juang, Noelle Morrissette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization Climate Change and the Course of Global History John L. Brooke, 2014-03-17 The first global study by a historian to fully integrate the earth system approach of the new climate science with the material history of humanity Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the **Second World War** Howard W. French, 2021-10-12 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity Born in Blackness vitally reframes our understanding of world history Traditional accounts of the making of the modern world afford a place of primacy to European history Some credit the fifteenth century Age of Discovery and the maritime connection it established between West and East others the accidental unearthing of the New World Still others point to the development of the scientific method or the spread of Judeo Christian beliefs and so on ad infinitum The history of Africa by contrast has long been relegated to the remote outskirts of our global story What if instead we put Africa and Africans at the very center of our thinking about the origins of modernity In a sweeping narrative spanning more than six centuries Howard W French does just that for Born in Blackness vitally reframes the story of medieval and emerging Africa demonstrating how the economic ascendancy of Europe the anchoring of democracy in the West and the fulfillment of so called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the dark continent In fact French reveals the first impetus for the Age of Discovery was not as we are so often told even today Europe s yearning for ties with Asia but rather its centuries old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II Born in Blackness interweaves precise

historical detail with poignant personal reportage In so doing it dramatically retrieves the lives of major African historical figures from the unimaginably rich medieval emperors who traded with the Near East and beyond to the Kongo sovereigns who heroically battled seventeenth century European powers to the ex slaves who liberated Haitians from bondage and profoundly altered the course of American history While French cogently demonstrates the centrality of Africa to the rise of the modern world Born in Blackness becomes at the same time a far more significant narrative one that reveals a long concealed history of trivialization and more often elision in depictions of African history throughout the last five hundred years As French shows the achievements of sovereign African nations and their now far flung peoples have time and again been etiolated and deliberately erased from modern history As the West ascended their stories siloed and piecemeal were swept into secluded corners thus setting the stage for the hagiographic rise of the West theories that have endured to this day Capacious and compelling Laurent Dubois Born in Blackness is epic history on the grand scale In the lofty tradition of bold revisionist narratives it reframes the story of gold and tobacco sugar and cotton and of the greatest commodity of them all the twelve million people who were brought in chains from Africa to the New World whose reclaimed lives shed a harsh light on our present world This Rebellious House Steven J. Keillor, 1996-10-03 Examining United States history from Columbus to Clinton Steven J Keillor disabuses us of the notion that our nation has ever been a genuinely Christian one He focuses on various political economic and cultural policies or events the Civil War westward expansion that are now often cited to disprove or debunk Christianity Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history Writing Transnational History Fiona Paisley, Pamela Scully, 2019-09-19 Over the past two decades transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement dynamism and diversity This book investigates the emergence of the transnational as an approach its limits and parameters It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans the movement of people and the contributions of the margins It ends with a consideration of developing approaches such as translocalism The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread Providing an accessible and engaging chronology of the field it will be key

reading for students of historiography and world history And There Was Light Jon Meacham, 2022-10-18 NEW YORK TIMES BESTSELLER Pulitzer Prize winning biographer Jon Meacham chronicles the life of Abraham Lincoln charting how and why he confronted secession threats to democracy and the tragedy of slavery to expand the possibilities of America Meacham has given us the Lincoln for our time Henry Louis Gates Jr Winner of the Gilder Lehrman Lincoln Prize Longlisted for the Biographers International Plutarch Award One of the Best Books of the Year The Christian Science Monitor Kirkus Reviews A president who governed a divided country has much to teach us in a twenty first century moment of polarization and political crisis Hated and hailed excoriated and revered Abraham Lincoln was at the pinnacle of American power when implacable secessionists gave no quarter in a clash of visions bound up with money race identity and faith In him we can see the possibilities of the presidency as well as its limitations At once familiar and elusive Lincoln tends to be seen as the greatest of American presidents a remote icon or as a politician driven more by calculation than by conviction This illuminating new portrait gives us a very human Lincoln an imperfect man whose moral antislavery commitment essential to the story of justice in America began as he grew up in an antislavery Baptist community who insisted that slavery was a moral evil and who sought as he put it to do right as God gave him to see the right This book tells the story of Lincoln from his birth on the Kentucky frontier in 1809 to his leadership during the Civil War to his tragic assassination in 1865 his rise his self education his loves his bouts of depression his political failures his deepening faith and his persistent conviction that slavery must end In a nation shaped by the courage of the enslaved of the era and by the brave witness of Black Americans Lincoln's story illustrates the ways and means of politics in a democracy the roots and durability of racism and the capacity of conscience to shape events The Cambridge Illustrated History of the British Empire P. J. Marshall, 2001-08-02 Up to World War II and beyond the British ruled over a vast empire Modern western attitudes towards the imperial past tend either towards nostalgia for British power or revulsion at what seem to be the abuses of that power The Cambridge Illustrated History of the British Empire adopts neither of these approaches It aims to create historical understanding about the British empire on the assumption that such understanding is important for any informed appreciation of the modern world Through striking illustration and a text written by leading experts this book examines the experience of colonialism in North America India Africa Australia and the Caribbean as well as the impact of the empire on Britain itself Emphasis is placed on social and cultural history including slavery trade religion art and the movement of ideas How did the British rule their empire Who benefited economically from the empire And who lost

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