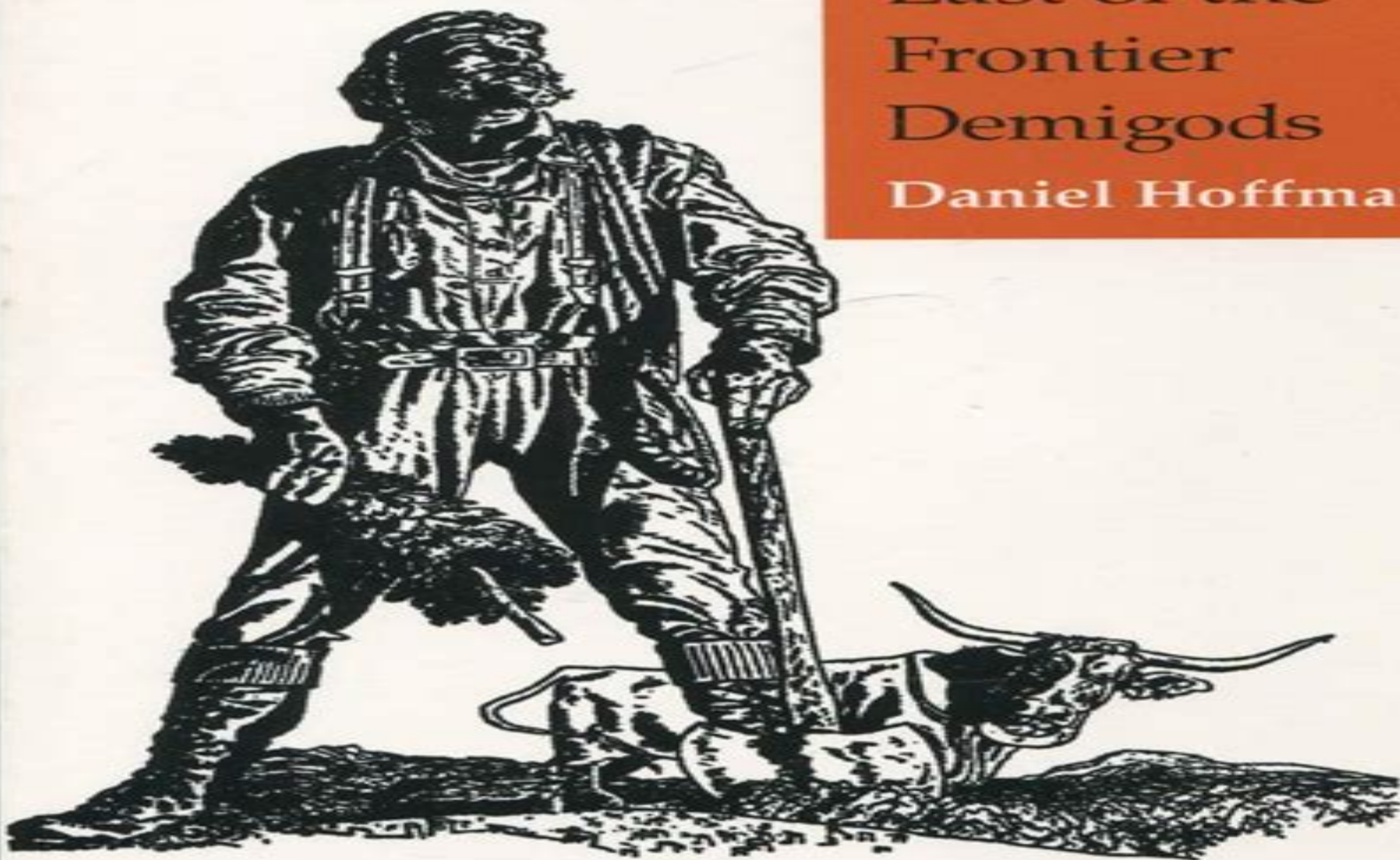


Paul Bunyan

Last of the
Frontier
Demigods

Daniel Hoffman



Paul Bunyan Last Of The Frontier Demigods

Prudence J. Jones



Paul Bunyan Last Of The Frontier Demigods:

