

NUÉVAS PERSPECTIVAS DE LOS ESTUDIOS DE TRADUCCIÓN

(CON MARTA SERRAJO (ED.))



UNIVERSIDAD DE VALLADOLID

Nuevas Perspectivas De Los Estudios De Tracuccion

Elio Baldi, Cecilia Schwartz



Nuevas Perspectivas De Los Estudios De Traducción:

Nuevas perspectivas de los estudios de traducción José-María Bravo, 2002 **Lexicography, Terminology, and Translation** Lynne Bowker, 2006-09-28 This volume in honour of Ingrid Meyer is a tribute to her work in the interrelated fields of lexicography terminology and translation One key thing shared by these fields is that they all deal with text Accordingly the essays in this collection are united by the fact that they too are all text based in some way In the majority of essays electronic corpora serve as the textual basis for investigations Chapters focusing on electronic corpora include a description of a tool that can be used to help build specialized corpora in a semi automatic fashion corpus based investigations of terminological knowledge patterns terminological implantation lexicographic information and translation solutions comparisons of corpora to conventional resources such as dictionaries and analyses of corpus processing tools such as translation memory systems In several essays notably those dealing with historical or literary documents the texts in question are specific manuscripts that have been studied with a view to learning more about lexicographic and translation practice The volume is rounded out with a chapter on audiovisual translation that takes a non conventional view of text where text includes film Published in English *Medical Brochure as a Textual Genre* Goretti Faya Ornia, 2016-02-08 This book studies the text genre of medical brochures in the United Kingdom and Spain for two main reasons firstly to determine the features that these texts present in each country and secondly to check if medical brochures published in Spain and translated from Spanish into English include all relevant features typical of original English texts It begins by defining the terms genre class and type and relating them to medical brochures After referring to text type a related term is explained text typology This leads to the discussion of several specialised typologies and the presentation of a new proposal of typology in which the position of the genre of medical brochures is determined In order to perform a contrastive study of medical brochures in English and in Spanish the book defines what constitutes a linguistic corpus comments on different types of corpora and presents its own version of classification in which the corpus used for the study is located Finally the results obtained from the contrastive analysis are presented and analysed the features observed in the original brochures English and Spanish are shown and the results are contrasted with those found in the translated brochures Experiencias De Traducción/ Experiences of Translation Isabel García Izquierdo, 2005 What is the translation profession like How can you get into the job market What range of activities must translators cover How many languages do they need to be fluent in The significant contributions included in this book bridge the gap between theory and practice and offer new suggestions for analysing translation activity **Nuevas perspectivas críticas en la literatura irlandesa** María Elena Jaime de Pablos, Margarita Estévez Saá, 2003 Con el presente libro las editoras se proponen hacer patente el auge que está experimentando la investigación en el campo de la literatura irlandesa en nuestro país reflejo de lo que sucede a escala internacional Como resultado han recogido una colección de ensayos elaborados por destacados filólogos que presentan

nuevas teorías y prácticas hermenéuticas para el análisis de la literatura irlandesa tomando como objeto de estudio tanto obras clásicas como textos por lo general más cercanos en el tiempo

Translation and Cultural Identity Maria del Carmen Buesa Gómez, Micaela Muñoz-Calvo, 2010-02-19 Translation and Cultural Identity Selected Essays on Translation and Cross Cultural Communication tackles the complexity of the concepts mentioned in its title through seven essays written by most highly regarded experts in the field of Translation Studies Jos Lambert Catholic University of Louvain Belgium Raquel Merino University of the Basque Country Spain Rosa Rabadán University of Leon Spain Julio César Santoyo University of Leon Spain Christina Schöffner Aston University Birmingham United Kingdom Gideon Toury Tel Aviv University Israel and Patrick Zabalbeascoa Pompeu Fabra University Spain The essays are varied and innovative Their common feature is that they deal with various aspects of translation and cultural identity and that they contribute to the enrichment of the study of communication across cultures These major readings in translation studies will give readers food for thought and reflection and will promote research on translation cultural identity and cross cultural communication

