

Return of William Shakespeare



Hugh Kingsmill

Return Of William Shakespeare 1929

David Livingstone



Return Of William Shakespeare 1929:

William Shakespeare Garry O'Connor,2001-04-01 Celebrates the life and work of William Shakespeare including his marriage sexuality family life and experiences in the theater **Selected Letters of William Empson** John Haffenden,2006-03-09 This edited collection of letters by William Empson 1906 1984 one of the foremost writers and literary critics of the twentieth century ranges across the entirety of his career Parts of the correspondence record the development of ideas that were to come to fruition in seminal texts including *Seven Types of Ambiguity* *The Structure of Complex Words* and *Milton's God* The topics of other letters range from Shakespeare's *Dark Lady* to Marvell's marriage and Byron's bisexuality Empson relished correspondence that was combative if not downright aggressive As a result parts of this edition take the form of a serial disputation with other critics of the period including Frank Kermode Helen Gardner Philip Hobsbaum and I A Richards Other notable correspondents include A Alvarez Bonamy Dobrye Leslie Fiedler Graham Hough C K Ogden George Orwell Kathleen Raine John Crowe Ransom Christopher Ricks Laura Riding A L Rowse Stephen Spender E M W Tillyard Rosemond Tuve John Wain and G Wilson Knight All readers of literary history and criticism will stand to benefit from this edition Empson is universally credited as the man who invented modern literary criticism so that all of his writings make a signal addition to the canon of his works This selection provides a context for the evaluation of Empson's total literary output and in many letters Empson seeks to defend his ideas against both published and personal attacks This volume not only fills in all the missing links it adds up to a completely new volume of critical writings by Empson Shakespeare and Science Fiction Sarah Annes Brown,2021-11-16 In *Shakespeare and Science Fiction* Sarah Annes Brown investigates why so many science fiction writers have turned to Shakespeare when imagining humanity's future He and his works become a kind of touchstone for the species in much science fiction both transcending and exemplifying what it means to be human Writers have used Shakespeare in a range of often contradictory ways He is associated with freedom and with tyranny with optimistic visions of space exploration and with the complete destruction of the human race His works have been invoked to justify the existence of humanity but have also frequently been coopted for their own purposes by alien life forms or artificial intelligences *Shakespeare and Science Fiction* is the first extended study of Shakespeare's influence on the genre It draws on over a hundred works across different science fiction media identifying recurring patterns and telling contradictions in the way science fiction engages with Shakespeare It includes discussions of time travel alternate history dystopias space opera posthuman identity and post apocalyptic fiction **Shakespeare's Other Lives** Maurice J. O'Sullivan, Jr.,2005-07-15 For generations scholars have labored scrupulously to try to separate the facts of William Shakespeare's life from the myths that have entangled them However those who have written fictions about the bard have operated under no such constraints They offer solutions to the identities of W H and the *Dark Lady* suggest Shakespeare's role in the shaping of the *King James Bible* and trace his relationships with Sir Thomas Lucy Francis Bacon Elizabeth I Kit Marlowe and Ben Jonson And they speculate

endlessly about Shakespeare's pets and poaching his sources and inspiration his melancholy and death From Alexandre Duval's Shakespeare 1804 to Anthony Burgess's The Muse this is an anthology of nineteen fictional depictions of Shakespeare They include Edward H Warren's account of Shakespeare playing the stock market on Wall Street with the Three Weird Sisters making stock predictions near a blast furnace in New Jersey Leon Rooke's vivid memoir of the Bard's dog and the works of such notables as George Bernard Shaw Rudyard Kipling and Edward Bond are included

Shakespeare's Literary Lives Paul Franssen, 2016-01-21 This is an entertaining account of Shakespeare's afterlives in fiction Paul Franssen offers the first sustained analysis of stories and films that involve the character of Shakespeare Taking a broad international and historical perspective he shows how fictions about Shakespeare help us understand what he meant to a certain age nation or author and how they have become a vital aspect of the Shakespeare industry Appearing sometimes as a ghost or time traveller fictional Shakespeares have been made to speak to many issues such as the French Revolution the Irish conflict colonialism the Anglo American relationship sexual orientation race and class Written in an accessible style this book will appeal to advanced students as well as academic researchers in Shakespeare studies film and cultural studies literary reception and creative writing **Wisconsin Library Bulletin**, 1930 *A Life of Shakespeare* Hesketh

