

PERSONALITY IN GREEK EPIC, TRAGEDY, AND PHILOSOPHY

The Self in Dialogue



CHRISTOPHER GILL

CLARENDON



PAPERBACKS

Personality In Greek Epic Tragedy And Philosophy The Self In Dialogue

Christopher Gill



Personality In Greek Epic Tragedy And Philosophy The Self In Dialogue:

Personality in Greek Epic, Tragedy, and Philosophy Christopher Gill, 2023 This study explores conceptions of personality and the self in three key areas of ancient Greek thought epic tragedy and philosophy It is an original contribution to the history of ideas about the self and combines this with new interpretations of Greek literature and philosophy

Visions and Faces of the Tragic Paul M. Blowers, 2020-06-11 Despite the pervasive early Christian repudiation of pagan theatrical art especially prior to Constantine this monograph demonstrates the increasing attention of late ancient Christian authors to the genre of tragedy as a basis to explore the complexities of human finitude suffering and mortality in relation to the wisdom justice and providence of God The book argues that various Christian writers particularly in the post Constantinian era were keenly devoted to the mimesis or imaginative re presentation of the tragic dimension of creaturely existence more than with simply mimicking the poetics of the classical Greek and Roman tragedians It analyses a whole array of hermeneutical literary and rhetorical manifestations of tragical mimesis in early Christian writing which capitalizing on the elements of tragedy already perceptible in biblical revelation aspired to deepen and edify Christian engagement with multiform evil and with the extreme vicissitudes of historical existence Early Christian tragical mimetics included not only interpreting and often amplifying the Bible s own tragedies for contemporary audiences but also developing models of the Christian self as a tragic self revamping the Christian moral conscience as a tragical conscience and cultivating a distinctively Christian tragical pathos The study culminates in an extended consideration of the theological intelligence and accountability of tragical vision and tragical mimesis in early Christian literary culture and the unique role of the theological virtue of hope in its repertoire of tragical emotions

Seneca's Characters Erica M. Bexley, 2022-07-07 The first full length study of fictional character in Senecan tragedy focusing on issues of coherence imitation appearance and autonomy

Some Organic Readings in Narrative, Ancient and Modern Ian Repath, Fritz-Gregor Herrmann, 2019-12-01 This volume in honour of John Morgan contains seventeen essays by colleagues research students and post doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea up to and beyond his retirement in 2015 It is designed to reflect the esteem and affection in which the honorand is held as teacher supervisor colleague and friend All the contributions reflect John Morgan s interests with a particular focus on narrative which has always been at the forefront of his teaching and research he has elucidated the forms structures strategies and functions of numerous ancient narratives especially fictional in a voluminous body of scholarship The contributors consider a wide range of narratives extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation through various narrative genres in different periods of antiquity and up to later eras when the impact of Greek and Roman learning stories and ideas has been felt The core of this volume contains discussions of narratives from the Roman imperial period since this is the area to which the majority of John Morgan s work has been devoted and where his research has seen him become a world leader

in the study of the ancient Greek novel Several of the contributions at various stages of development were delivered and discussed at gatherings organised under the aegis of KYKNOS the Centre for Research on the Narrative Literatures of the Ancient World which was established at Swansea in 2004 at John Morgan's initiative Diachronic Dialogues Ahuvia Kahane,2005-01-01 *Diachronic Dialogues* considers central aspects of Homer's poetry such as truth knowledge gender virtue and the heroic code authorship memory and song diction and formula This book makes the case for performative rather than essential values in the *Illiad* and the *Odyssey* **The City-State of the Soul** Kevin Crotty,2016-04-29 *The City State of the Soul Self Constitution in Plato's Republic* explores Plato's idea that the moral life consists in the founding of one's own soul This insight is central to the long argument of the *Republic* and in particular to the complex relation between the city and the human soul This fruitful picture of the moral life however has not received the attention it deserves As Kevin M Crotty argues Plato's distinctive insight is that justice is above all a creative force Plato presents justice not as a relation amongst fully formed individuals but rather as the quality that galvanizes a diverse welter of disparate parts into a coherent entity above all a soul or a city Justice then is the virtue most closely associated with being the source of its philosophical stature Plato presents a conception of justice meant to impress the young bright and ambitious as a noble pursuit and a task worthy of their best talents *The City State of the Soul* is written for anyone interested in the *Republic* including but not limited to students and scholars of ancient philosophy political philosophy ethics and ancient Greek literature *Who Speaks for Plato?* Gerald Alan Press,2000 These essays examine a crucial premise of traditional readings of Plato's dialogues that Plato's own philosophical dialogues can be read off the statements made in the dialogues by Socrates and other leading characters The text argues that no character should be read as Plato's mouthpiece **The Cambridge Companion to Virgil** Fiachra Mac Góráin,Charles Martindale,2019-04-18 Presents stimulating chapters on Virgil and his reception offering an authoritative overview of the current state of Virgilian studies **Law and Self-Knowledge in the Talmud** Ayelet Hoffmann Libson,2018-05-17 Highlights the emergence of self knowledge in rabbinic literature showing how Babylonian rabbis relied on knowledge accessible only to the individual to determine the law **Purity, Body, and Self in Early Rabbinic Literature** Mira Balberg,2014-02-15 This book explores the ways in which the early rabbis reshaped biblical laws of ritual purity and impurity and argues that the rabbis' new purity discourse generated a unique notion of a bodily self Focusing on the *Mishnah* a Palestinian legal codex compiled around the turn of the third century CE Mira Balberg shows how the rabbis constructed the processes of contracting conveying and managing ritual impurity as ways of negotiating the relations between one's self and one's body and more broadly the relations between one's self and one's human and nonhuman environments With their heightened emphasis on subjectivity consciousness and self reflection the rabbis reinvented biblically inherited language and practices in a way that resonated with central cultural concerns and intellectual commitments of the Greco Roman Mediterranean world *Purity Body and Self in Early Rabbinic Literature* adds a new

