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Philosophy of Film and Motion Pictures

An Anthology

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Philosophy Of Film An Anthology

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Philosophy Of Film An Anthology:

Philosophy of Film and Motion Pictures Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film. The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current move towards cognitive film theory. Eight sections with introductions cover topics such as the nature of film, film as art, documentary, cinema, narration, and emotion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout. [Philosophy of Film and Motion Pictures](#) Noël Carroll, Jinhee Choi, 2009 Whether addressing assumptions about the objectivity of documentary film, fear of movie monsters, or moral questions surrounding the viewing of pornography, this text is replete with examples and discussion of moving pictures throughout. Book jacket [Philosophy of Literature & Philosophy of Film and Motion Pictures, 2 Book Set](#) Eileen John, Dominic McIver Lopes, Noël Carroll, Jinhee Choi, 2008-07-28 Pack includes 2 titles from the popular Blackwell Philosophy Anthologies Series: *Philosophy of Literature: Contemporary and Classic Readings* and *An Anthology*. Edited by Eileen John and Dominic McIver Lopes. ISBN 9781405112086 Essential readings in the philosophy of literature are brought together for the first time in this anthology. Contains forty-five substantial and carefully chosen essays and extracts. Provides a balanced and coherent overview of developments in the field during the past thirty years, including influential work on fiction, interpretation, metaphor, literary value, and the definition and ontology of literature. Includes an additional historical section featuring generous selections of the writings of early pioneers such as Plato, Aristotle, Nietzsche, and Hume. Serves as an ideal introduction to the philosophy of literature or the philosophy of art, as well as a handy compilation of contributions to the field by its leading figures. *Philosophy of Film and Motion Pictures: An Anthology* Edited by Noël Carroll and Jinhee Choi. ISBN 9781405120272 Designed for classroom use, this authoritative anthology presents key selections from the best contemporary work in philosophy of film. The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current move towards cognitive film theory. Eight sections with introductions cover topics such as the nature of film, film as art, documentary, cinema, narration, and emotion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout. **The Palgrave Handbook of the Philosophy of Film and Motion Pictures** Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike, with many essays employing pluralist approaches to this interdisciplinary subject. Core areas treated include film ontology, film structure, psychology, authorship,

narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

New Philosophies of Film Robert Sinnerbrink, 2011-10-13 This is a critical exploration of analytic and Continental philosophies of film which puts film philosophy into practice with detailed discussions of three filmmakers The book includes philosophical readings of three key contemporary filmmakers Malick Lynch and Von Trier It also features links to online resources guides to further reading and a filmography

Philosophy of Law Larry May, Jeff Brown, 2009-05-18 Philosophy of Law provides a rich overview of the diverse theoretical justifications for our legal rules systems and practices Utilizes the work of both classical and contemporary philosophers to illuminate the relationship between law and morality Introduces students to the philosophical underpinnings of International Law and its increasing importance as we face globalization Features concrete examples in the form of cases significant to the evolution of law Contrasts Anglo American law with foreign institutions and practices such as those in China Japan India Ireland and Canada Incorporates diverse perspectives on the philosophy of law ranging from canonical material to feminist theory critical theory postmodernism and critical race theory

Introducing Philosophy Through Film Richard Fumerton, Diane Jeske, 2009-04-27 Introducing Philosophy through Film Introducing Philosophy Through Film is a truly wonderful introduction to the core problems of philosophy Its combination of great films classic articles from both historical and contemporary philosophers wonderfully clear introductions to each section and provocative questions for discussion make for an introduction that is as compelling as it is rigorous Richard Foley New York University Fumerton and Jeske have compiled an excellent anthology filled with dozens of classic texts on the central problems of philosophy most often addressed in introductory philosophy courses And the films they suggest will help introduce students to philosophy in the most enjoyable way possible Michael Huemer University of Colorado From Monty Python and The Matrix to Casablanca and A Clockwork Orange popular films offer surprisingly perceptive insights into complex philosophical concepts Introducing Philosophy Through Film combines this novel pedagogical approach with all the virtues of a serious introductory anthology of classical and contemporary philosophical readings The result is an engaging and effective way to fire the imagination of those new to philosophy Drawing on a wide range of popular and easily accessible films along with the ideas of a diverse selection of historical and contemporary thinkers this book introduces many of the central areas of philosophical concern including perception philosophy of mind ethics religion free will determinism and more Chapter by chapter the editors offer a discussion of relevant film clips to help illuminate and demystify the philosophical arguments and positions raised in the anthology's readings By merging the cinematic and philosophical worlds Introducing Philosophy Through Film provides a uniquely effective way for beginning

