

REVOLUTION AND THE WORD



THE RISE OF THE NOVEL IN AMERICA

Expanded Edition

Cathy N. Davidson

Revolution And The Word The Rise Of The Novel In America

Edward G. Gray, Jane Kamensky



Revolution And The Word The Rise Of The Novel In America:

Revolution and the Word Cathy N. Davidson, 1986 Revolution and the Word : The Rise of the Novel in America Cathy N. Davidson Professor of English Duke University, 1987-02-19 *Revolution and the Word* offers a unique perspective on the origins of American fiction looking not only at the early novels themselves but at the people who produced them sold them and read them It shows how in the aftermath of the American Revolution the novel found a special place among the least privileged citizens of the new republic As Cathy N Davidson explains early American novels most of them now long forgotten were a primary means by which those who bought and read them especially women and the lower classes moved into the higher levels of literacy required by a democracy This very fact Davidson shows also made these people less amenable to the control of the gentry who naturally enough derided fiction as a potentially subversive genre Combining rigorous historical methods with the newest insights of literacy theory Davidson brilliantly reconstructs the complex interplay of politics ideology economics and other social forces that governed the way novels were written published distributed and understood Davidson also shows in almost tactile detail how many Americans lived during the Constitutional era She depicts the life of the traveling book peddler the harsh lot of the printer the shortcomings of early American schools the ambiguous politics of novelists like Brackenridge and Tyler and the lost lives of ordinary women like Tabitha Tenney and Patty Rogers Drawing on a vast body of material the novels themselves as well as reviews inscriptions in cherished books letters and diaries and many other records Davidson presents the genesis of American literature in its fullest possible context *Revolution and the Word* Cathy N. Davidson, 2004 Now greatly expanded this classic study has been updated to include the major controversies developments in literary cultural theory over the past two decades It traces the co emergence of the United States as a nation the literary genre of the novel **Women and Authorship in Revolutionary America** Angela Vietto, 2017-03-02 Exploring the wealth of writings by early American women in a broad spectrum of genres *Women and Authorship in Revolutionary America* presents one of the few synthetic approaches to early US women s writing Through an examination of the strategic choices writers made as they constructed their authorial identities at a moment when ideals of both Author and Woman were in flux Angela Vietto argues that the relationship between gender and authorship was dynamic women writers drew on available conceptions of womanhood to legitimize their activities as writers and often simultaneously drew on various conceptions of authorship to authorize discursive constructions of gender Focusing on the half century surrounding the Revolution this study ranges widely over both well known and more obscure writers including Mercy Otis Warren Judith Sargent Murray Sarah Wentworth Morton Hannah Griffiths Annis Boudinot Stockton Elizabeth Graeme Fergusson Deborah Gannett and Sarah Pogson Smith The resulting analysis complicates and challenges a number of critical commonplaces presenting instead a narrative of American literary history that presents the novel as women s entrance into authorship dichotomized views of civic and commercial authorship and of manuscript and print cultures and a persistent sense that

women of letters constantly struggled against a literary world that begrudged them entrance based on their gender *We Shall Be No More* Richard Bell,2012-03-20 Though suicide is an individual act Richard Bell reveals its broad social implications in early America From Revolution to Reconstruction everyone parents newspapermen ministers and abolitionists alike debated the meaning of suicide as a portent of danger or of possibility in a new nation struggling to define itself and its power *American Literature Before 1880* Robert Lawson-Peebles,2003-11-13 *American Literature Before 1880* attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature *The Oxford Handbook of the American Revolution* Edward G. Gray,Jane Kamensky,2015 *The Oxford Handbook of the American Revolution* introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides *The World of the American Revolution* Merril D. Smith,2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history ***The American Revolution*** Edward Countryman,2003-01-08 A revised version of an American history classic exploring the people and culture of the Revolutionary era that birthed the nation When *The American Revolution* was first published in 1985 it was praised as the first synthesis of the Revolutionary War to use the new social history Bancroft

Prize winning professor of history Edward Countryman offered a balanced view of how the Revolution was made by a variety of groups ordinary farmers as well as lawyers women as well as men blacks as well as whites who transformed the character of American life and culture In this revised edition Countryman stresses the painful destruction of British identity and the construction of a new American one He expands his geographical scope of the Revolution to include areas west of the Alleghenies Europe and Africa and he draws fresh links between the politics and culture of the independence period and the creation of a new and dynamic capitalist economy This innovative interpretation of the American Revolution creates an even richer more comprehensive portrait of a critical period in America s history Fine concise history Better than any comparable treatment New York Times bestselling author Sean Wilentz As a synthesis of modern scholarship on the Revolution this important book has no rival Pauline Maier author of American Scripture Making the Declaration of Independence

