

Revisionary Gleam De Quincey Coleridge And The High Romantic Argument

Carmen Casaliggi, Paul March-Russell

Revisionary Gleam De Quincey Coleridge And The High Romantic Argument:

Revisionary Gleam Daniel Sanjiv Roberts, 2000-01-01 This study includes much new information on Thomas De Quincey and his critical engagement with Coleridge Wordsworth Burke Kant and others The author subtly and convincingly brings overlooked dimensions of De Quincey's politics to the fore and examines essays often ignored. The impressive reading of the Liverpool circle and the 1803 Diary should lead to reassessments of this period in De Quincey's development the Author: Thomas De Quincey Andrew Keanie, 2025-06-24 An exploration of an essential but often overlooked figure in English literature In this innovative biography Andrew Keanie explores one of the most enigmatic figures in English Romanticism Known for his confessional prose and essays De Quincey is more than the author of Confessions of an English Opium Eater he is the hidden thread connecting the great minds of the Romantic movement including William Wordsworth Dorothy Wordsworth and Samuel Taylor Coleridge Rather than a traditional cradle to grave account The Life of the Author offers a thematic approach focusing on key moments and works that defined De Quincey's intellectual life Through his personal struggles with addiction loss and identity De Quincey forged a new style of life writing that intertwined personal experience with universal truths influencing generations of writers to come Throughout the book Keanie invites readers to reconsider one of English literature s most complex figures and the Romantic movement he helped define Accessible to academic readers and literary enthusiasts alike The Life of the Author Thomas De Quincey is a must read for anyone looking for a concise yet deeply insightful book that sheds new light on how De Quincey's life shaped the enduring legacy of Romanticism Thomas De Quincey Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else The Encyclopedia of Romantic <u>Literature</u>, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of

Taylor Francis an informa company Robert Southey and the Contexts of English Romanticism Lynda Pratt, 2016-04-08 Lynda Pratt's collection of specially commissioned essays is the first edited volume devoted to the multiple connections between Robert Southey 1774 1843 and English Romantic culture A major and highly controversial personage in his own day Southey has until recently been the forgotten member of the Lake School Thomas De Quincey and the Cognitive Unconscious Markus Iseli, 2015-08-05 This book examines Thomas De Quincey's notion of the unconscious in the light of modern cognitive science and nineteenth century science It challenges Freudian theories as the default methodology in order to understand De Quincey's oeuvre and the unconscious in literature more generally Confessions of an **English Opium-Eater** Thomas De Quincey, 2009-02-23 Confessions of an English Opium Eater remains its author's most famous and frequently read work and one of the period's central statements about both the power and terror of imagination De Quincey describes the intense pleasures and harrowing pains of his opium use in lyrical and dramatic prose A notorious success since its 1821 publication the work has been an important influence on philosophers theorists and psychologists as well as literary writers of the nineteenth and twentieth centuries But Confessions is only one part of a larger confessional project conceived by De Quincey over the course of his writing career Gathered together in this edition these texts provide a fascinating glimpse of early nineteenth century British aesthetic medical psychological political philosophical social racial national and imperialist attitudes This edition includes the 1821 text of Confessions its important sequel Suspiria de Profundis 1845 and its seguel The English Mail Coach 1849 as well as extensive appendices **Guilty Thing Frances** Wilson, 2016-10-04 National Book Critics Circle Award Biographers International Organization Plutarch Award and Los Angeles Times Book Prize Finalist New York Times Book Review Times Literary Supplement and The Guardian Best Books of 2016 Thomas De Quincey was an obsessive He was obsessed with Wordsworth and Coleridge whose Lyrical Ballads provided the script to his life and by the idea of sudden death Running away from school to pursue the two poets De Quincey insinuated himself into their world Basing his sensibility on Wordsworth's and his character on Coleridge's he forged a triangle of unusual psychological complexity Aged twenty four De Quincey replaced Wordsworth as the tenant of Dove Cottage the poet's former residence in Grasmere In this idyllic spot he followed the reports of the notorious Ratcliffe Highway murders of 1811 when two families including a baby were butchered in their own homes In his opium soaked imagination the murderer became a poet while the poet became a murderer Embedded in On Murder as One of the Fine Arts De Quincey s brilliant series of essays Frances Wilson finds the startling story of his relationships with Wordsworth and Coleridge Opium was the making of De Quincey allowing him to dissolve self conflict eliminate self recrimination and divest himself of guilt Opium also allowed him to write and under the pseudonym The Opium Eater De Quincey emerged as the strangest and most original journalist of his age His influence has been considerable Poe became his double Dostoevsky went into exile with Confessions of an English Opium Eater in his pocket and Charles Dickens Oscar Wilde George Orwell Alfred