Paul Bunyan, Last of the Frontier Demigods Daniel Hoffman, 1966 **Paul Bunyan, Last of the Frontier Demigods** Dan G. Hoffman, 1949 *Paul Bunyan, Last of the Frontier Demigods*, by Daniel G. Hoffman, 1952 **Paul Bunyan in Michigan** Jon C. Stott, 2021-04-13 Gathers the oral traditions of the loggers who settled Michigan's Upper Peninsula Stott preserves the tall tales for generations to come Grandpa Shorter's Seven Michigan Authors to Put in Your Beach Bag This Summer The loggers who settled Michigan's Upper Peninsula whiled away winter evenings with tales of extreme weather strange geography legendary beasts and improbable feats One mythic figure strode confidently from one story to the next his legend growing with each retelling Soon Paul Bunyan began to appear in newspapers magazines books and even a Walt Disney cartoon In this first collection since 1946 set exclusively in the UP author Jon C. Stott recaptures the oral tradition that cast Bunyan's shadow across the national imagination Relive the winter of the blue snow and cross paths with familiar companions like Babe and Johnny Inkslinger as well as odd creatures like the hodag and the agropelter *Gentlemen of the Woods* Willa Hammitt Brown, 2025-02-18 Lumberjacks the men the myth and the making of an American legend The folk hero Paul Bunyan burly bearded wielding his big ax stands astride the story of the upper Midwest a manly symbol of the labor that cleared the vast north woods for the march of industrialization while somehow also maintaining an aura of pristine nature This idea celebrated in popular culture with songs and folktales receives a long overdue and thoroughly revealing correction in *Gentlemen of the Woods* a cultural history of the life and lore of the real lumberjack and his true place in American history Now recalled as heroes of wilderness and masculinity lumberjacks in their own time were despised as amoral transients Willa Hammitt Brown shows that nineteenth century jacks defined their communities of itinerant workers by metrics of manhood that were abhorrent to the residents of the nearby Northwoods boomtowns valuing risk taking and skill rather than restraint and control Reviewing songs stories and firsthand accounts from loggers Brown brings to life the activities and experiences of the lumberjacks as they moved from camp to camp She contrasts this view with the popular image cultivated by retreating lumber companies that had to sell off utterly barren land This mythologized image glorified the lumberjack and evoked a kindly flannel wearing naturalist hero Along with its portrait of lumberjack life and its analysis of the creation of lumberjack myth *Gentlemen of the Woods* offers new insight into the intersections of race and social class in the logging enterprise considering the actual and perceived roles of outsider lumberjacks and Native inhabitants of the northern forests Anchored in the dual forces of capitalism and colonization this lively and compulsively readable account offers a new way to understand a myth and history that has long captured our collective imagination **Folklore Recycled** Frank de Caro, 2013-05-30 *Folklore Recycled* Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an

example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity Folklore Recycled discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead's novel John Henry Days is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears

Reading Rivers in Roman Literature and Culture Prudence J. Jones, 2005-09-07

Reading Rivers is the first book in a new series Roman Studies Interdisciplinary Approaches Author Prudence Jones examines rivers as a literary phenomenon particularly in the poetry of Vergil The point of such an investigation is twofold an examination of Vergil's poetry elucidates particularly clearly a point about rivers that their inclusion functions almost as a literary device and an examination of rivers makes a point about Vergil that rivers are essential to understanding the trajectory of his works in particular the structure of the Aeneid This study depends primarily on the close analysis of the poetry of Vergil and of other relevant authors In Part I Jones examines the Greco Roman understanding of the river in its primary symbolic roles cosmological ritual and ethnographical Part II analyzes the river as a literary device with particular attention to the works of Vergil and argues that descriptions of rivers in Roman poetry are in many cases a form of authorial comment on the progress or structure of a narrative Jones gives scholars in the classics and literary critics who focus specifically on Roman antiquity a special prism through which to view the works of Vergil as well as other significant authors This book is also for those working in the fields of cultural studies cultural geography and ancient philosophy

Faulkner's Country Matters Daniel Hoffman, 1999-03-01 Daniel Hoffman's bold new readings reveal unsuspected dimensions in Faulkner's The Unvanquished The Hamlet and Go Down Moses He shows how these works often regarded as disunified collections of short stories and novellas are coherent and successful experiments in novelistic form These last three novels of Faulkner's great period are striated with folklore and structured with myths They teem with folk motifs of comic exaggeration deception horse trading tall tale humor Hitherto critics unversed in folklore have been able to treat these aspects only in generalities Here drawing on fieldwork from the Mississippi Writers Project in the 1930s the author of Poe

