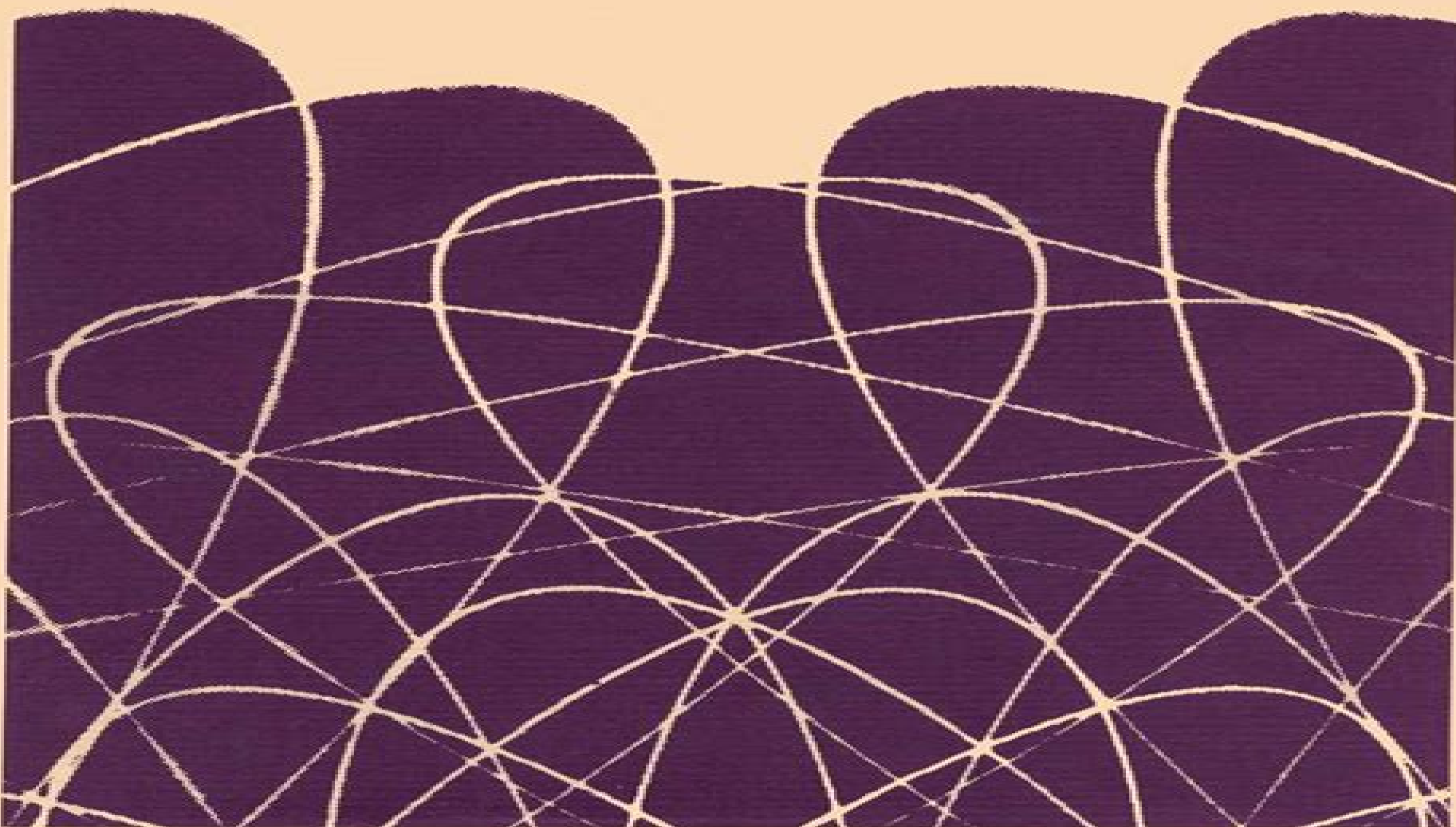


# *Nabokov's Fifth Arc*

NABOKOV AND OTHERS ON HIS LIFE'S WORK

Edited by J. E. Rivers and Charles Nicol



# Nabokovs Fifth Arc Nabokov And Others On His Lifes Work

**S. Arber**



## **Nabokov's Fifth Arc Nabokov And Others On His Life's Work:**

*Nabokov's Fifth Arc* Julius Edwin Rivers, Charles Nicol, 1982      **Nabokov's Fifth Arc** Vladimir Vladimirovich Nabokov, 1982 In his autobiography *Invitation of a Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general Nabokov analyzes his own artistry in his *Postscript to the Russian Edition of Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published now for the first time in America and keyed to the standard U.S. editions of the novel In addition to a defense of his father's work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement      **Nabokov's Fifth Arc** Vladimir Nabokov, J. E. Rivers, Charles Nicol,      *Nabokov at Cornell* Gavriel Shapiro, 2003 Table of contents      *Nabokov's Personal Demons in the Real Life of Sebastian Knight and Pale Fire* S. Arber, 2013-12-02 An analysis of Vladimir Nabokov's personal demons powerful feelings of guilt and loss that are manifested in two of his most famous novels      *Nabokov and His Fiction* Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship

**Vladimir Nabokov** Barbara Wyllie, 2010-04-15 Best known for his deeply controversial 1955 novel *Lolita* Vladimir Nabokov 1899-1977 is celebrated as one of the most distinctive literary stylists of the twentieth century In *Vladimir Nabokov* Barbara Wyllie presents a comprehensive account of t      **Vladimir Nabokov** Neil Cornwell, 1999 Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in English and settled in America a refugee from Hitler's Europe Exile

memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks Lolita ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America and the British Isles

**Nabokov and the Art of Painting** Gerard Vries, Donald Barton Johnson, 2025-10-01

Vladimir Nabokov was one of the greatest novelists of the previous century and his mastery of English and Russian prose is unequalled Nabokov had originally trained to become a painter and shared Marc Chagall's tutor in Paris In Nabokov and the Art of Painting the authors demonstrate how the art of painting is interwoven with the narratives His novels which refer to over a hundred paintings show a brilliance of colours and light and dark are in a permanent dialogue with each other Following the introduction describing the many associations Nabokov made between the literary and visual arts several of his novels are discussed in detail Laughter in the Dark The Real Life of Sebastian Knight Pnin Lolita Pale Fire and Ada Separate chapters are devoted to Leonardo da Vinci and Hieronymus Bosch as Nabokov had a special appreciation for both painters The authors show how the pictorial gave an extra depth to the great themes of love and loss in Nabokov's work

Reader as Accomplice Alexander Spektor, 2020-10-15

Reader as Accomplice Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level By doing so these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers Using the lens of narrative ethics Alexander Spektor brings to light the important previously unexplored correspondences between Dostoevsky and Nabokov Ultimately he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others He also explores the power dynamics between author character narrator and reader In his readings of such texts as The Meek One and The Idiot by Dostoevsky and Bend Sinister and Despair by Nabokov Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction

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