students to engage with philosophy and gain insights into the human mind

Philosophy and Film Christina Rawls, Diana Neiva, Steven S. Gouveia, 2019-04-25 This volume collects twenty original essays on the philosophy of film It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy The book includes contributions from a number of prominent philosophers of film including No 1 Carroll Chris Falzon Deborah Knight Paisley Livingston Robert Sinnerbrink Malcolm Turvey and Thomas Wartenberg While the topics explored by the contributors are diverse there are a number of thematic threads that connect them Overall the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways Moving to the individual essays the first two sections offer novel takes on the philosophical value and the nature of film The next section focuses on the film as philosophy debate Section IV covers cinematic experience while Section V includes interpretations of individual films that touch on questions of artificial intelligence race and film and cinema s biopolitical potential Finally the last section proposes new avenues for future research on the moving image beyond film This book will appeal to a broad range of scholars working in film studies theory and philosophy

Robert Pippin and Film Dominic Lash, 2022-02-10 Robert Pippin 1948 is a major figure in contemporary philosophy having published influential work on thinkers including Kant Hegel and Nietzsche He is also an original thinker about and critic of film who has written books and numerous articles on canonical subjects such as the Western Film Noir and Hitchcock s Vertigo In Robert Pippin and Film Dominic Lash demonstrates the ways that film has been crucial to Pippin s thought on important philosophical topics such as political psychology ethics and self knowledge He also explores the implications of Pippin s methodological commitments to clear language and to maintaining close contact with the details of the films in question In so doing Lash brings Pippin s work on film to a wider audience and contributes to current debates both within film studies and beyond This includes those concerning the relationships between film and philosophy criticism and aesthetics and individual subjectivity and political consciousness Lash focuses on Pippin s major works on film Hollywood Westerns and American Myth 2010 Fatalism in American Film Noir 2012 The Philosophical Hitchcock 2017 and Filmed Thought 2020 as well as his many shorter writings on film

The Routledge Encyclopedia of Film Theory Edward Branigan, Warren Buckland, 2013-12-04 The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century to the beginning of the twenty first When first encountering film theory students are often confronted with a dense interlocking set of texts full of arcane terminology inexact formulations sliding definitions and abstract generalities The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions The result is a highly accessible volume that clearly defines and analyzes step by step many

of the fundamental concepts in film theory ranging from familiar concepts such as Apparatus Gaze Genre and Identification to less well known and understood but equally important concepts such as Alain Badiou's Inaesthetics Gilles Deleuze's Time Image and Jean Luc Nancy's Evidence The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies as well as graduate students new to the discipline

Narrative, Film, and Identity William Pamerleau, 2024-10-21 Our identities are shaped by narratives and cinema contributes to that process While there is substantial scholarship on both narrative identity and film narrative there is very little investigation of the intersection between them This book provides that with particular attention to how the interaction between film narratives and life narratives affect the meaning of life Traditional issues like spectator activity and realism appear in a different light when viewed through this interaction It also reveals how film can both help and hinder the meaning of our lives by sustaining oppressive narratives or promoting new narrative possibilities

Contemporary Moral and Social Issues, 2014-03-17 Contemporary Moral and Social Issues is a uniquely entertaining introduction that brings ethical thought to life It makes innovative use of engaging topically oriented original short fiction together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems Introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts clear editorial commentary and engaging original fiction Includes discussion of topics such as world poverty abortion animals the environment and genetic engineering containing Facts and Factual Issues for each topic to give students an up to date understanding of related factual issues Uses immersive original short works of fiction as a means to engage students to think philosophically about serious ethical issues Sample Course Framework available

The Anthem Handbook of Screen Theory Hunter Vaughan, Tom Conley, 2018-07-30 The Anthem Handbook of Screen Theory offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading

Existentialist Cinema W. Pamerleau, 2009-03-31 An exploration of the relationship between cinema and existentialism in terms of their mutual ability to describe the human condition this book combines analyses of topics in the philosophy of film with an exploration of specific existentialist themes expressed in the films of Fellini Bergman and Woody Allen among others

