



# Revival On Broadway

**Tom Rowan**



## **Revival On Broadway:**

**Noel, Tallulah, Cole, and Me** John C. Wilson, 2015-10-22 An important figure during the golden age of Broadway John C. Wilson staged such famous productions as *Kiss Me Kate* and *Gentlemen Prefer Blondes* He also worked with many of the greatest actors playwrights producers and other artists from the 1920s through the 1950s including Alfred Lunt Lynn Fontanne Laurence Olivier Vivien Leigh Carol Channing and Tennessee Williams In his twenties Wilson met Noel Coward and became both his lover and manager Following Wilson's marriage to Russian princess Natalie Paley in 1937 he remained close friends with Coward until John's death in 1961 In *Noel Tallulah Cole and Me* A Memoir of Broadway's Golden Age producer director Wilson provides an eye witness account of a never to be seen again period in American theatre and culture The narrative covers Wilson's youth his education at Yale his experience working in silent films and details of his professional and personal relationship with Coward Wilson also recounts his theatrical career on Broadway and in London his marriage to Paley and life within international high society The people Wilson befriended Tallulah Bankhead Cecil Beaton Claudette Colbert Cole Porter and Richard Rodgers among others are described with affection candor and colorful panache Wilson also shares behind the scenes stories about such landmark theatre productions as *Private Lives* *Blithe Spirit* *Gentlemen Prefer Blondes* and *Kiss Me Kate* Completed in 1958 just three years before his death Wilson's autobiography sat idle for decades Wilson's great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned From his long term relationship with Coward to his enduring marriage to Paley Wilson's life was as charmed as it was celebrated Featuring nearly forty photos *Noel Tallulah Cole and Me* is an engaging account of one of the most important periods in Broadway's history as well as a fascinating look into the lives of the glamorous men and women of the era *20 Seasons: Broadway Musicals of the 21st Century* Amy S. Osatinski, 2023-08-03 *20 Seasons Broadway Musicals of the 21st Century* catalogues categorizes and analyzes the 269 musicals that opened on Broadway from the 2000-2001 season through the 2019-2020 season This book is the first to comprehensively examine the musicals that premiered on Broadway during this important historical period which was bookended by the 9/11 terrorist attacks on one end and the Coronavirus pandemic on the other It begins by exploring the historical context for the first 20 years of the 21st century and how this impacted American culture and theatre Rather than chronologically the musicals are then organized into categories based on their source material and whether they were original musicals or revivals painting a detailed picture of the Broadway musical in first 20 years of the 21st century Jukebox musicals screen to stage musicals revivals and other original musicals are all covered and each chapter ends with reading guides and discussion prompts The book not only discusses what was produced but by whom uncovering the stark lack of representation for women and artists of color on Broadway musical creative and design teams Additionally the last chapter discusses the COVID-19 pandemic the Broadway shutdown and what happened to the Broadway musical

during the shutdown including the response to the Black Lives Matter movement in the summer of 2020

20 Seasons Broadway Musicals of the 21st Century will appeal to fans and scholars of musical theatre as well as students of Musical Theatre Musical Theatre History American Studies and Pop Culture Studies *Broadway's Most Wanted* Tom Shea, 2004-09-30 There is no business like show business **The Playbill of Broadway's Best** Pasquale De Marco, 2025-03-08 Journey into the dazzling world of Broadway the heart of New York City's theater district and a global symbol of entertainment This comprehensive book takes you on a captivating journey through Broadway's rich history from its humble beginnings in the late 19th century to its current status as a global phenomenon Discover the creative process behind Broadway shows from the initial idea to the final curtain call Learn about the challenges and rewards of working on Broadway from the intense rehearsals to the electrifying performances Explore the impact that Broadway has had on American culture and society from its role in shaping popular culture to its influence on fashion and music Get an insider's look at some of Broadway's most iconic theaters from the majestic grandeur of the Winter Garden Theatre to the intimate charm of the Broadhurst Theatre Meet some of Broadway's most legendary performers from Ethel Merman and Al Jolson to Carol Channing and Barbra Streisand This book is the perfect guide to the Great White Way whether you're a lifelong fan of Broadway or just curious about this captivating world With its engaging narrative stunning photographs and insightful interviews this book will transport you to the heart of Broadway and leave you with a newfound appreciation for the magic of live theater Immerse yourself in the world of Broadway and experience the magic for yourself Let the lights of Broadway shine on you and let the music of Broadway fill your soul Let Broadway take you away to a world of dreams and imagination If you like this book write a review *Broadway's Prize-winning Musicals* Leo N. Miletich, 1993 This book is the first volume ever to organize Broadway musicals into groups by major musical awards One will find the answers to such intriguing questions as what critic called *The King and I* a near miss Did television stars Bea Arthur *The Golden Girls* and John Goodman Roseanne really sing in musicals What race horse was named for a musical and what musical was based on a painting featured a singing plant was first an Oscar winning film This guide will help you to develop the most complete collection of recordings of unforgettable musicals such as *A Chorus Line* *Phantom of the Opera* *Damn Yankees* *Fiddler on the Roof* *Annie West Side Story* *Cabaret* *Guys and Dolls* *Evita* *Kiss Me Kate* *The King and I* *My Fair Lady* and many more This book serves as a basic reference work on the musical theater its history and its most honored productions *Rent FAQ* Tom Rowan, 2007-09-01 After opening in a small Off Broadway theater *Rent* a modern adaptation of Puccini's *La Bohème* quickly became a worldwide phenomenon with a more zealous and devoted fan base than had any musical in history *Rent FAQ* includes biographical info on the musical's brilliant creator Jonathan Larson who tragically passed away at age 35 the night before the show began preview performances Other chapters focus on the creative team and original cast the development of the script and score from early drafts and workshop performances to the version we know and love today the movie version