Convergencia mediática: nuevos escenarios, nuevas perspectivas, 2023-07-19

Parallel Corpora for Contrastive and Translation Studies Irene Doval, M. Teresa Sánchez Nieto, 2019-03-20 This volume assesses the state of the art of parallel corpus research as a whole reporting on advances in both recent developments of parallel corpora with some particular references to comparable corpora as well and in ways of exploiting them for a variety of purposes The first part of the book is devoted to new roles that parallel corpora can and should assume in translation studies and in contrastive linguistics to the usefulness and usability of parallel corpora and to advances in parallel corpus alignment annotation and retrieval There follows an up to date presentation of a number of parallel corpus projects currently being carried out in Europe some of them multimodal with certain chapters illustrating case studies developed on the basis of the corpora at hand In most of these chapters attention is paid to specific technical issues of corpus building The third part of the book reflects on specific applications and on the creation of bilingual resources from parallel corpora This volume will be welcomed by scholars postgraduate and PhD students in the fields of contrastive linguistics translation studies lexicography language teaching and learning machine translation and natural language processing

Análisis y traducción del texto económico inglés-español Isabel Pizarro Sánchez, 2010-12 Te interesa la traducción económica Quieres traducir textos económicos y no sabes cómo Encuentras dificultades al traducir textos económicos A pesar de llevar a los aprendiendo inglés y de tener un buen conocimiento de la cultura y lengua inglesa sin embargo te cuesta traducir textos económicos como memorias anuales informes cartas correos electrónicos balances de situación etc El problema radica en el desconocimiento de un buen método de análisis y documentación que facilite el proceso de traducción Por ello esta obra introduce de forma sencilla los principales conceptos ligados al campo de la traducción económica y presenta una metodología completa del trabajo de traducción aplicable a cualquier texto económico metodología que se completa con un análisis de los errores y las dificultades más comunes en este campo El libro

est dirigido a todos aquellos que necesitan traducir textos económicos por motivos académicos o profesionales por lo que resulta especialmente útil no sólo para alumnos y profesionales de la traducción económica sino también para especialistas del ámbito económico y financiero La obra utiliza un lenguaje sencillo y de fácil comprensión tanto para los iniciados en el campo de la traducción como para los no expertos en temas lingüísticos y está organizada en bloques temáticos lo que facilita la consulta en función de las necesidades del lector Además incluye una amplia descripción de las principales herramientas traductológicas y numerosos enlaces a diccionarios y glosarios especializados en los distintos campos de la economía finanzas banca marketing comercio contabilidad etc Lo que la convierte en una herramienta rigurosa actualizada y de gran utilidad tanto para el profesional como para el traductor novel

