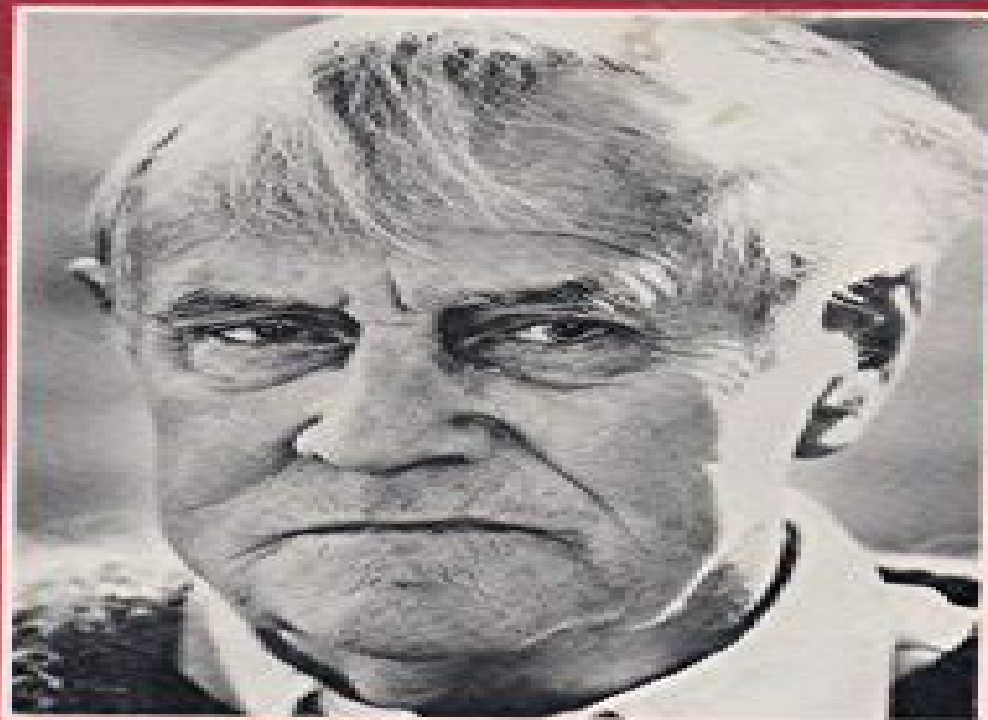


# Patrick White

*Fiction and the Unconscious*



David J Tacey

# Patrick White Fiction And The Unconscious

**Pierre François**



## **Patrick White Fiction And The Unconscious:**

**Patrick White** David John Tacey,1988 This remarkable work by Dr David Tacey demolishes some of the long held beliefs about Australia's leading literary figure Patrick White It has also been heralded as an exciting and extremely creative insight into the Australian unconscious

**Otherness in the Novels of Patrick White** Alma Budurlean,2009 The central argument of the thesis the representation and reception of otherness is followed throughout White's novels with the support of a complex critical instrumentarium made up of postcolonial theory reader response theory cultural critical frameworks alterity theory and narratology Otherness in its manifold representations is a main component of Patrick White's fiction It functions on several levels and this requires a deeper entanglement on the part of the reader The different levels previously referred to are embodied in the various Others who people White's novels ethnic Others as members of the Australian multicultural society and the Aborigines as colonial Others as well as gender Others who also play an important role in White's fictional world Reading Patrick White is an exercise in tolerance endurance and acceptance of alternatives But the efforts of the reader do not remain unrewarded In his endeavour to change what it meant to imagine Australia the writer broke down the barriers of what it meant to imagine otherness

**Reading Corporeality in Patrick White's Fiction** Bridget

Grogan,2019-03-25 In Reading Corporeality in Patrick White's Fiction An Abject Dictatorship of the Flesh Bridget Grogan combines theoretical explication textual comparison and close reading to argue that corporeality is central to Patrick White's fiction shaping the characterization style narrative trajectories and implicit philosophy of his novels and short stories Critics have often identified a radical disgust at play in White's writing claiming that it arises from a defining dualism that posits the purity of the disembodied spirit in relation to the pollution of the material world Grogan argues convincingly however that White's fiction is far more complex in its approach to the body Modeling ways in which Kristevan theory may be applied to modern fiction her close attention to White's recurring interest in physicality and abjection draws attention to his complex questioning of metaphysics and subjectivity thereby providing a fresh and compelling reading of this important world author

**Patrick White Within the Western Literary Tradition** John Beston,2010 Representing the author's interest spanning over thirty five years the essays expose White's evocation of dimensions other than material reality his preoccupation with epiphanies and mythmaking and his constant forging of a poetic style

