

Popular Entertainments Through The Ages

Dave Russell



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Popular Entertainments Through the Ages Samuel McKechnie, 1931 **Entertainment Through the Years** Clare Lewis, 2019-05-01 How did your grandparents have fun How did people listen to music in the 1950s When did color television become popular What toys were popular in the 1970s Find all the answers and more in this book about how entertainment has changed since the 1950s **Media Entertainment** Dolf Zillmann, Peter Vorderer, 2000-05 This collection of essays covers all essential aspects of media entertainment written in a non technical style for appeal to scholars in communication and psychology as well as to students at mid to advanced levels of study **Researching Popular Entertainment** Kim Baston, Jason Price, 2024-12-27 Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment Written by a global network of experts this book addresses the unique challenges researchers face in this field The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past This book provides a candid look into the research processes of its authors highlighting some of the approaches they have adopted to overcome these challenges It emphasises that reading performance as entertainment is a deliberate methodological choice Regardless of whether a work is deemed high or low art legitimate or illegitimate understanding how it captivates its audience is central to the study of entertainment Readers will benefit from its in depth analysis and practical guidance making it an indispensable resource for anyone studying popular entertainment *Film and Video Editing* Roger Crittenden, 2003-12-16 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **Popular Music in England 1840-1914** Dave Russell, 1997 In this important study Dave Russell explores a wide range of Victorian and Edwardian musical life including brass bands choral societies music hall and popular concerts He analyzes the way in which popular cultural practice was shaped by and in turn helped shape social and economic structures Critically acclaimed on publication in 1987 the book has been fully revised in order to consider recent work in the field **Music, Muscle, and Masterful Arts** Sakina M. Hughes, 2025-01-06 Before the heyday of the Chitlin Circuit and the Harlem Renaissance African American performing artists and creative entrepreneurs sometimes called Black Bohemians seized their limited freedoms and gained both fame and fortune with their work in a white dominated marketplace These Black performers plied their trade in circuses blues tents and Wild West Shows with Native Americans The era s traveling entertainments often promoted the disappearing Indian myth and promoted racial hierarchies with Black and Native people at the bottom But in a racial economy rooted in settler colonialism and legacies of enslavement Black and Indigenous performers found that otherness could be a job qualification Whether as artists or manual laborers these workers rejected marginalization by traveling the

world making a solid living off their talents and building platforms for political and social critique Eventually America's popular entertainment industry could not survive without Black and Native Americans creative labor As audiences came to eagerly anticipate their genius these performers paved the way for greater social economic and cultural autonomy Sakina M Hughes provides a conceptually rich work revealing memorable individuals laborers artists and entrepreneurs who faced with danger and discrimination created surprising opportunities to showcase their talents and gain fame wealth and mobility

Jazz Age Mitchell Newton-Matza, 2009-07-14 A collection of essays encompassing a wide variety of topics people and events that embodied the Jazz Age both familiar and obscure This volume in ABC CLIO's social history series People and Perspectives looks at one of the most vibrant eras in U S history a decade when American life was utterly transformed often veering from freewheeling to fearful from liberated to repressed What did it mean to live through the Jazz Age To answer this and other important questions the volume broadens the spotlight from famous figures to cover everyday citizens whose lives were impacted by the times including women and children African Americans rural Americans immigrants artists and more Chapters explore a wide range of topics beyond the music that came to symbolize the era such as marriage religion consumerism art and literature fashion the workplace and more the full cultural landscape of an extraordinary if short lived moment in the life of a nation *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliever **The Arab Nahda as Popular**

Entertainment, 2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic speaking audiences many of whom were uneducated and striving to contend with modernity's anxiety inducing realities Studies on the 19th to mid 20th century's transformative cultural movement known as the Arab nahda renaissance have largely focussed on concerns with nationalism secularism and language often told from the perspective of privileged groups Highlighting overlooked aspects of this movement this book shifts the focus away from elite circles to quotidian audiences Its ten contributions range in scope from music and visual

media to theatre and popular fiction Paying special attention to networks of movement and exchange across Arab societies in Lebanon Syria Egypt Iraq and Morocco this book heeds the call for translocal transnational cultural histories while contributing to timely global studies on gender sexuality and morality Focusing on the often marginalized frequenters of cafés artist studios cinemas nightclubs and the streets it expands the remit of who participated in the nahda and how they did