tours and much more The section Rent Cultural Literacy is a guide to all the titles and real people referenced in the show and the East Village and Alphabet City locations that Rent helped make famous another chapter provides clues to the characters and tips for anyone thinking about auditioning for the musical or putting on a production A final chapter provides a rundown with numerous photos of revivals and local productions all over the country including regional community and dinner theaters and high school and college versions Rent FAQ is a treasure trove of information background and fun facts for the show s devotees as well as anyone who might be lucky enough to be discovering the musical for the first time

*Stage Money* Tim Donahue, Jim Patterson, 2020-08-04 For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments In light of this shocking and harsh reality how does the show go on Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular straightforward guide to understanding professional theater finances and the economic realities of theater production This revised edition of *Stage Money* not only includes the latest financial information and illuminating examples of key concepts it has been enhanced with a discussion of the stagehands union plus a new chapter on marketing for the theater These new elements combined with the essentials of the first edition create an expansive overview of the contemporary theater business *Stage Money* is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future Ken Davenport two time Tony Award winner Broadway and Off Broadway theater producer blogger writer and owner of Davenport Theatrical Enterprises writer offers a foreword

**Theatre World 2009-2010** Ben Hodges, Scott Denny, 2011-04-01 An overview of the 2009 2010 theatre season includes photos a complete cast listing producers directors authors composers opening and closing dates song titles and plot synopses for more than 1 000 Broadway off Broadway off off Broadway and regional shows as well as the past year s obituaries a listing of all award nominees and winners and an index

*The Oxford Companion to the American Musical* Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

**Curtain Times** Otis L. Guernsey, 1987 Applause Books *Curtain Times* is a uniquely comprehensive uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964 65 up to 1987 This is a collection of more than two decades of annual critical surveys originally published in the Best Plays series of yearbooks in a single volume Each of these surveys is a report and criticism of a whole New York theater season its hits and misses onstage and off its esthetic innards Each is a comprehensive overview which takes in every play musical specialty and revival foreign and domestic produced on and off Broadway during the theater season Hardcover

**Theatre World** John Willis, 2004-01-01 Theatre World Highlights of this new Theatre World now in its 57th year include The Producers with Matthew Broderick and Nathan Lane One Flew Over the Cuckoo s Nest with Gary Sinise Judgment at Nuremberg with Maximillian Schell Design for Living with Alan Cumming 42nd Street A Class Act and Lily Tomlin s The Search for Signs of Intelligent Life in the Universe During

the 2000 2001 season Theatre World was awarded with a Special Tony Honor for Excellence in the Theatre Theatre World the statistical and pictorial record of the Broadway and Off Broadway season touring companies and professional regional companies throughout the United States is a classic in its field The book is complete with cast listings replacements producers directors authors composers opening and closing dates song titles and much much more There are special sections with autobiographical data obituary information and major drama awards New features to this edition include an introduction by editor John Willis separate Off Broadway and Off Off Broadway sections new Longest Runs listing and an expanded Awards and Regionals section Nothing brings back a theatrical season better or holds on to it more lovingly than John Willis Theatre World Harry Haun Playbill

**Charles Grandison Finney** George Frederick Wright, 1891 **A Chorus Line** **FAQ** Tom Rowan, 2015-09-01 **FAQ** The ultimate treasure trove of information A Chorus Line FAQ presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking Broadway run and numerous touring productions and the captivating movie version The book also features all new chapters on the Broadway revival the two London productions and notable regional productions around the country In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent Broadway musicals and films

**Historical Dictionary of Contemporary American Theater** James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics

producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

**Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

*Billboard*, 1995-06-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

[When Church Became Theatre](#) Jeanne Halgren Kilde, 2005 This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission It focuses on how these buildings helped congregations negotiate social and personal power

**Casting the Art of Rhetoric with Theater and Drama** Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

[New York Magazine](#), 1996-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Kander and Ebb** James Leve, 2009-03-01 Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history Together they wrote over twenty musicals Their two most successful works *Cabaret* and

Chicago had critically acclaimed Broadway revivals and were made into Oscar winning films This book the first study of Kander and Ebb examines their artistic accomplishments as individuals and as a team Drawing on personal papers and on numerous interviews James Leve analyzes the unique nature of this collaboration Leve discusses their contribution to the concept musical he examines some of their most popular works including Cabaret Chicago and Kiss of the Spider Woman and he reassesses their flops as well as their incomplete and abandoned projects Filled with fascinating information the book is a resource for students of musical theater and lovers of Kander and Ebbs songs and shows



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