**Patrick White and God** Michael Giffin,2017-05-11 The novels of Australia's Nobel Laureate Patrick White 1912-1990 are a persistent commentary on Nietzsche's proclamation of God's death As White knew the proclamation was not about God's existence but about classical views of God it presented him with the impossible task of using language to describe what language cannot describe This has always been one of the more misunderstood aspects of his literary vision Because the announcement is often interpreted in antithetical ways atheistic theistic secular religious humanistic and fatalistic critics should gain a better understanding of what White was trying to achieve by comparing him with his post war contemporaries from England Scotland and Canada Iris Murdoch

William Golding Muriel Spark and Robertson Davies After and because of the war these authors all commented on the consequences of God's death Along with White they worked with a shared pattern of tropes to explore the light and dark aspects of western consciousness and the civilization it has produced Where did the pattern come from Was it metaphysical or metapsychological These questions are complex as the pattern came from many sources simultaneously and synergistically but this book tackles these questions by describing that pattern *Patrick White Centenary* Bill Ashcroft, Cynthia vanden Driesen, 2014-08-20 This volume marks the birth centenary of a giant amongst contemporary writers the Australian Nobel prize winning novelist Patrick White 1912-1990 It proffers an invaluable insight into the current state of White studies through commentaries drawn from an international galaxy of eminent critics as well as from newer talents The book proves that interest in White's work continues to grow and diversify Every essay offers a new insight some are re-evaluations by seasoned critics who revise earlier positions significantly others admit new light onto what has seemed like well-trodden terrain or focus on works perhaps undervalued in the past his poetry an early short story or novel which are now subjected to fresh attention His posthumous work has also won attention from prominent critics New comparisons with other international writers have been drawn in terms of subject matter themes and philosophy The expansion of critical attention into fields like photography and film opens new possibilities for enhancing further appreciation of his work White's interest in public issues such as the treatment of Australia's Indigenous peoples human rights and Australian nationalism is refracted through the inclusion of relevant commentaries from notable contributors For the first time in Australian literary history Indigenous scholars have participated in a celebration of the work of a white Australian writer All of this highlights a new direction in White studies the appreciation of his stature as a public intellectual The book demonstrates that White's legacy has limitless possibilities for further growth *The Cambridge History of Australian Literature* Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society REAL Volume 9 (1993) Herbert Grabe, Winfried Fluck, Jürgen Schlaeger, 1993 Australian Short Story Laurie Hergenhahn, 2015-11-23 Henry Lawson Barbara Baynton Henry Handel Richardson Katharine Susannah Prichard Christina Stead Gavin Casey Vance Palmer Alan Marshall Marjorie Barnard Judah Waten John Morrison Peter Cowan Hal Porter Patrick White Thelma Forshaw Dal Stivens Peter Carey Murray Bail Frank Moorhouse T A G Hungerford Elizabeth Jolley Michael Wilding Olga Masters Beverley Farmer Fay Zwicky Barry Hill Gerald Murnane Archie Weller Thea Astley Helen Garner Lily Brett Susan Hampton Gail Jones In this bestselling collection the Australian short story is represented from its Bulletin beginnings to its vigorous revival in the late twentieth century Inlets of the Soul Pierre François, 2021-11-01 The relationship of myth to literature has largely been overshadowed in contemporary theory by perspectives of a linguistic or sociological orientation and by relativist sometimes negatory stances on all searches for meaning This book attempts to show

that myth criticism and critical theories of more recent provenance are not irreconcilable While taking into consideration some of the more influential tenets of structuralist post structuralist Marxist and feminist theory it applies a post Jungian archetypal approach to illustrating the perennial nature of a particular myth the Fall of Man in two main traditions Mesopotamian and Christian and in the contemporary novel in English The discussions of five major novels by William Golding Patrick White Martin Amis Salman Rushdie and Wilson Harris not only serve to expand the mythological insights achieved in the first part of the book they also suggest the incommensurability of imaginal novelistic life with mythology s age old intuitions about the human condition Myth criticism emerges from this book as an irreplaceable vantage point from which man s lapsarian predicament can be scrutinized synchronically as archaic wisdom contemporary anxiety and post colonial commitment to the building of a new human city

**Patrick White Beyond the Grave** Ian Henderson, Anouk Lang, 2015-08-15 Patrick White 1912 1990 won the Nobel Prize for Literature in 1973 and remains one of Australia s most celebrated writers In 2006 White s literary executor Barbara Mobbs released a highly significant collection of hitherto unpublished papers reviving mainstream and scholarly interest in his work Patrick White Beyond the Grave considers White s writing in light of the new findings acknowledging his homosexuality in relation to the development of his literary style examining the way he engages his readers and contextualizing his life and oeuvre in relation to London and to London life Thought provoking this collection of original essays represents the work of an outstanding list of White scholars from around the globe and will no doubt inspire further work on White from a rising generation of scholars of twentieth century literature beyond Australia

