

# Patterns of Disengagement



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The Practice and Portrayal of  
Reclusion in Early Medieval China

Alan J. Berkowitz

# Patterns Of Disengagement The Practice And Portrayal Of Reclusion In Early Medieval China

**Mark Edward Lewis**



## **Patterns Of Disengagement The Practice And Portrayal Of Reclusion In Early Medieval China:**

**Patterns of Disengagement** Alan J. Berkowitz, 2000 While the customary path to achievement in traditional China was through service to the state from the earliest times certain individuals had been acclaimed for repudiating an official career This book traces the formulation and portrayal of the practice of reclusion in China from the earliest times through the sixth century by which time reclusion had taken on its enduring character Those men who decided to withhold their service to state governance fit the dictum from the Book of Changes of a man who does not serve a king or lord he elevates in priority his own affairs This characterization came to serve as a byword of individual and voluntary withdrawal the image of the man whose lofty resolve could not be humbled for service to a temporal ruler Men who eschewed official appointments in favor of pursuing their own personal ideals were known by such appellations as hidden men yinshi disengaged persons yimin high minded men gaoshi and scholars at home chushi What distinguished these men was a particular strength of character that underlay their conduct they received approbation for maintaining their resolve their mettle their integrity and their moral and personal values in the face of adversity threat or temptation This book reveals that those who opted for a life of reclusion had a variety of motivations for their decisions and conducted widely divergent ways of life The lives of these men epitomize the distinctive nature of substantive reclusion differentiating them from those of the intelligentsia who on occasion voiced their desire for disengagement or for retreat but who nevertheless found or retained their places in government office Throughout the author places the recluse and reclusion within the social political intellectual religious and literary contexts of the times

*Early Medieval China* Wendy Swartz, Robert Ford Campany, Yang Lu, Jessey Choo, 2014-03-11 This innovative sourcebook builds a dynamic understanding of China's early medieval period 220-589 through an original selection and arrangement of literary historical religious and critical texts A tumultuous and formative era these centuries saw the longest stretch of political fragmentation in China's imperial history resulting in new ethnic configurations the rise of powerful clans and a pervasive divide between north and south Deploying thematic categories the editors sketch the period in a novel way for students and by featuring many texts translated into English for the first time recast the era for specialists Thematic topics include regional definitions and tensions governing mechanisms and social reality ideas of self and other relations with the unseen world everyday life and cultural concepts Within each section the editors and translators introduce the selected texts and provide critical commentary on their historical significance along with suggestions for further reading and research

**Philosophy and Religion in Early Medieval China** Alan K. L. Chan, Yuet-Keung Lo, 2010-08-04 Exploring a time of profound change this book details the intellectual ferment after the fall of the Han dynasty Questions about heaven and the affairs of the world that had seemed resolved by Han Confucianism resurfaced and demanded reconsideration New currents in philosophy religion and intellectual life emerged to leave an indelible mark on the subsequent development of Chinese thought and culture This period saw the rise of xuanxue dark learning or learning of the mysterious Dao the establishment of

religious Daoism and the rise of Buddhism In examining the key ideas of xuanxue and focusing on its main proponents the contributors to this volume call into question the often presumed monolithic identity of this broad philosophical front The volume also highlights the richness and complexity of religion in China during this period examining the relationship between the Way of the Celestial Master and local popular religious beliefs and practices and discussing the relationship between religious Daoism and Buddhism

Considering the End: Mortality in Early Medieval Chinese Poetic Representation Timothy Wai Keung Chan, 2012-05-11 This book focuses on the representation of human mortality in medieval Chinese literature This theme is observed and reconstructed through analysis of the work of eminent writers of the period texts that have never been examined from an eschatological perspective

**The Construction of Space in Early China** Mark Edward Lewis, 2012-02-01 This book examines the formation of the Chinese empire through its reorganization and reinterpretation of its basic spatial units the human body the household the city the region and the world The central theme of the book is the way all these forms of ordered space were reshaped by the project of unification and how at the same time that unification was constrained and limited by the necessary survival of the units on which it was based Consequently as Mark Edward Lewis shows each level of spatial organization could achieve order and meaning only within an encompassing superior whole the body within the household the household within the lineage and state the city within the region and the region within the world empire while each level still contained within itself the smaller units from which it was formed The unity that was the empire's highest goal avoided collapse back into the original chaos of nondistinction only by preserving within itself the very divisions on the basis of family or region that it claimed to transcend