Nuevas perspectivas desde, sobre América Latina Mabel Moraña, 2000 El tema de la violencia es connatural a la historia de América Latina y por lo mismo resulta inagotable en cualquiera de sus múltiples manifestaciones materiales y simbólicas desde los orígenes coloniales hasta la actualidad A nivel continental la praxis y el discurso de la violencia pueden perseguirse desde la penetración de la depredación colonizadora con que América Latina es inscrita en el desarrollo cultural de Occidente hasta llegar a las más recientes y sutiles formas asumidas por la violencia de Estado pasando por las instancias de imposición de modelos culturales y económicos que a las distintas pocas impactaron radicalmente las culturas criollas y vernáculas América Latina ha sufrido históricamente las consecuencias de una violencia fundacional que la condenara a una posición periférica con respecto a sistemas globales cuyos centros han difundido en sus correspondientes áreas de influencia la racionalidad de su propia reproducción cultural política y económica De esta manera la trama social que resultara de la matriz colonialista registró desde el comienzo las huellas imborrables de la violencia que se manifestara tanto a nivel racial como económico tanto en lo referido a las políticas de género como en lo relacionado con la distribución geocultural del poder en todos sus niveles Las dolorosas repúblicas hispanoamericanas de que hablara Martí se han debatido desde entonces contra las formas naturalizadas de la violencia de la exclusión y el autoritarismo la miseria interna y la depredación imperialista la penetración cultural las intervenciones políticas siempre amparadas en la retórica legitimadora que las clases dominantes esgrimieran en cada caso para perpetuar su poder El presente volumen que compila trabajos que fueran presentados y discutidos en la Segunda Conferencia Internacional de Estudios Culturales Latinoamericanos que se llevara a cabo en la Universidad de Pittsburgh en marzo del año 2000 tiene como foco principal una articulación específica en torno al tema de la violencia contemporánea la que analiza los cruces y formas específicas en que la violencia se manifiesta teniendo como escenario principal los centros urbanos de América Latina y las modalidades a partir de las cuales el fenómeno de la violencia es recogido y re-presentado por los medios de comunicación de masas tanto como por la cultura popular el arte la literatura y otras formas de discurso letras y la alta cultura The theme of violence is natural to the history of Latin America and therefore it is endless in any of its multiple material and symbolic manifestations from its colonial origins to the present At a continental level the praxis and discourse of violence can be

traced back to the spread of the colonising voracity that conditioned Latin America within the cultural development of the West followed by the most recent and subtle forms assumed by state violence including the instances of imposition of cultural and economic models that at the different times radically impacted the Creole and vernacular cultures. Thus Latin America has historically suffered the consequences of a founding violence which condemned it to a peripheral position in relation to global systems which centres have spread in their corresponding areas of influence the rationality of their own cultural political and economic replication. In this way the social fabric resulting from the colonialist matrix has recorded from the beginning the indelible traces of violence that are displayed both at racial and economic levels both in terms of gender policies and in terms of the geocultural distribution of power at all levels. The painful Spanish American republics of which Martí spoke have since fought against the normalisation of the violence of exclusion and authoritarianism, the internal misery and imperialistic greed, the cultural colonisation and political actions always condoned by a legitimising rhetoric that the ruling classes wielded in every instance to perpetuate their power. This volume which compiles papers that were presented and discussed at the Second International Conference on Latin American Cultural Studies to be held at the University of Pittsburgh in March 2000 has as its main focus a specific articulation around the topic of contemporary violence; it analyses the intersections and specific ways in which violence presents itself in the urban centres of Latin America as its main scenario and the modalities from which the phenomenon of violence is recorded and represented by the mass media as well as popular culture, art, literature and other forms of literary discourse and high culture.

The Routledge Handbook of Spanish Translation Studies Roberto Valdeón, África Vidal, 2019-05-28. Written by leading experts in the area, The Routledge Handbook of Spanish Translation Studies brings together original contributions representing a culmination of the extensive research to date within the field of Spanish Translation Studies. The Handbook covers a variety of translation related issues both theoretical and practical, providing an overview of the field and establishing directions for future research. It starts by looking at the history of translation in Spain, the Americas during the colonial period and Latin America and then moves on to discuss well established areas of research such as literary translation and audiovisual translation at which Spanish researchers have excelled. It also provides state of the art information on new topics such as the interface between translation and humour on the one hand and the translation of comics on the other. This Handbook is an indispensable resource for postgraduate students and researchers of translation studies.