Joe Blackburn's a Clown's Log Joe Blackburn, Charles H. Day, William L. Slout, 2007-09-01 Joseph Blackburn a clown who juggled on horseback took a professional trip to England in 1838 accompanied by the noted American vaulter and bareback rider Levi J North His account of their experiences abroad encompasses activity with the circuses of **Culture in the Age of Three Worlds** Michael Denning, 2004 Denning analyses the political and intellectual battles over the meanings of culture **A Cultural History of Comedy in the Age of Empire** Matthew Kaiser, 2021-12-30 Drawing together contributions from scholars in a range of fields within 19th and 20th century cultural literary and theater studies this volume provides a thorough and varied overview of the many forms comedy took in the 19th century Given the earth shattering cultural changes and political events that mark the decades between 1800 and 1920 shifting borders socioeconomic upheaval scientific and technological innovation the rise of consumerism and mass culture unprecedented overseas expansion by European and American imperial powers it is no wonder that people in the Age of Empire turned to comedy in order to make sense of the contradictions that structure modern identity and navigate the sociocultural fault lines within modern life Comical humorous and satirical cultural artifacts from the period capture the anxieties and aspirations the petty resentments and lofty ideals of a world buffeted by change This volume explores the aesthetic political and ethical dimensions of comedy in the context of blackface minstrelsy nonsense poetry music hall and pantomime comic almanacs and joke books journalism silent film popular novels and hygiene magazines among other phenomena It also provides a detailed account of contentious debates among social Darwinists psychoanalysts and political philosophers about the meaning and significance of comedy and laughter to human life Each chapter takes a different theme as its focus form theory praxis identity the body politics and power laughter and ethics These eight divergent approaches to comedy in the Age of Empire add up to an extensive synoptic coverage of the subject *Dickens and Popular Entertainment* Paul Schlicke, 2016-07-28 First published in 1985 Dickens was a vigorous champion of the right of all men and women to carefree amusements and dedicated himself to the creation of imaginative pleasure This book represents the first extended study of this vital aspect of Dickens life and work exploring how he channelled his love of entertainment into his artistry This study offers a challenging reassessment of Nicholas Nickleby The Old Curiosity Shop and Hard Times It shows the importance of entertainment to Dickens journalism and presents an illuminating perspective on the public readings which dominated the last twelve years of his life This book will be of interest to students of literature **Culture and Politics in the Information Age** Frank Webster, 2001 This volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics

and transnational communities Featuring contributors from both sides of the Atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights It combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area This book will be invaluable reading for students in areas including Politics Communications and IT Sociology and Cultural Studies

The Struggle for Equal Adulthood Corinne T. Field,2014 Struggle for Equal Adulthood Gender Race Age and the Fight for Citizenship in Antebellum America

The Ages of the Justice League Joseph J. Darowski,2017-03-10 The first superhero team from the Silver Age of comics DC s Justice League has seen many iterations since its first appearance in 1960 As the original comic book continued and spin off titles proliferated talented writers artists and editors adapted the team to appeal to changing audience tastes This collection of new essays examines more than five decades of Justice League comics and related titles Each essay considers a storyline or era of the franchise in its historical and social contexts

War as Entertainment and Contents Tourism in Japan Takayoshi Yamamura,Philip Seaton,2022-03-28 This book examines the phenomenon of war related contents tourism throughout Japanese history from conflicts described in ancient Japanese myth through to contemporary depictions of fantasy and futuristic warfare It tackles two crucial questions first how does war transition from being traumatic to entertaining in the public imagination and works of popular culture and second how does visitation to war related sites transition from being an act of mourning or commemorative pilgrimage into an act of devotion or fan pilgrimage Representing the collaboration of ten expert researchers of Japanese popular culture and travel it develops a theoretical framework for understanding war related contents tourism and demonstrates the framework in practice via numerous short case studies across a millennium of warfare in Japan including the tales of heroic deities in the Kojiki Records of Ancient Matters AD 712 the Edo poetry of Matsuo Basho and the Pacific war through lens of popular media such as the animated film Grave of the Fireflies This book will be of interest to researchers and students in tourism studies and cultural studies as well as more general issues of war and peace in Japan East Asia and beyond

Britain in the Hanoverian Age, 1714-1837 Gerald Newman,Leslie Ellen Brown,1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families

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