

LOUIS
MacNEICE

PERSONS
FROM
PORTLOCK

and other plays for radio

Introduction by W. H. Auden

Persons From Porlock And Other Plays For Radio Introduction By Wh Auden

Adolphe Haberer



Persons From Porlock And Other Plays For Radio Introduction By Wh Auden:

The Complete Works of W. H. Auden: Prose, v. 6, 1969-1973. A certain world ; Essays and reviews, 1969-1973 ; Forewords and afterwords ; Addenda to previous volumes ; Appendices ; Textual notes Wystan Hugh Auden,1988 **Louis MacNeice: The Classical Radio Plays** Louis MacNeice,2013-06-27 This volume presents 11 radio scripts written and produced by Louis MacNeice over the span of his career at the BBC This selection all but one of which is published for the first time illustrates the various ways that MacNeice re worked ancient Greek and Roman history and literature for radio broadcast The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Radio Modernisms** Aasiya Lodhi,Amanda Wrigley,2020-06-09 This collection interrogates and stimulates deep cross disciplinary engagement with the various understandings and interplays of radio modernisms from the early decades of the twentieth century through to the 1950s Academics from a range of different disciplines explore their common interests in the richness and heterogeneity of BBC Radio s imaginative programming in terms of sound as cultural events from specific moments in time as team creations as something experienced live in the domestic context and as cultural works that in many cases attracted a certain canonical pedigree Radio modernisms are as these chapters demonstrate a combination of the particular the contingent and the contextual More than a decade after the publication of the first scholarly works to yoke together modernism and radio this collection emphasises the plurality of modernisms as a defining aspect of contemporary BBC historiography The authors bring multiple lenses to bear including race gender and transnationalism in order to re locate twentieth century radio programming in broad expansive contexts They also underline the dynamic entanglements of radio and radiogenic feature programmes in particular with other kinds of media and cultural forms and formats reframing radio as a site of and vehicle for remediation and intermediality In examining the myriad ways in which radio gave shape to new modernities and both evolved and constituted new forms of modernism this collection offers fresh perspectives on the interconnected significance of radio modernisms within the socio cultural literary and political landscapes of twentieth century Britain This book was originally published as a special issue of Media History *W.H. Auden and Other Oxford Group of Poets* Birendra Kumar Bhattacharyya,1989 **Fictional Traces: Receptions of the Ancient Novel Volume 2** Marília Futre Pinheiro,S. J. Harrison,2011 The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most

appealing issues in the story of this literary genre In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel However this unifying centripetal quality also worked in an opposite direction spreading to and contaminating future literatures Over the centuries from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models from Cervantes to Shakespeare Sydney or Racine not to mention the profound influence these texts exercised on for instance sixteenth to eighteenth century Italian Portuguese and Spanish literature Volume I is divided into sections that follow a chronological order while Volume II deals with the reception of the ancient novel in literature and art The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages in the Renaissance in the 17th and 18th centuries and in the modern era The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts in literature and in the performative arts The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times thus enriching not only Classics but also modern languages and literatures cultural history literary theory and comparative literature W. H. Auden: *a Bibliography 1924-1969* Barry Cambray Bloomfield, Edward Mendelson, University of Virginia. Bibliographical Society, 1972

Life On Air, 2008-09-25 Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as Today The Archers Woman s Hour The Hitchhiker s Guide To the Galaxy Gardeners Question Time and The Shipping Forecast have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four s central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station s history David Hendy a former producer for Radio Four draws on privileged access to the BBC s own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes He reveals the station s struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the BBC and its fiercely loyal listeners The story of these struggles is about more than the survival of one radio network Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years A kaleidoscopic view of the changing nature of the BBC the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century [Catalog of the Communications Library, University of Illinois](#) University of Illinois at Urbana-Champaign. Library, 1975

Classics For All Dunstan Lowe, Kim Shahabudin, 2009-01-14 Classical culture belongs to us all whether as academic subject or as

entertainment it constantly stimulates new ideas In recent years following *Gladiator*'s successful revival of the toga epic studies of the ancient world in cinema have drawn increasing attention from authors and readers This collection builds on current interest in this topic taking its readers past the usual boundaries of classical reception studies into less familiar and even uncharted areas of ancient Greece and Rome in mass popular culture Contributors discuss the uses of antiquity in television programmes computer games journalism Hollywood blockbusters B movies pornography Web 2.0 radio drama and children's literature Its diverse contents celebrate the continuing influence of Classics on modern life from controversies within academia to ephemeral pop culture from the traditional to the cutting edge The reader will find both new voices and those of more established commentators including broadcaster and historian Bettany Hughes Latinist Paula James and Gideon Nisbet author of *Ancient Greece in Film and Popular Culture* Together they demonstrate that rich rewards await anyone with an interest in our classical heritage when they embrace the diversity and complexity of mass popular culture as a whole

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