*China Between Empires* Mark Edward Lewis, 2011-04-30 After the collapse of the Han dynasty in the third century CE China divided along a north south line Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China more engagement with the outside world significant changes to family life developments in the literary and social arenas and the introduction of new religions The Yangzi River valley arose as the rice producing center of the country Literature moved beyond the court and capital to depict local culture and newly emerging social spaces included the garden temple salon and country villa The growth of self defined genteel families expanded the notion of the elite moving it away from the traditional great Han families identified mostly by material wealth Trailing the rebel movements that toppled the Han the new faiths of Daoism and Buddhism altered every aspect of life including the state kinship structures and the economy By the time China was reunited by the Sui dynasty in 589 ce the elite had been drawn into the state order and imperial power had assumed a more transcendent nature The Chinese were incorporated into a new world system in which they exchanged goods and ideas with states that shared a common Buddhist religion The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world

*The Daoist Tradition* Louis Komjathy, 2013-06-20 Using a historical textual and ethnographic approach this is the most comprehensive presentation of Daoism to date In

addition to revealing the historical contours and primary concerns of Chinese Daoists and Daoist communities The Daoist Tradition provides an account of key themes and defining characteristics of Daoist religiosity revealing Daoism to be a living and lived religion Exploring Daoism from a comparative religious studies perspective this book gives the reader a deeper understanding of religious traditions more broadly Beginning with an overview of Daoist history The Daoist Tradition then covers key elements of Daoist worldviews and major Daoist practices This is followed by a discussion of the importance of place and sacred sites as well as representative examples of material culture in Daoism The work concludes with an overview of Daoism in the modern world The book includes a historical timeline a map of China 25 images a glossary text boxes suggested reading and chapter overviews A companion website provides both student and lecturer resources <http://www.bloomsbury.com/the-daoist-tradition> 9781441168733

*A Companion to Chinese History* Michael Szonyi, 2016-12-12 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment

Chinese Philosophy A-Z Bo Mou, 2009-07-09 A concise alphabetic guide to the main concepts figures topics and important movements of thought that have shaped Chinese philosophy over the last three thousand years The entries are concisely written terms are cross referenced and transcriptions are typically given in the pinyin system Chinese Philosophy A Z stresses philosophical relevance in choosing entries while paying due attention to historical links between relevant ideas and movements of thought The volume also shows how some of the central ideas under discussion contribute to the philosophical enterprise as a whole The book is aimed at students teachers of philosophy and educated non specialists who are interested in Chinese philosophy particularly those readers new to Chinese philosophy

**Under the Ancestors' Eyes** Martina Deuchler, 2020-05-11 Under the Ancestors Eyes presents a new approach to Korean social history by focusing on the origin and development of the indigenous descent group Martina Deuchler maintains that the surprising continuity of the descent group model gave the ruling elite cohesion and stability and enabled it to retain power from the early Silla fifth century to the late nineteenth century This argument underpinned by a fresh interpretation of the late fourteenth century Koryŏ Chosŏn transition illuminates the role of Neo Confucianism as an ideological and political device through which the elite regained and maintained dominance during the Chosŏn period Neo Confucianism as espoused in Korea did not level the social hierarchy but instead tended to sustain the status system In the late Chosŏn it also provided ritual models for the lineage

building with which local elites sustained their preeminence vis vis an intrusive state Though Neo Confucianism has often been blamed for the rigidity of late Chos n society it was actually the enduring native kinship ideology that preserved the strict social status system By utilizing historical and social anthropological methodology and analyzing a wealth of diverse materials Deuchler highlights Korea s distinctive elevation of the social over the political      *One Who Knows Me* Anna Shields,2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In *One Who Knows Me* the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both      **Studying**