Poe Poe Poe Poe Poe Poe and the influential Form and Fable in America Fiction demonstrates in detail Faulkner's ironical subversive and transformative appropriations of folklore plots characters comedy language and the style of oral tale telling setting these in the full complexity of the works they animate Hoffman shows too how in imagining his dynastic novels Faulkner interprets myth as history history as myth He challenges recent deconstructive post Marxist and structuralist readings of The Bear and demonstrates the necessity on the reader's part for an historical imagination to complement Faulkner's own Written with verve Faulkner's Country Matters enriches our reading of Faulkner by presenting his work in its necessary settings of southern history and culture Faulkner's modernism is restated as a continuance of the great American fiction tradition of Hawthorne Melville and Mark Twain [American Tall Tales](#) Mary Pope Osborne, 2013-08-28 The perfect addition to every family's home library and just right for sharing aloud American Tall Tales introduces readers to America's first folk heroes in nine wildly exaggerated and downright funny stories Here are Paul Bunyan that king sized lumberjack who could fell ten white pines with a single swing John Henry with his mighty hammer Mose old New York's biggest bravest fireman Sally Ann Thunder Ann Whirlwind who could outgrin outsnort outrun outlift outsneeze outsleep outlie any varmint and other uniquely American characters together in one superb collection In the tradition of the original nineteenth century storytellers Mary Pope Osborne compiles edits and adds her own two cents worth and also supplies fascinating historical headnotes Michael McCurdy's robust colored wood engravings recall an earlier time perfectly capturing all the vitality of the men and women who carved a new country out of the North American wilderness **Beyond Silence** Daniel Hoffman, 2003 Accepting an award for poetry from the American Academy of Arts and Letters Daniel Hoffman wrote Amid private sufferings and outrage at the brutalities of public life it is gaiety that sustains us and love and the imagination's power to create from both deprivation and delight This collection embodies those emotions and that imaginative power Hoffman's verse has always exulted in the resources of language as sensuous in sound as in response to the natural world Beyond Silence to be published on Hoffman's eightieth birthday presents his shorter poems culled from eight previous collections plus several new poems Here rather than in chronological order they appear thematically and invite the reader to partake of the pleasures that characterize this distinguished poet's verse clarity grace where desired accuracy of visual detail and dialogue and a formal mastery so deft that playfulness comes easily Fred Chappell Arriving at last It has stumbled across the harsh Stones the black marshes True to itself by what craft And strength it has it has come As a sole survivor returns From the steep pass Carved on memory's staff The legend is nearly decipherable It has lived up to its vows If it endures The journey through the dark places To bear witness Casting is message In a sort of singing The Poem **A Bibliography of Thomas Gray, 1917-1951** Herbert W. Starr, 2017-01-31 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide

range of subject areas Folk and Fairy Tales D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales. Children learn about them from parents, teachers, and other adults, while researchers study these tales at colleges and universities. At the same time, folk and fairy tales are inseparable from everyday life and popular culture. Movies, music, art, and literature offer imaginative retellings and interpretations of fairy and folk tales. But despite the pervasiveness of this folklore type, most people have only a vague understanding of these tales. This reference is a convenient introduction to folk and fairy tales for students and general readers. Written by a leading authority, this handbook offers a broad examination of folk and fairy tales as a folklore type. It looks at tales from around the world and from diverse cultures. The volume defines and classifies folk and fairy tales and analyzes a number of examples. It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre. The volume also includes a glossary and extensive list of works for further reading.

