

PATTERNS OF STYLISTIC
CHANGES IN

Islamic Architecture



LOCAL TRADITIONS VERSUS
MIGRATING ARTISTS

Michael Meinecke

Patterns Of Stylistic Changes In Islamic Architecture Local Traditions Versus Migrating Artists

Stephen J. Campbell, Stephanie Porras



Patterns Of Stylistic Changes In Islamic Architecture Local Traditions Versus Migrating Artists:

Patterns of Stylistic Changes in Islamic Architecture Michael Meinecke, 1996-07 This book published posthumously is based on four lectures Professor Meinecke delivered at the Hagop Kevorkian Center in the spring of 1991 for the Hagop Kevorkian Lectureship in Near Eastern Art and Civilization p ix *Patterns of Stylistic Changes in Islamic Architecture* Michael Meinecke, 1996-07-01 Drawing upon a lifetime's knowledge *Patterns of Stylistic Change in Islamic Architecture* presents Michael Meinecke's unique view of the evolution and development of Islamic architecture Departing from conventional method which groups buildings and monuments according to dynasties and defines national characteristics based on the ethnic origins of Arabic Persian or Turkish patrons Meinecke emphasizes the similarities which resulted from interrelations among neighboring or far away areas He argues that transformations in the development of Islamic architecture can be explained by the movements of skilled craftsmen who traveled extensively in their search for challenging work allowing for their influence to be felt across a broad region Meinecke's unique approach to Islamic architecture will no doubt inspire others to emulate his approach in studying other regions or areas Few however will be able to attain the consummate mastery of the subject which enlivens these essays

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new *Bibliography of Art and Architecture in the Islamic World* The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Church Architecture of Late Antique Northern Mesopotamia Elif Keser Kayaalp, 2021 *Church Architecture of Late Antique Northern Mesopotamia* examines the church architecture of Northern Mesopotamia between the fourth and eighth centuries Keser Kayaalp draws attention to several aspects ranging from the small scale to the large focusing on settlements the variety of plan types the remarkable continuity of the classical tradition in the architectural decoration the heterogeneity of the building techniques patrons imperial motivations and stories that claim and make spaces Employing archaeological and epigraphical material and hagiographical and historical sources a holistic picture of the church architecture of this frontier region emerges encompassing the cities of Nisibis Nusaybin Edessa Sanliurfa Amida Diyarbakir Anastasiopolis Dara Oguz Martyropolis Silvan Constantia Viransehir and the rural Tur Abdin region The period covered spans the last centuries of Byzantine and the first century and a half of Arab rule when the region was on the one hand a stage of war and riven by religious controversies and on the other a dynamic space of cultural interaction Keser Kayaalp provides a regional contribution to the study of the transformation that the Byzantine civilisation underwent in the late antique period and assesses the continuities and changes after the Arab conquest in pursuit of discovering whether one can talk about a church architecture in this period that is specific to the Syrian Orthodox

The

Penguin Dictionary of Islam Azim Nanji, 2008-04-24 Islam today is a truly global faith yet it remains somewhat of an enigma to many of us Each and every day our newspapers are saturated with references to Islam Quran Taliban Hijab Fatwa Allah Sunni Jihad Shia the list goes on But how much do we really understand Are we in fact misunderstanding The Penguin Dictionary of Islam provides complete impartial answers It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events Understanding Islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers Stealing from the Saracens Diana Darke, 2024-05-09 A revealing history of Islamic architecture s influence on Europe s cathedrals palaces and public buildings

Encyclopedia of Islamic Civilisation and Religion Ian Richard Netton, 2013-12-19 The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion culture and history of the Islamic world at a time when that world is undergoing considerable change and is a focus of international study and debate The non Muslim world s perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements to the extent that many people are unaware of the depth and variety of Islamic thought At the same time many who have had a formal training in Islamic studies have tended to concentrate on the traditional to the exclusion of the contemporary The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought in historical depth but it also provides substantial coverage of contemporary trends across the Muslim world With well over a thousand entries on Islamic theology history arts science law and institutions and coverage of Islam in individual countries and cities around the world the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies Entries are cross referenced and bibliographies are provided There is a full index Routledge published The Quran An Encyclopedia in 2005 an excellent companion to the Encyclopedia of Islamic Civilization and Religion