Handbook of Transatlantic North American Studies Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis The Republic in Print Trish Loughran,2007-09-18 In the beginning all the world was America John Locke In the beginning everything was America but where did America begin In many narratives of American nationalism both popular and academic the United States begins in print with the production dissemination and consumption of major printed texts like Common Sense the Declaration of Independence newspaper debates over ratification and the Constitution itself In these narratives print plays a central role in the emergence of American nationalism as Americans become Americans through acts of reading that connect them to other like minded nationals In The Republic in Print however Trish Loughran overturns this master narrative of American origins and offers a radically new history of the early republic and its antebellum aftermath Combining a materialist history of American nation building with an intellectual history of American federalism Loughran challenges the idea that print culture created a sense of national connection among different parts of the early American union and instead reveals the early republic as a series of local and regional reading publics with distinct political and geographical identities Focusing on the years between 1770 and 1870 Loughran develops two richly detailed and provocative arguments First she suggests that it

was the relative lack of a national infrastructure rather than the existence of a tightly connected print network that actually enabled the nation to be imagined in 1776 and ratification to be secured in 1787-88. She then describes how the increasingly connected book market of the 1830s, 1840s and 1850s unexpectedly exposed cracks in the evolving nation especially in regards to slavery exacerbating regional differences in ways that ultimately contributed to secession and civil war. Drawing on a range of literary, historical and archival materials from essays, pamphlets, novels and plays to engravings, paintings, statues, laws and maps, *The Republic in Print* provides a refreshingly original cultural history of the American nation state over the course of its first century.

American Literary Studies Michael A. Elliott, Claudia Stokes, 2003. Leading scholars discuss strategies and methodology in American literary studies.

The Literary Quest for an American National Character Finn Pollard, 2009-01-14. What then is the American? This new man. This question is explored here through the lives and writings of a sequence of imaginative authors each of whom confronted a crucial moment in the evolution of the new nation from Crèvecoeur and the Revolution through Washington Irving and Jeffersonian Democracy to James Fenimore Cooper and the Era of Good Feelings. At the centre of these confrontations was a division between those who claimed national perfection had been obtained and those who while desperately wanting to believe this perceived all too clearly that that perfection had not yet come. Rediscovering this neglected literary debate, *The Literary Quest for an American National Character* illuminates afresh the traumatic birth and development of the new American nation.

Novels in the Time of Democratic Writing Nancy Armstrong, Leonard Tennenhouse, 2018-01-19. In the decades after U.S. independence, American novelists carried on an argument that pitted direct democracy against the representative liberalism they attributed to their British counterparts. The result was an American novel distinguished by its use of narrative tropes that generated a social system resembling today's distributed network.

Author in Chief Craig Fehrman, 2020-02-11. One of the best books on the American presidency to appear in recent years. *The Wall Street Journal* and based on a decade of research and reporting, a delightful new window into the public and private lives of America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies, the rough equivalent of half a million books in today's market, and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's original, illuminating and entertaining Jon Meacham work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history, Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of

1929 to ones we know and love Barack Obama's *Dreams from My Father* which was very nearly never published Fehrman unearths countless insights about the presidents through their literary works Presidential books have made an enormous impact on American history catapulting their authors to the national stage and even turning key elections Beginning with Thomas Jefferson's *Notes on the State of Virginia* the first presidential book to influence a campaign and John Adams's *Autobiography* the first score settling presidential memoir Author in Chief draws on newly uncovered information including never before published letters from Andrew Jackson John F Kennedy and Ronald Reagan to cast fresh light on the private drives and self doubts that fueled our nation's leaders We see Teddy Roosevelt as a vulnerable first time author struggling to write the book that would become a classic of American history We see Reagan painstakingly revising *Where's the Rest of Me* and Donald Trump negotiating the deal for *The Art of the Deal* the volume that made him synonymous with business savvy Alongside each of these authors we also glimpse the everyday Americans who read them If you're a history buff a presidential trivia aficionado or just a lover of American literary history this book will transfix you inform you and surprise you *The Seattle Review of Books*

The Agrarian Origins of American Capitalism Allan Kulikoff, 1992 Allan Kulikoff's provocative new book traces the rural origins and growth of capitalism in America challenging earlier scholarship and charting a new course for future studies in history and economics Kulikoff argues that long before the explosive growth of cities and big factories capitalism in the countryside changed our society the ties between men and women the relations between different social classes the rhetoric of the yeomanry slave migration and frontier settlement He challenges the received wisdom that associates the birth of capitalism wholly with New York Philadelphia and Boston and show how studying the critical market forces at play in farm and village illuminates the defining role of the yeomen class in the origins of capitalism

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998-02-28 *The Cambridge History of American Theatre* is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to play writing directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the History recognizes changing styles of presentation and performance and addresses the economic context that conditions the drama presented The History approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative Volume One deals with the colonial inceptions of American theatre through the post Civil War period the European antecedents the New World influences of the French and Spanish colonists and the development of uniquely American traditions in tandem with the emergence of national identity