Perplexed Prophets Gaylord C. LeRoy, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Constance Rourke and American Culture Joan Shelley Rubin, 2018-06-15 The career of Constance Rourke (1885-1941) is one of the richest examples of the American writer's search for a usable past. In this first full-length study of Rourke, Joan Shelley Rubin establishes the context for Rourke's defense of American culture, the controversies that engaged her, the books that influenced her thinking, the premises that lay beneath her vocabulary. With the aid of Rourke's unpublished papers, the author explores her responses to issues that were compelling for her generation of intellectuals: the critique of America as materialistic and provincial; the demand for native traditions in the arts; the modern understanding of the nature of culture and myth; and the question of a critic's role in a democracy. Rourke's writings demonstrate that America did not suffer, as Van Wyck Brooks and others had maintained, from a damaging split between high brow and low brow, but was rather a rich, unified culture in which the arts could thrive. Her classic *American Humor* (1931) and her biographies of Lotta Crabtree, Davy Crockett, Audubon, and Charles Sheeler celebrate the American as mythmaker. To foster what she called the possession of the national heritage, she used an evocative prose style accessible to a wide audience and depicted the frontier in more abstract terms than did other contemporaries. Her commitment to social reform, acquired in her youth and strengthened at Vassar in the Progressive era, informed her sense of the function of criticism and guided her political activities in the 1930s. Drawing together Rourke's varied discussions of popular heroes, comic lore, literature, and art, Rubin illuminates the delicate balances and sometimes contradictory arguments underlying Rourke's description of America's cultural patterns. She also analyzes the way Rourke's encounters with the ideas of Van Wyck Brooks, Ruth Benedict, Jane Harrison, Bernard DeVoto, and Lewis Mumford shaped her view of America's achievements and possibilities. Rourke emerges not simply as a follower of

Brooks or as a colleague of De Voto nor even as an antiquarian or folklorist Rather she assumes her own unique and proper place as a pioneer who more than anyone else of her day boldly and eloquently showed Americans that they had the resources necessary for the future of both art and society By placing Constance Rourke within the framework of a debate about the nature of American culture the author makes a notable contribution to American intellectual history Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Whole Nine Yards Daniel Hoffman, 2009 The Whole Nine Yards presents a compelling collection of poems by former Poet Laureate and two time National Book Award finalist Daniel Hoffman each poem aiming to share the pleasures of dramatizing language theme and form **Popularizing Pennsylvania** Simon J. Bronner, 2010-11-01 Today his memory lives on in the legends he helped promote such as that of the Indian princess Nita nee for whom Central Pennsylvania's Nittany Mountain is supposedly named and his instrumental role in creating Pennsylvania's noted system of parks and forests and the Pennsylvania Historical and Museum Commission *The Nordic Storyteller* Susan Brantly, Thomas A. DuBois, 2008-12-18 The Nordic Storyteller Essays in Honour of Niels Ingwersen consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of Niels and Faith Ingwersen leaders in the field of Scandinavian Studies in North America for some four decades A first section of seven essays entitled Songs and Tales in Oral Tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative Articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life A closely related second section From Oral Tradition to Literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of P Chr Asbjørnsen Esias Tegnér Elias Linnrot F R Kreutzwald and the illustrations of Arthur Rackham all figures important in the rise of folklore as a key interest of Romantic nationalism A further set of nine essays grouped under the title Tales in Literary Form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including H C Andersen Herman Bang Henrik Ibsen J hann Magn s Bjarnason Charles Dickens Thomas Mann Isak Dinesen Martin Andersen Nex Billy August Hans Scherfig Peter Heg Klaus Rifbjerg Leif Panduro and Kjartan Fløgstad Articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals Together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of Scandinavians and their neighbors past and present *Zone of the Interior* Daniel Hoffman, 2000 A chance summer job while in college led after a few weeks to Hoffman's writing instruction manuals for the P 47C and B 17F Called up in the Enlisted Reserve he was sent to Wright Field in Dayton Ohio At twenty he was given more responsibility than he has ever held since directing the AAF

Technical Data Digest an abstracts journal that covered every phase of aeronautical research and development relevant to the Army Air Force *Poe Poe Poe Poe Poe Poe Poe Poe* Daniel Hoffman, 1998-10-01 Poe Poe Poe Poe Poe Poe Poe is the exploration by a distinguished American poet and critic of his own lifelong fascination with the work of Edgar Allan Poe Examining Poe s achievement as poet as aesthetician as inventor of the modern detective and science fiction genres and as master of the psychological tale of terror Hoffman revels in his subject The result is a comprehensive arresting interpretation of the oeuvre and a compassionate personal portrait of its creator **American Folklore** ,1975

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