III Congreso Internacional sobre Traducción. Actes Pilar Orero, 1998. Aspects of Translation José-María Bravo, Moisés Almela, 2006. *El Códice mendocino: nuevas perspectivas* Jorge Gómez Tejada, Davide Domenici, Chiara Grazia, David Buti, Laura Cartechini, Francesca Rosi, Francesca Gabrieli, Virginia María Lladó-Buisán, Aldo Romani, Antonio Sgamelloti, Constanza Milani, B. C. Barker Benfield, Diana Magaloni, Mary E. Miller, Claudia Brittenham, Frances F. Berdan, Barbara E. Mundy, Daniela Bleichmar, Todd P. Olson, Carmen Fernández-Salvador, Joanne Harwood, Lucien Sun, 2021-12-23. Conceptualizado como una contribución a la continua construcción

n de la identidad del C dice mendocino el presente volumen est organizado en torno a tres ejes el an lisis material la interpretaci n textual y estil stica y la recepci n y transmisi n del manuscrito Los estudios de Barker Benfield y MOLAB abren una ventana hacia el entendimiento objetivo de la materialidad del manuscrito El proceso de conservaci n y reencuadernamiento del Mendocino registrado por Barker Benfield ha disipado especulaciones en cuanto al m todo de construcci n del manuscrito y sus posibles encuadernaciones previas permitiendo que conexiones antes aceptadas como la autor a de Francisco Gualpuyogualcal sean reexaminadas Asimismo el an lisis llevado a cabo por el equipo de MOLAB liderado por Davide Domenici ha sacado del mbito de la especulaci n la naturaleza de los pigmentos del manuscrito as como ha permitido que hip tesis interpretativas previamente articuladas al respecto del significado de pigmentos espec ficos y lo estricto de su aplicaci n en el tlacuillo sean refinadas y contenidas Si bien el color tiene significado para el tlacuilo este no est directa y necesariamente ligado a su materialidad A partir de estas observaciones se puede desarrollar una nueva generaci n de estudios interpretativos cuyas propuestas se basen en datos cada vez m s certeros acerca de la naturaleza material del Mendocino Los estudios interpretativos del manuscrito que ocupan el presente volumen representan una l nea de investigaci n que al considerar al manuscrito desde la perspectiva compleja de la obra de arte bibliogr fica y literaria complementa las lecturas antropol gicas e hist ricas que se han hecho del Mendocino en estudios anteriores As los ensayos de Diana Magaloni Daniela Bleichmar y Jorge G mez Tejada editor del libro reconsideran el n mero y estilo de los artistas que crearon el manuscrito para entender tanto el proceso de creaci n del mismo como el lugar que este ocupa en el contexto art stico del virreinato temprano Las decisiones que estos artistas e intelectuales toman en el Mendocino lejos de insertarse en una relaci n binaria dominante dominado se presentan como una manifestaci n de los modos de pensar y ver el espacio y el tiempo en el mundo mesoamericano Las pinturas del Mendocino ejecutadas a manera de taller en donde uno dos o m s individuos intervienen en una misma p gina para crear de manera sincronizada una sola composici n tal como demuestra quien escribe toman visos de ritualidad y funcionan como instrumento para re crear reactualizar y hacer coherente el devenir hist rico ligado al territorio y los patrones c smicos ver Cap tulo 4 Esta ltima observaci n complementa y refuerza la lectura de la tercera secci n del manuscrito propuesta por Joanne Harwood para quien independientemente de lo original de las soluciones visuales utilizadas para componer esta secci n del manuscrito su modelo prehisp nico se encuentra en un g nero de resonancia religiosa mesoamericana el teoamoxtli *El doblaje de los juegos de palabras* Mart ntez Tejerina, Anjana,2016-01-01 **Contenidos docentes de vanguardia** Roc o Chao Fern ndez,2018-11-01 La Universidad se encuentra en pleno progreso desde su tiempo cero de hecho halla su carta de naturaleza en la necesidad de mejorar el medio que la nutre y por y para el que existe la sociedad Rompiendo las viejas membranas de la ense anza imperante hasta el siglo XX las nuevas r evoluciones de contenidos y f rmulas como lo fuera el EEES o Plan Bolonia o las TIC suponen la respuesta a esas actualizadas necesidades docentes y curriculares Las Humanidades las Artes las Ciencias sociales y la Docencia se