**Christianity in China** Naomi Thurston,2018-04-24 Studying Christianity in China introduces an emerging academic trend in contemporary Chinese scholarship Through qualitative interviews with leading experts in Chinese Christian studies Naomi Thurston has investigated the ongoing conversation between China and Christianity Since the 1980s this conversation has given rise to an interdisciplinary academic field that is quickly gaining traction as a cutting edge cross cultural discourse The Chinese intellectuals driving this field are encountered as unique transmitters of cultural knowledge they are cultural mediators working in a range of humanities and social science disciplines who are not only re interpreting Western theology but are also lending a new voice to Chinese expressions of the Christian faith As such they are at the forefront of a novel force in World Christianity      **Chan Before Chan** Eric M. Greene,2021-01-31 What is Buddhist meditation What is going on and what should be going on behind the closed or lowered eyelids of the Buddha or Buddhist adept seated in meditation And in what ways and to what ends have the answers to these questions mattered for Buddhists themselves Focusing on early medieval China this book takes up these questions through a cultural history of the earliest traditions of Buddhist meditation chan before the rise of the Chan Zen School in the eighth century In sharp contrast to what would become typical in the later Chan School early Chinese Buddhists approached the ancient Buddhist practice of meditation primarily as a way of gaining access to a world of enigmatic but potentially meaningful visionary experiences In *Chan Before Chan* Eric Greene brings this approach to meditation to life with a focus on how medieval Chinese Buddhists interpreted their own and others visionary experiences and the nature of the authority they ascribed to them Drawing from hagiography ritual manuals material culture

and the many hitherto rarely studied meditation manuals translated from Indic sources into Chinese or composed in China in the 400s Greene argues that during this era meditation and the mastery of meditation came for the first time to occupy a real place in the Chinese Buddhist social world Heirs to wider traditions that had been shared across India and Central Asia early medieval Chinese Buddhists conceived of chan as something that would produce a special state of visionary sensitivity The concrete visionary experiences that resulted from meditation were understood as things that could then be interpreted by a qualified master as indicative of the mediator's purity or impurity Buddhist meditation though an elite discipline that only a small number of Chinese Buddhists themselves undertook was thus in practice and in theory constitutively integrated into the cultic worlds of divination and repentance chanhui that were so important within the medieval Chinese religious world as a whole

*Dao Companion to Daoist Philosophy* Xiaogan Liu, 2014-10-27 This is the first comprehensive companion to the study of Daoism as a philosophical tradition It provides a general overview of Daoist philosophy in various thinkers and texts from 6th century BCE to 5th century CE and reflects the latest academic developments in the field It discusses theoretical and philosophical issues based on rigorous textual and historical investigations and examinations reflecting both the ancient scholarship and modern approaches and methodologies The themes include debates on the origin of the Daoism the authorship and dating of the Laozi the authorship and classification of chapters in the Zhuangzi the themes and philosophical arguments in the Laozi and Zhuangzi their transformations and developments in Pre Qin Han and Wei Jin periods by Huang Lao school Heguanzi Wenzi Huainanzi Wang Bi Guo Xiang and Worthies in bamboo grove among others Each chapter is written by expert's and specialist's on the topic discussed

**Materials for an Anatomy of Personality in Late Imperial China** Paolo Santangelo, 2010-01-11 How was the concept of personality perceived in late imperial China Re constructing the main features describing the individual this volume firmly based in textual sources is a reflection on personality and its attributes in China It discusses terms that express the propensity inclinations predispositions and temperament of subjects departing from the descriptions that represent one's and the other's self as well as terms that describe or label a person's main qualities or defects As judgments contribute to formulate the image of ourselves and others when talking of personality not only individual characters biological traits cultural basis innate and acquired traits and habits are looked into but also social values and collective mentality as well as individual and group subjectivity

*The Garden Retreat in Asia and Europe* Yue Zhuang, Alasdair Forbes, Michael Charlesworth, 2025-01-23 The Garden Retreat in Asia and Europe explores the meaning of gardens and designed landscapes as places of retreat and refuge in times of need or emergency In the current times of war pandemic climate change and global anxiety the value of the garden as a sanctuary a space where we can find refuge in a natural environment has taken on new and poignant meanings and has attracted increasing academic interest