The New American History American Historical Association, 1997 Originally released in 1990 *The New American History* edited for the American Historical Association by Eric Foner has become an indispensable volume for teachers and students In essays that chart the shifts in interpretation within their fields some of our most prominent American historians survey the

key works and themes in the scholarship of the last three decades Along with substantially revised essays from the first edition this volume presents three entirely new ones on intellectual history the history of the West and the histories of the family and sexuality The second edition of *The New American History* reflects in Foner's words the continuing vitality and creativity of the study of the past how traditional fields are being expanded and redefined even as new ones are created

Author note Eric Foner is DeWitt Clinton Professor of History at Columbia University He is the author of numerous books including *Reconstruction 1863-1877* which was awarded the Bancroft Prize

Hemispheric Regionalism Gretchen J. Woertendyke, 2016-06-02 In this broad ranging study Gretchen Woertendyke reconfigures US literary history as a product of hemispheric relations *Hemispheric Regionalism* Romance and the Geography of Genre brings together a rich archive of popular culture fugitive slave narratives advertisements political treatises and literature to construct a new literary history from a hemispheric and regional perspective At the center of this history is romance a popular and versatile literary genre uniquely capable of translating the threat posed by the Haitian Revolution or the expansionist possibilities of Cuban annexation for a rapidly increasing readership Through romance she traces imaginary and real circuits of exchange and remaps romance's position in nineteenth century life and letters as irreducible to nor fully mediated by a concept of nation The energies associated with Cuba and Haiti manifest destiny and apocalypse bring historical depth to an otherwise short national history As a result romance becomes remarkably influential in inculcating a sense of new world citizenry The study shifts our critical focus from novel and nation to romance and region inevitable she argues when we attend to the tangled messy relations across geographic and historical boundaries Woertendyke reads the archives of Gabriel Prosser Nat Turner and Denmark Vesey along with less frequently treated writers such as John Howison William Gilmore Simms and J H Ingraham The study provides a new context for understanding works by Washington Irving Edgar Allan Poe Herman Melville and James Fenimore Cooper and brings together the theories of Charles Brockden Brown the editorial work of Maturin M Ballou and the historical romances of Walter Scott In *Hemispheric Regionalism* Woertendyke demonstrates that US literature has always been the product of hemispheric and regional relations and that all forms of romance are central to this history

A Social History of the Media Asa Briggs, Peter Burke, 2009 This volume explores the history of the different means of communication in the West from the invention of printing to the Internet It discusses issues from the importance of oral and manuscript communication to the development of electronic media

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Table of Contents Revolution And The Word The Rise Of The Novel In America

1. Understanding the eBook Revolution And The Word The Rise Of The Novel In America
 - The Rise of Digital Reading Revolution And The Word The Rise Of The Novel In America
 - Advantages of eBooks Over Traditional Books
2. Identifying Revolution And The Word The Rise Of The Novel In America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Revolution And The Word The Rise Of The Novel In America
 - User-Friendly Interface
4. Exploring eBook Recommendations from Revolution And The Word The Rise Of The Novel In America
 - Personalized Recommendations
 - Revolution And The Word The Rise Of The Novel In America User Reviews and Ratings
 - Revolution And The Word The Rise Of The Novel In America and Bestseller Lists
5. Accessing Revolution And The Word The Rise Of The Novel In America Free and Paid eBooks
 - Revolution And The Word The Rise Of The Novel In America Public Domain eBooks
 - Revolution And The Word The Rise Of The Novel In America eBook Subscription Services
 - Revolution And The Word The Rise Of The Novel In America Budget-Friendly Options
6. Navigating Revolution And The Word The Rise Of The Novel In America eBook Formats

- ePub, PDF, MOBI, and More
 - Revolution And The Word The Rise Of The Novel In America Compatibility with Devices
 - Revolution And The Word The Rise Of The Novel In America Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Revolution And The Word The Rise Of The Novel In America
 - Highlighting and Note-Taking Revolution And The Word The Rise Of The Novel In America
 - Interactive Elements Revolution And The Word The Rise Of The Novel In America
 8. Staying Engaged with Revolution And The Word The Rise Of The Novel In America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Revolution And The Word The Rise Of The Novel In America
 9. Balancing eBooks and Physical Books Revolution And The Word The Rise Of The Novel In America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Revolution And The Word The Rise Of The Novel In America
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Revolution And The Word The Rise Of The Novel In America
 - Setting Reading Goals Revolution And The Word The Rise Of The Novel In America
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Revolution And The Word The Rise Of The Novel In America
 - Fact-Checking eBook Content of Revolution And The Word The Rise Of The Novel In America
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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