The Ayyubid Era. Art and Architecture in Medieval Syria Abd al-Razzaq Moaz, , , , , , , Yasser Tabbaa, Zina Takieddine, Verena Daiber, Dina Bakkour, Wa'al Hafian, Haytham Hasan, Balázs Mayor, Benjamin Michaudel, 2015 This new MWNF Travel Book was conceived not long before the war started All texts refer to the pre war situation and are our expression of hope that Syria a land that witnessed the evolution of civilisation since the beginnings of human history may soon become a place of peace and the driving force behind a new and peaceful beginning for the entire region Bilad al Sham testifies to a thorough and strategic programme of urban reconstruction and reunification during the 12th and 13th centuries Amidst a period of fragmentation visionary leadership came with the Atabeg Nur al Din Zangi He revived Syria s cities as safe havens to restore order His most agile Kurdish general Salah al Din Saladin assumed power after he died and unified Egypt and Sham into one force capable of re conquering Jerusalem from the Crusaders The Ayyubid Empire flourished and continued the policy of patronage Though short lived this era held long lasting resonance for the region Its recognisable architectural aesthetic austere yet robust and

perfected survived until modern times The Ayyubid Era Art and Architecture in Medieval Syria describes eight thematic Itineraries including among others the cities of Damascus Bosra Homs Hama Aleppo and Raqqa Damascus Ross Burns,2007-06-11 This is the first book in English to relate the history of Damascus bringing out the crucial role the city has played at many points in the region s past Damascus traces the history of this colourful significant and complex city through its physical development from the city s emergence in around 7000 BC through the changing cavalcade of Aramaean Persian Greek Roman Byzantine Arab Mongol and French rulers right up to the end of Turkish control in 1918 In Damascus every layer of the history has built precisely on top of its predecessors for at least three millennia leaving a detailed archaeological record of one of the oldest continuously inhabited cities in the world The book looks particularly at the interplay between the western and eastern influences that have provided Damascus with such a rich past and how this perfectly encapsulates the forces that have played over the Middle East as a whole from the earliest recorded times to the present Lavishly illustrated Damascus A History is a compelling and unique exploration of a fascinating city *The Culture of Building* Howard Davis,2006-05-12 The Culture of Building describes how the built world including the vast number of buildings that are the settings for peoples everyday lives is the product of building cultures complex systems of people relationships building types techniques and habits in which design and building are anchored These cultures include builders bankers architects developers clients contractors craftspeople building inspectors planners and many others The product of these cultures which operate building after building is the built world of cities and settlements In this book Howard Davis uses historical contemporary and cross cultural examples to describe the nature and influence of these cultures He shows how building cultures reflect the general cultures in which they exist how they have changed over history how they affect the form of buildings and cities and how present building cultures which are responsible for the contemporary everyday environments may be improved Following the development of the idea of building cultures using several historical examples the book lays out a framework that puts such topics as craft and professionalism the vernacular and nonvernacular and design and construction in common frameworks Although the book ranges widely over different cultures and historical periods it emphasizes the transformations that took place in architecture and building practice from the late eighteenth century to the present Finally the book uses a series of contemporary examples that demonstrate the building culture as a living concept These examples which include built work as well as innovative processes that go beyond the work of architects alone are described as the seeds that can help the emergence of a better build world This beautiful book features over 260 color and black and white illustrations most from the authors extensive collection of slides and includes photographs prints and drawings from historical archives and contemporary architectural offices Artisans, Sufis, Shrines Hussain Ahmad Khan,2014-12-19 In nineteenth century Punjab a cultural tug of war ensued as both Sufi mystics and British officials aimed to engage the local artisans as a means of realizing their ideological ambitions When it came to influence and impact the Sufi

shrines had a huge advantage over the colonial art institutions such as the Mayo School of Arts in Lahore. The mystically inspired shrines built as a statement of Muslim ruling ambitions were better suited to the task of appealing to local art traditions. By contrast, the colonial institutions rooted in the Positivist Romanticism of the Victorian West found assimilation to be more of a challenge. In questioning their relative success and failures at influencing local culture, the book explores the extent to which political control translates into cultural influence. Folktales, Sufi shrines, colonial architecture, institutional education methods, and museum exhibitions all provide a wealth of sources for revealing the complex dynamic between the Punjabi artisans, the Sufi community, and the colonial British. In this unique look at a little explored aspect of India's history, Hussain Ahmad Khan explores this evidence in order to illuminate this web of cultural influences. Examining the Sufi artisan relationship within the various contexts of political revolt, the decline of the Mughals, and the struggle of the Sufis to establish an Islamic state, this book argues that Sufi shrines were initially constructed with the aim of affirming a distinct Muslim identity. At the same time, art institutions established by colonial officials attempted to promote eclectic architecture representing the British Indian empire as well as to revive the pre-colonial traditions with which they had previously seemed out of touch. This important book sheds new light on the dynamics of power and culture in the British Empire.

The Emperor's House Michael Featherstone, Jean-Michel Spieser, Gülru Tanman, Ulrike Wulf-Rheidt, 2015-08-31. Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital under a Christian veneer. The divine attributes of the imperial office were refashioned with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved, subject to the transition from Late Antique to Mediaeval conditions until the Fourth Crusade, attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman, and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism, the palace became again an instrument of power in vast centralised states with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art, and ceremonial.