dimension to the study of practices of self making in antiquity by suggesting that not only philosophical exercises but also legal paradigms functioned as sites through which the self was shaped and improved

Learning to Live Naturally

Christopher Gill, 2022-11-10 At a time of unprecedented interest in Stoicism among scholars and the general public this book offers a sustained examination of the core Stoic ethical claims and their significance for modern moral theory The first part considers the Stoic ideas of happiness as the life according to nature and virtue as expertise in leading a happy life and explores the senses of nature both human and universal relevant for ethics The second part studies Stoic thinking on ethical development learning to live naturally bringing out the interconnections between growth in ethical understanding forming social relationships and emotional responses The third part discusses how Stoic ethics as interpreted here can contribute to contemporary moral theory especially virtue ethics It suggests that Stoic thinking on the virtue happiness relationship offers a cogent alternative to Aristotle currently the main ancient prototype for virtue ethical theory and it explores ways in which Stoic ideas on human and universal nature can contribute to modern ethical debates notably on how to respond effectively to the pressing challenge of climate breakdown It also highlights the value of Stoic guidance for virtue ethics as well as contemporary life guidance A further distinctive feature of the book is the close and extended study of key sources for Stoic ethics including Cicero's *On Ends* and *On Duties* which enables readers of different kinds to interpret these sources for themselves

Narratology Genevieve Liveley, 2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty first century theories of narrative aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception it seeks to arrive at a better understanding of both Each chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the *Republic* is unmasked as an unreliable narrator and theorist while Aristotle's *On Poets* reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's *Ars Poetica* and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase

Technical Automation in Classical Antiquity Maria Gerolemou, 2022-12-15 Technical automation the ability of man made or god made objects to move and act autonomously is not just the province of engineering or science fiction In this book

Maria Gerolemou by taking as her starting point the close semantic and linguistic relevance of technical automation to natural automatism demonstrates how ancient literature performance and engineering were often concerned with the way nature and artifice interacted Moving across epic didactic tragedy comedy philosophy and ancient science this is a brilliant assembly of evidence for the power of automatic theatre in ancient literature Gerolemou starts with the earliest Greek literature of Homer and Hesiod where Hephaestus self moving artefacts in the Iliad reflect natural forces of motion and the manufactured Pandora becomes an autonomous woman Her second chapter looks at Greek drama where technical automation is used to augment and undermine nature not only through staging and costume but also in plot devices where statues come to life and humans behave as automatic devices In the third chapter Gerolemou considers how the philosophers of the 4th century BCE and the engineers of the Hellenistic period with their mechanical devices contributed to a growing dialogue around technical automation and how it could help its audience glance and marvel at the hidden mechanisms of self motion Finally the book explores the ways technical automation is employed as an ekphrastic technique in late antiquity and early Byzantium

Envy, Spite and Jealousy David Konstan, 2019-07-31 Classical Greece was permeated by a spirit of rivalry Games and sports theatrical performances courtroom trials recitation of poetry canvassing for public office war itself all aspects of life were informed by a competitive ethos This pioneering book considers how the Greeks viewed explained exploited and controlled the emotions that entered into such rivalrous activities and looks at what the private and public effects were of such feelings as ambition desire pride passion envy and spite Among the questions the authors address How was envy distinguished from emulation Was rivalry central to democratic politics What was the relation between envy and erotic jealousy Did the Greeks feel erotic jealousy at all Did the views of philosophers correspond to those reflected in the historians tragic poets and orators Were there differences in attitude towards the rivalrous emotions within ancient Greece or between Greece and Rome Did jealousy envy and malice have bad effects on ancient society or could they be channelled to positive ends by stimulating effort and innovation Can the ancient Greek and Roman views of envy spite and jealousy contribute anything to our own understanding of these universally troubling emotions This is the first book devoted to the emotions of rivalry in the classical world taken as a whole With chapters written by a dozen scholars in ancient history literature and philosophy it contributes notably to the study of ancient Greece and to the history of the emotions more generally