Patrick White's Fiction Carolyn Bliss, 1986-08-18 This study examines all eleven novels of Patrick White the great Australian writer and Nobel Prize winner It begins from the observation that major characters in his novels undergo a necessary redemptive or facilitating failure This failure paradoxically enables their success within the context of what White has called the overreaching grandeur which circumscribes human existence Evolution of this theme is traced through forty years of White s fiction from his first novel Happy Valley 1939 to his most recent work The Twyborn Affair 1979 Comprehensive in its scope this book is informed by a thorough knowledge of White s poetry plays short stories and autobiography as well as his novels It is also unique in stressing that White s world view derives from a distinctly Australian experience It thus links him to a country in which he is deeply rooted and to a heritage he continued to affirm

Patrick White Simon During, 1996 During takes advantage of recently published letters and biographical information to rethink Patrick White s place in Australian history and culture He argues that White s rather conventional modernist writings negotiated the end of colonial relations with Britain During addresses connections between White s homosexuality and his writing suggesting that many of his texts attain some of their most powerful effects from being written in and about the closet In addition he views White as an autobiographical writer who drew on his life to construct an image of himself as a genius a strategy which successfully set him at the head of Australian national literature

Writing the Everyday Andrew

McCann,1998 No Marketing Blurp      C.G. Jung and the Humanities Karin Barnaby,Pellegrino D'Acierno,2017-03-14 C G Jung has been and continues to be a pervasive yet often unacknowledged presence in twentieth century art and intellectual life This timely volume is the first comprehensive attempt to assess this presence and to demonstrate Jung s far reaching cultural impact The distinguished contributors represent a number of views from traditional Jungian to the most contemporary post Jungian stances including feminist non Jungian and anti Jungian positions Jung as seen in this volume addresses a wide range of contemporary issues related to creativity gender religion popular culture and hermeneutics The essays reveal dimensions of his work that extend far beyond psychoanalytical theory and that show his hermeneutics to be a much more subtle and sophisticated methodology than previously allowed by his critics This methodology appears in fact to have anticipated significant aspects of contemporary critical principles and practice The contributors to the volume were among the participants in a major international conference sponsored by Hofstra University and the C G Jung Foundation of New York held in 1986 at Hofstra University They include Thomas Belmonte Robert Bly Joseph Campbell Edward S Casey Stanley Diamond Jean Erdman Leslie Fiedler James Hillman Paul Kugler Ibram Lassaw Neil Levine David L Miller Lucio Pozzi Gilles Quispel Robert Richenbourg Carol Schreier Rupprecht Andrew Samuels Harold Schechter and June Singer Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      *Explorations in Australian Literature* Jaydeep Sarangi,Binod Mishra,2006      Jung and the New Age David John Tacey,2001 David Tacey offers a theoretical and philosophical account of the New Age phenomenon and the archetypal imperatives that have brought it about      *The Rocks and Sticks of Words* Gordon Collier,2021-11-15      **Stranger Cities: Australian Creation and the Ambidextrous Mind, a Profile of Portal Modernity** Peter Murphy,2023-06-19 Stranger Cities explores the metaphysics of Australian society and the clash between its competing strands of romantic culture and classic civilization The social expression artistic resonance economic significance civic character historic phases mythic representations creative antinomies and imaginative contribution of these metaphysical fundamentals form the background of Australia s distinctive urban civilization with its bustling stranger populations ocean facing portal cities revealing art and architecture and cyclical worlds of markets and industries war and peace Murphy portrays a classic eudemonic society whose dominant ethos of phlegmatic happiness vies with a subsidiary current of melancholic and choleric romanticism      *Refiguring Minds in Narrative Media* David Ciccoricco,2015-12 How do writers represent cognition and what can these representations tell us about how our own minds work Refiguring Minds in Narrative Media is the first single author book to explore these questions across media moving from analyses of literary

narratives in print to those found where so much cultural and artistic production occurs today computer screens Expanding the domain of literary studies from a focus on representations to the kind of simulations that characterize narratives in digital media such as those found in interactive web based digital fictions and story driven video games David Ciccoricco draws on new research in the cognitive sciences to illustrate how the cybernetic and ludic qualities characterizing narratives in new literary media have significant implications for how we understand the workings of actual minds in an increasingly media saturated culture Amid continued concern about the impact of digital media on the minds of readers and players today and the alarming philosophical questions generated by the communion of minds and machines Ciccoricco provides detailed examples illustrating how stories in virtually any medium can still nourish creative imagination and cultivate critical and ethical reflection Contributing new insights on attention perception memory and emotion Refiguring Minds in Narrative Media is a book at the forefront of a new wave of media conscious cognitive literary studies

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