Hitchcock and Vladimir Nabokov were all De Ouincey devotees There have been other biographies of Thomas De Ouincey but Guilty Thing is the first to be animated by the spirit of De Quincey himself Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined Frances Wilson finds the master key to De Quincey's vast Piranesian mind Unraveling a tale of hero worship and revenge Guilty Thing brings the last of the Romantics roaring back to life and firmly establishes Wilson as one of our foremost contemporary biographers Schelling's Reception in Nineteenth-Century British Literature Giles Whiteley, 2018-08-18 This book examines the various ways in which the German philosopher Friedrich Schelling was read and responded to by British readers and writers during the nineteenth century Challenging the idea that Schelling's reception was limited to the Romantics this book shows the ways in which his thought continued to be engaged with across the whole period It follows Schelling's reception both chronologically and conceptually as it developed in a number of different disciplines in British aesthetics literature philosophy science and theology What emerges is a vibrant new history of the period showing the important role played by reading and responding to Schelling either directly or more diffusely and taking in a vast array of major thinkers during the period This book which will be of interest not only to historians of philosophy and the history of ideas but to all those dealing with Anglo German reception during the nineteenth century reveals Schelling to be a kind of uncanny presence underwriting British thought Confessions of an English Opium-Eater and Other Writings Thomas De Quincey, 2013-02-14 I took it and in an hour oh Heavens what a revulsion what an upheaving from its lowest depths of the inner spirit what an apocalypse of the world within me Thomas De Quincey s Confessions of an English Opium Eater 1821 launched a fascination with drug use and abuse that has continued from his day to ours In the Confessions De Quincey invents recreational drug taking but he also details both the lurid nightmares that beset him in the depths of his addiction as well as his humiliatingly futile attempts to renounce the drug Suspiria de Profundis centres on the deep afflictions of De Quincey's childhood and examines the powerful and often paradoxical relationship between drugs and human creativity In The English Mail Coach the tragedies of De Quincey's past are played out with horrifying repetitiveness against a backdrop of Britain as a Protestant and an imperial power This edition presents De Quincey's finest essays in impassioned autobiography together with three appendices that are highlighted by a wealth of manuscript material related to the three main texts ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Platonic Coleridge** James Vigus, 2017-12-02 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato s unwritten or esoteric systems James Vigus s study traces Coleridge s discovery of a

Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers Romanticism and Blackwood's Magazine R. Morrison, D. Roberts, 2013-02-01 This collection of essays throws vast new light on the most significant literary political journal of the Romantic age Its chapters analyze Blackwood s wide ranging contributions on some of the most topical issues in Romantic studies including celebrity British versus Scottish nationalism and the rise of terror and detective fiction The Palgrave Literary Dictionary of Samuel Taylor Coleridge Martin Garrett, 2022-11-25 This volume explores the labyrinth of what we call Coleridge Virginia Woolf his poems and prose their sources interpretation and reception his life troubled marriage and fatherhood conversation changing intellectual contexts and legacy Major entries cover such canonical works as The Rime of the Ancient Mariner Christabel Kubla Khan the conversation poems and Biographia Literaria But a fuller understanding of Coleridge must embrace many lesser known poems lyrics satire comical squibs The prose critical philosophical political religious ranges from his early radical writings to the more conservative On the Constitution of the Church and State his influential Shakespeare lectures and the vast resource of the notebooks Coleridge read widely throughout his life and engaged extensively with the work of among many others Milton Fielding Berkeley Priestley Kant Schelling One of his most important relationships was with William Wordsworth Another was with Sara Hutchinson Entries trace Coleridge's changing reputation from brilliant young activist to the Sage of Highgate to the later apostle of the theories

of the imagination and of Practical Criticism Other topics covered include opium plagiarism the French Revolution Pantisocracy Unitarianism and the Salutation and Cat tavern Romantic Cosmopolitanism E. Wohlgemut, 2015-12-11 Romantic Cosmopolitanism shows how cosmopolitanism in the early nineteenth century offers a non unified formulation of the nation that stands in contrast to more unified models such as Edmund Burke's which found nationality in among other things language history blood and geography Coleridge and Kantian Ideas in England, 1796-1817 Monika Class, 2013-03-14 Author of Biographia Literaria 1817 and The Friend 1809 10 1812 and 1818 Samuel Taylor Coleridge was the central figure in the British transmission of German idealism in the 19th century The advent of Immanuel Kant in Coleridge's thought is traditionally seen as the start of the poet's turn towards an internalized Romanticism Demonstrating that Coleridge's discovery of Kant came at an earlier point than has been previously recognized this book examines the historical roots of Coleridge's life long preoccupation with Kant over a period of 20 years from the first extant Kant entry until the publication of his autobiography Drawing on previously unpublished contemporary reviews of Kant and seeking socio political meaning outside the literary canon in the English radical circles of the 1790s Monika Class here establishes conceptual affinities between Coleridge's writings and that of Kant's earliest English mediators and in doing so revises Coleridge's allegedly non political and solitary response to Kant Coleridge's Play of Mind John Beer, 2010-09-02 Eminent Coleridgean scholar John Beer presents a series of biographical investigations exploring Coleridge's life stage by stage and reconsidering the intellectual quality of his thinking and poetry through an emphasis on the notion of play Beginning and ending with brief accounts of the poet's childhood and last years the book's seventeen chapters each take a passage of Coleridge's life and characterise the nature and function of an abiding playful element in his consciousness In combination they form a detailed full and humane treatment of Coleridge's life focusing on topics such as his interest in psychology his poetry his literary collaboration with William and Dorothy Wordsworth his hopeless love for William's sister in law his literary criticism including a new approach to Shakespeare and his work towards a refreshing of contemporary religious beliefs and Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014 Rethinking British practices Romantic History 1770 1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and Legacies of Romanticism Carmen Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic disciplines legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic

legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

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