Pearson, 2018-03-12 You are a genuine soaker in Shakespeare and have not read him as a task You have him by heart Bernard Shaw wrote in a letter to Hesketh Pearson Before he became a well known biographer Hesketh Pearson was an actor Few facts are known about Shakespeare but with an actor's eye and a supreme self confidence Pearson has drawn a recognisable portrait of Shakespeare the man even telling us the colour of his hair and of his predilection for black haired women The plays and poems are assessed in the search to discover and build up a picture of Shakespeare's character Pearson has included an anthology of his favourite lines and passages **Shakespeare Survey: Volume 54, Shakespeare and Religions** Peter Holland, 2001-10-04 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

Othello William Shakespeare, 1999-01-01 In a period of ten years Shakespeare wrote a series of tragedies that established him by universal consent in the front rank of the world's dramatists Critics have praised either Hamlet or King Lear as the greatest of these Ernst Honigmann in the most significant edition of the play for a generation asks why not

Othello The third of the mature tragedies it contains as Honigmann persuasively demonstrates perhaps the best plot two of Shakespeares most original characters the most powerful scene in any of the plays and poetry second to none Honigmanns cogent and closely argued introduction outlines the reasons both for a reluctance to recognize the greatness of Othello and for the case against the play This edition sheds new light on the text of the play as we have come to know it and on our knowledge of its early history Honigmann examines the major critical issues the play in performance and the relationship between reading it and seeing it He also explores topics such as its date sources and the conundrum of double time Honigmann s extensive knowledge illuminates this play at every turn making this the best edition of Othello now available

Brian Vickers Review of English Studies **Worlds of Never** Robert Reginald,Douglas Melville,2008-10-01 Originally published in 1978 this anthology includes facsimile reprints of three early fantasy novels Alice in Blunderland another adventure of Alice in Wonderland by John Kendrick Bangs The Adventures of the Six Princesses of Babylon in Their Travels to the Temple of Virtue by Lucy Peacock and The Log of the Water Wagon or The Cruise of the Good Ship Lithia by Bert Leston Taylor and W C Gibson **In Our Own Image: Fictional Representations of William Shakespeare** David Livingstone,2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels short stories plays occasional poems films television series and even comics In terms of time span the analysis covers the entire twentieth century and ends in the present day The authors included range from well known figures G B Shaw Kipling Joyce to more obscure writers The depictions of Shakespeare are varied to say the least with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage **Library Record** Free Public Library of Jersey City,1928 **The Return of William Shakespeare** Hugh Kingsmill,1929 *A Clash of Symbols* Brian M. Stableford,2008-08-01 Brian Stableford discusses all of James Blish s significant work his major and minor themes and places his career in the perspective of science fiction history during the post war period **Shakespeare and Politics** Catherine M. S. Alexander,2004-09-02 This important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J Joughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehensive collection is a stimulating and provocative introduction to a subject that is complex but never dull **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new

edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available

[The Riverside Dictionary of Biography](#) American Heritage Dictionary, 2005
 Publisher Description [Frank Harris: a Study in Black and White](#) A. I. Tobin, Elmer Gertz, 1970 To throw light on the motives movements of a conspicuous literary figure of the last generation two friends of Harris s from Chicago Dr Tobin his authorized biographer Mr Gertz an attorney who was Harris s agent in the latter years of his life have undertaken to sift the truth about Harris to present a portrait of him that will reconcile the most shocking incongruities of his character with some of the fine performances of his pen Messrs Tobin Gertz have done a very good life of him With great skill they disentangle the facts from the cobwebs of fancy that he spun They tell his story simply clearly honestly AMERICAN MERCURY Illus *The*

Cambridge Paperback Guide to Literature in English Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

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