Self Richard Sorabji, 2008-09-26 Drawing on classical antiquity and Western and Eastern philosophy Richard Sorabji tackles in *Self* the question of whether there is such a thing as the individual self or only a stream of consciousness According to Sorabji the self is not an undetectable soul or ego but an embodied individual whose existence is plain to see Unlike a mere stream of consciousness it is something that owns not only a consciousness but also a body Sorabji traces historically the retreat from a positive idea of self and draws out the implications of these ideas of self on the concepts of life and death asking Should we fear death How should our individuality affect the way we live Through an astute reading of a

huge array of traditions he helps us come to terms with our uneasiness about the subject of self in an account that will be at the forefront of philosophical debates for years to come There has never been a book remotely like this one in its profusion of ancient references on ideas about human identity and selfhood Readers unfamiliar with the subject also need to know that Sorabji breaks new ground in giving special attention to philosophers such as Epictetus and other Stoics Plotinus and later Neoplatonists and the ancient commentators on Aristotle on the last of whom he is the world's leading authority Anthony A Long Times Literary Supplement

Self and Affect Stefan Lang, Maik Niemeck, 2025-01-11 The self self awareness and emotions are central subjects within contemporary philosophy of mind but comparatively little attention has been paid to the relationships between them This volume brings together philosophers from different specialisms to explore these relationships from three different angles First whether a theory of self awareness can contribute to a theory of emotion including how different aspects and kinds of self awareness are related to different emotions Second from the opposite direction whether research into emotions can help achieve a better understanding of self consciousness Finally the book considers how emotions are involved in the nature and development of selves Self and Affect is essential reading for all scholars and researchers of the philosophy of mind especially those focussing on emotions and self awareness

The Integrated Self Brian Stock, 2017-01-24 Well before his entry into the religious life in the spring of 386 C E Augustine had embarked on a lengthy comparison between teachings on the self in the philosophical traditions of Platonism and Neoplatonism and the treatment of the topic in the Psalms the letters of St Paul and other books of the Bible Brian Stock argues that Augustine over the course of these reflections gradually abandoned a dualistic view of the self in which the mind and the body play different roles and developed the notion of an integrated self in which the mind and body function interdependently Stock identifies two intellectual techniques through which Augustine effected this change in his thought One lectio divina was an early Christian approach to reading that engaged both mind and body The other was a method of self examination that consisted of framing an interior Socratic dialogue between Reason and the individual self Stock investigates practices of writing reading and thinking across a range of premodern texts to demonstrate how Augustine builds upon the rhetorical traditions of Cicero and the inner dialogue of Plutarch to create an introspective and autobiographical version of self study that had little to no precedent The Integrated Self situates these texts in a broad historical framework while being carefully attuned to what they can tell us about the intersections of mind body and medicine in contemporary thought and practice It is a book in which Stock continues his project of reading Augustine and one in which he moves forward in new and perhaps unexpected directions

Epicurus on the Self Attila Németh, 2017-08-16 Epicurus on the Self reconstructs a part of Epicurean ethics which only survives on the fragmentary papyrus rolls excavated from an ancient library in Herculaneum On Nature XXV The aim of this book is to contribute to a deeper understanding of Epicurus moral psychology ethics and of its robust epistemological framework The book also explores how the notion of the self

emerges in Epicurus struggle to express the individual perspective of oneself in the process of one's holistic self reflection as an individual psychophysical being **Michael Psellos** Stratis Papaioannou, 2013-05-09 This comprehensive study of Michael Psellos unravels the rich history of authorship literature and self representation in Byzantium **Does Socrates Have a Method?** Gary Alan Scott, 2009-03-02 Although the Socratic method is commonly understood as a style of pedagogy involving cross questioning between teacher and student there has long been debate among scholars of ancient philosophy about how this method as attributed to Socrates should be defined or indeed whether Socrates can be said to have used any single uniform method at all distinctive to his way of philosophizing This volume brings together essays by classicists and philosophers examining this controversy anew The point of departure for many of those engaged in the debate has been the identification of Socratic method with the elenchus as a technique of logical argumentation aimed at refuting an interlocutor which Gregory Vlastos highlighted in an influential article in 1983 The essays in this volume look again at many of the issues to which Vlastos drew attention but also seek to broaden the discussion well beyond the limits of his formulation Some contributors question the suitability of the elenchus as a general description of how Socrates engages his interlocutors others trace the historical origins of the kinds of argumentation Socrates employs others explore methods in addition to the elenchus that Socrates uses several propose new ways of thinking about Socratic practices Eight essays focus on specific dialogues each examining why Plato has Socrates use the particular methods he does in the context defined by the dialogue Overall representing a wide range of approaches in Platonic scholarship the volume aims to enliven and reorient the debate over Socratic method so as to set a new agenda for future research Contributors are Hayden W Ausland Hugh H Benson Thomas C Brickhouse Michelle Carpenter John M Carvalho Lloyd P Gerson Francisco J Gonzalez James H Leshner Mark McPherran Ronald M Polansky Gerald A Press Francois Renaud and W Thomas Schmid Nicholas D Smith P Christopher Smith Harold Tarrant Joanne B Waugh and Charles M Young

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