The Routledge Companion to Global Renaissance Art Stephen J. Campbell, Stephanie Porras, 2024-01-22. This companion examines the global Renaissance through object-based case studies of artistic production from Africa, Asia, the Americas, and Europe in the early modern period. The international group of contributors take an art historical approach characterized by close analysis of form and meaning, as well as function, and a focus on questions of crosscultural dialogue and adaptation. Seeking to de-emphasize the traditional focus on Europe, this book is a critical guide to the literature and the state of the field. Chapters outline new

questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Court Cultures in the Muslim World Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of Islamic court culture has so far been overlooked This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world stretching from Cordoba to India Themes range from the religious legitimacy of Muslim rulers terminologies for court culture in Oriental languages Muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for Muslim scholars and artists to the growing influence of European courts as role models from the eighteenth century onwards Discussing specific terminologies for courts in Oriental languages and explaining them to the non specialist chapters describe the specific features of Muslim courts and point towards future research areas As such it fills this important gap in the existing literature in the areas of Islamic history religion and Islam in particular

Relational Iconography, Representational Culture at the Qaraqyunlu and Aqqyunlu Courts (853 / 1449 CE to 907 / 1501 CE) Georg Leube, 2023-05-08 In Relational Iconography Representational Culture at the Qaraqyunlu and Aqqyunlu Courts 853 1449 CE to 907 1501 CE Georg Leube engages with courtly representation from an iconographical perspective tracing the intersecting agencies of courtly actors negotiating multiple normativities and traditions While the courtly culture of the Qaraqyunlu and Aqqyunlu dynasties 15th century C E is commonly interpreted as an intermezzo in Persianate and Islamicate cultural history it is here framed as an ideal field to explore a relational approach that challenges established dichotomies and ideal types By reading multiple mediums and discourses into each other Georg Leube shows how courtly performance is rooted in iconographical repertoires that resonated with different networks and groups inside the Turkmen realms

Material Evidence and Narrative Sources Daniella J. Talmon-Heller, Katia Cytryn-Silverman, 2014-10-23 This book is a collected volume that crosses traditional boundaries between methodologies Each of its sixteen articles is based on imaginative combinations of data provided by excavations artifacts monuments urban topography rural layouts historical narratives and or archival records The volume as a whole demonstrates the effectiveness of interdisciplinary research applied to historical cultural and archaeological

problems Its five sections Economics and Trade Governmental Authority Material Culture Changing Landscapes and Monuments bring forth original studies of the medieval Ottoman and modern Middle East amongst others of voiceless and silenced social groups Contributors are Nitzan Amitai Preiss Jere L Bacharach Simonetta Calderini Delia Cortese Katia Cytryn Silverman Miriam Frenkel Haim Goldfus Hani Hamza Stefan Heidemann Miriam K hn Ayala Lester Nimrod Luz Yoram Meital Daphna Sharef Davidovich Oren Shmueli Yasser Tabbaa Daniella Talmon Heller and Bethany Walker **Mamluk**

History through Architecture Nasser Rabbat,2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions Mamluk architecture is actually a key to the social history of the period Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index Mamluk History Through Architecture shows how the buildings mirror the complex and historically unique military political social and financial structures of Mamluk society With this original and authoritative study Nasser Rabbat offers an innovative approach to the history of the Mamluks through readings of the spectacular architecture of the period Drawing on examples from throughout both Egypt and Syria from the Citadel and Al Azhar Mosque of Cairo to the Mausoleum of al Zahir Baybars in Damascus Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter Crusade when the Muslim world rebounded from the setbacks of the First Crusade Both holistically and in case studies Rabbat demonstrates how history is inscribed into and reflected by a culture s artefacts This is a groundbreaking work in the study of architecture and social history in the Middle East and beyond **Encounters: Medieval Islamic History in 50 Objects** Marcus Milwright,2025-10-27 This book consists of fifty

case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world **Building between Eastern and Western**

Mediterranean Lands ,2022-08-01 This edited volume examines the construction processes and the mechanisms of transmission of knowledge between the eastern and western Mediterranean lands from the late Roman period to the early centuries of Islam The essays explore issues of material culture craft techniques technological and typological changes and cultural contacts in Syria Jordan North Africa and Spain The volume includes case studies on prestigious architectural complexes defensive systems and other structures located in major urban centres Cyrrhus Bosra Jerash Sousse Kairouan and Cordoba as well as minor sites and rural buildings It offers a fresh contribution to the long lasting historiographic debate on the transition from antiquity to the Middle Ages and how Early Islamic architecture fostered the structural assumptions for new building experiences in many Mediterranean regions Contributors Antonio Almagro Shaker Al Shbib Stefano Anastasio Ignacio Arce Jean Claude Bessac Pascale Clauss Balty Piero Gilento Mattia Guidetti Pedro Gurriar n Daza Roberto Parenti Pauline Piraud Fournet Mar a de los angeles Utrero Agudo Jean Pierre van Sta vel Apolline Vernet Fran ois Villeneuve

Common ground ,1998-01-01 Integration of designing and making are presented here as the common ground between contemporary craft architecture and the decorative arts This perspective offers a nuanced understanding of craft A photo essay documenting the integration of craft and architecture at the Fuji Pavilion in the Montreal Botanical Garden is also included Published in English

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