European Film Theory Temenuga Trifonova, 2009-09-10 European Film Theory explores the Europeanness of European

film theory its philosophical origins the culture wars between Continental and Analytical film theory and philosophy the major discursive and epistemological shifts in the history of Continental film theory the relationship between Continental philosophy of art and philosophy of history and European film theory Writing from a range of disciplines and perspectives the contributors to this new volume in the AFI FILM READERS series offer fresh interpretations of European film theorists and illuminate the political potential of European film theory **African American Film Noir and Philosophy** Dan

Flory, 2025-10-16 How have feelings presumptions and preconceptions concerning racialized Blackness intersected with film noir Dan Flory relies on recent advances in philosophy of film philosophy of emotion cognitive film theory and critical philosophy of race to guide his analyses of this well known film genre Making sense of techniques themes and characterizations filmmakers have used in order to structure movies into film noirs Flory focuses on those viewer responses that are not consciously registered by higher level forms of cognition He argues that embodied affective and implicit reactions are key to understanding how film noir typically conveys ideas feelings and perspectives concerning race Noir films by African American and other artists have frequently sought to elicit such embodied responses rendering their investigation vital In many cases these artists have created works that aim either explicitly or implicitly to be filmed in the guise of philosophy by generating serious thoughtful reflection By using advances from these theoretical subfields in conjunction with developments in mainstream African American and other kinds of filmmaking Flory elucidates many under analyzed dimensions of noir films and their intersection with racialized Blackness Aiming to both diagnose as well as seek ways to overcome socio political problems concerning anti Blackness Black invisibility and the epistemic injustices they generate Flory paves the way for revolutionary moral change Filmosophy Daniel Frampton, 2006 Filmosophy is a manifesto for a radically philosophical way of understanding cinema The book coalesces 20th century ideas of film as thought into a practical theory of film thinking arguing that film style conveys poetic ideas through a constant dramatic intent about the characters spaces and events of film The Oxford Handbook of Aesthetics Jerrold Levinson, 2003-04-03 The Oxford Handbook of

Aesthetics The most comprehensive and authoritative guide available Thinking Film Richard Kearney, Murray Littlejohn, 2023-06-29 Hailed as one of America's original art forms film has the distinctive character of crossing high and low art But film has done more than this According to American philosopher Stanley Cavell film was also a place where America in the 1930s and 1940s did its thinking a tradition that was taken up and enriched throughout world cinema Can film indeed think That is can film do the work of philosophy Following Cavell's lead to think along the tear of the analytic continental traditions this book draws from both sides of the philosophical divide to reflect on this question Spanning generations and disciplines pondering everything from art house classics to mainstream blockbusters Thinking Film Philosophy at the Movies aims to fling open the doors to this conversation on all sides Inquiring into both philosophy's word on film and film's word to philosophy the interdisciplinary dialogue of this book traverses the conceptual and the particular as it considers how film

catalyzes our thinking and sets us talking After viewing the world through film we find our world and ourselves transformed by deeper understanding and new possibilities This book aims to provide a novel and engaging way in to thinking with and about this enduringly popular art form

The Bergsonian Mind Mark Sinclair, Yaron Wolf, 2021-12-30 Henri Bergson 1859-1941 is widely regarded as one of the most original and important philosophers of the twentieth century His work explored a rich panoply of subjects including time memory free will and humour and we owe the popular term *lan vital* to a fundamental insight of Bergson's His books provoked responses from some of the leading thinkers and philosophers of his time including Albert Einstein William James and Bertrand Russell and he is acknowledged as a fundamental influence on Marcel Proust The *Bergsonian Mind* is an outstanding wide ranging volume covering the major aspects of Bergson's thought from his early influences to his continued relevance and legacy Thirty six chapters by an international team of leading Bergson scholars are divided into five clear parts Sources and Scene Mind and World Ethics and Politics Reception Bergson and Contemporary Thought In these sections fundamental topics are examined including time freedom and determinism memory perception evolutionary theory pragmatism and art Bergson's impact beyond philosophy is also explored in chapters on Bergson and spiritualism physics biology cinema and post colonial thought An indispensable resource for anyone in Philosophy studying and researching Bergson's work The *Bergsonian Mind* will also interest those in related disciplines such as Literature Religion Sociology and French Studies

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