reescriben hibridando gracias a los nuevos lenguajes y herramientas contenidos otrora lejanos La nueva Academia es polidrica nter y multi disciplinar dial gica y colaborativa En este estado de cosas la colecci n Herramientas universitarias se erige como atalaya para agrupar bajo su gida al m s amplio conjunto de autores internacionales que iluminen con sus investigaciones la panoplia de contenidos que conforman el mundo cient fico donde nace el futuro La calidad intelectual queda refrendada mediante la rigurosa implantaci n del habitual proceso garante basado en la revisi n o arbitraje por pares ciegos peer review de estos cap tulos sin renunciar a la m s antigua tradici n universitaria que obliga al opositor de lo publicado a soportar el peso de la prueba Este doble modelo de evaluaci n a priori y a posteriori garantiza la calidad del contenido de los textos de esta colecci n Pertener a la Academia y en ello radica orgullosamente su val a supone que todos sus miembros responden a una ambici n irrenunciable mostrar que el conjunto de sus trabajos conforma la vanguardia cient fica internacional El texto que aqu se presenta est auspiciado por el F rum Internacional de Comunicaci n y Relaciones P blicas F rum XXI la Sociedad Espa ola de Estudios de la Comunicaci n Iberoamericana SEECI la Asociaci n cultural Historia de los Sistemas Informativos y el Grupo Complutense no 931 791 de Investigaci n en Comunicaci n Concilium

IV Encuentros Complutenses en Torno a la Traducci n, 24-29 de febrero de 1992 Margit Raders,Rafael Mart n-Gaitero,Universidad Complutense de Madrid. Instituto Universitario de Lenguas Modernas y Traductores,1994

Circulation, Translation and Reception Across Borders Elio Baldi,Cecilia Schwartz,2023-12-15 This volume offers a detailed analysis of selected cases in the reception translation and artistic reinterpretation of Italo Calvino s *Invisible Cities* 1972 around the world The book traces the many different ways in which Calvino s modern classic has been read translated and adapted in Brazil France the Netherlands and Flanders Mexico Romania Scandinavia the USSR China Poland Japan and Australia It also offers analyses of the relation between Calvino s book and respectively the East and Africa as well as reflections on the book s inspiration for and resonance in dance architecture and art The volume thus traces the diversity in the reception and circulation of *Invisible Cities* in different countries and continents offering a much wider framework for the discussion of Calvino s masterpiece than before and a more detailed picture of its cultural and linguistic ramifications This book will be of interest to scholars in Comparative Literature World Literature Translation Studies Italian Studies Romance Languages European Studies Dance Architecture and Media Studies as well as to scholars specialised in paratext and reception

En las vertientes de la traducci n e interpretaci n del/al alem n Silvia Roiss,Petra Zimmermann Gonz alez,Carlos Fortea Gil,Bel n Santana L opez,Mar a A ngeles Recio Ariza,Iris Holl,2011-08-12 En las vertientes de la traducci n e interpretaci n del al alem n re ne las reflexiones sobre la traducci n y la interpretaci n en ambas direcciones en ambas vertientes entendiendo por acad micos tanto a los profesores como a los estudiantes como en algunos casos a los graduados que est n dando ya sus primeros pasos en la investigaci n Constituye un proyecto singular tal vez el nico que re ne las dos direcciones de la materia investigada y todas sus variables cient ficas y tem ticas desde la traducci n especializada a

la literaria desde la interpretaci n social hasta la lexicograf a Los editores se complacen en ofrecer este amplio repertorio al p
blico acad mico y a los profesionales de la traducci n y la interpretaci n con la esperanza de que su variedad sea un incentivo
a adido a su profundidad Landscapes of Writing in Chicano Literature I. Mart n-Junquera, 2013-12-17 Adding nuance to a
global debate esteemed scholars from Europe and North and Latin America portray the attempts in Chicano literature to
provide answers to the environmental crisis Diverse ecocritical perspectives add new meaning to the novels short stories
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