Multidisciplinary and multicultural in scope this book explores the meaning of gardens and designed landscapes as places of retreat and refuge in times of need or emergency Examining perspectives from scholars including art historians architects

philosophers landscape architects and garden practitioners it reassess the restorative impact of the garden whether understood from an individual cultural or environmental point of view Ranging widely across Asia and Europe its chapters examine ideas narratives and practices from the 4th century Chinese poet Tao Yuanming to the 12th century Iranian polymath Omar Khayyam through to the late 20th century British artist and film maker Derek Jarman Drawing upon traditional Asian philosophies like Buddhism Daoism and Sufism and combining these with more recent western philosophies the aim is to question how the unique virtues of gardens and designed landscapes can help to poise educate and possibly transform attitudes and behaviours in a time of personal environmental or cultural crisis At once poetic scholarly and rigorous this book provides insightful reading for students and researchers in landscape architecture garden history architectural history art history and cultural history

Classic Chinese Poems of Mourning and Texts of Lament Victor H. Mair, Zhenjun Zhang, 2024-05-02 Bathed with the blood and tears of countless poets and authors and naturally expressing the most heartfelt emotions of ancient peoples poems of mourning and texts of lament stand out in classical Chinese literature as brilliant and unique Composed and celebrated over 3000 years they are central to the Chinese literary tradition but have been largely unknown to English readers Including over 100 major pieces by leading literary figures from 800 BCE 1800 this is the first English anthology of classic Chinese poems of mourning and texts of sacrificial offering With annotated translations by leading scholars and reading guides accompanying each piece this book reveals a powerful literary heritage to students and serious readers of Chinese literature history and civilization

**New Visions of the Zhuangzi** Livia Kohn, 2015 New Visions of the Zhuangzi is a collection of thirteen essays on the ancient Daoist philosophical work presenting new angles and approaches It overcomes the traditional division of schools in favor of topics sheds new light on key philosophical notions examines Zhuangzi's use of language and explores issues of his use of language In addition it also applies modern neuroscience to its instructions explores its vision of the ideal mind and connects Zhuangzi's teachings to issues of education and community relevant in contemporary society

Liu Zaifu: Selected Critical Essays Zaifu Liu, 2021-06-17 Liu Zaifu is a name that has already been ingrained within contemporary Chinese literary history This landmark volume presents Anglophone readers with Liu's profound reflections on Chinese literature and culture at different times The essays collected here demonstrate Liu's historical experience and trajectory as an exiled Chinese intellectual who persistently safeguards the individuality and the autonomy of literature refusing to succumb to political manipulation Liu's theory of literary subjectivity has opened ways for Chinese writers to thrive and innovate His panoramic view not only unravels the intricate interplay between literature and politics but also firmly regards the transcendental value of literature as a significant ground to subvert revolutionary dogmatism and criticize Chinese modernity Rather than drawing upon the existing paradigm he reinvents his own unique theoretical conceptions in order to exile the borrowed gods

**Shizi**, 2012-07-03 By blending multiple strands of thought into one ideology Chinese Syncretists of the pre imperial period created

an essential guide to contemporary ideas about self society and government Merging traditions such as Ruism Mohism Daoism Legalism and Yin Yang naturalism into their work Syncretists created an integrated intellectual approach that contrasts with other more specific philosophies Presenting the first full English translation of the earliest example of a Syncretist text this volume introduces Western scholars to both the brilliance of the syncretic method and a critical work of Chinese leadership Written by Shi Jiao China s first syncretic thinker during the Warring States Period of 481 to 221 BCE Shizi is similar to Machiavelli s The Prince in that it dispenses wisdom to would be rulers It stresses the need for leaders to be detached and objective It further encourages self cultivation and effective government recommending that rulers maintain self discipline hire reliable people delegate power transparently and promote others in an orderly fashion The people it is argued will emulate their leader s wisdom and virtue and a just and peaceful state will result Paul Fischer provides an extensive introduction and a chapter by chapter summary and analysis of the text outlining the importance of syncretism in Chinese culture and explores the text s particular features authorship transmission loss and reconstruction over time The Shizi set the stage for a long history of syncretic endeavor in China and its study provides insight into the vital traditions of early Chinese philosophy It is also a template for interpreting other well known works such as the Confucian Analects the Daoist Laozi the Mohist Mozi and the Legalist Shang jun shu

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